

MICHAEL W. SMITH



worship

INCLUDES
THE HIT SINGLE
**ABOVE
ALL**

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Forever

Words and Music by
CHRIS TOMLIN

Spoken: *My heart is steadfast, O God, my heart is steadfast; I will sing and make music. I will praise you, O Lord, among the nations; I will sing of you among the peoples. For great is your love, reaching to the heavens; your faithfulness reaches to the skies. Be exalted, O God, above the heavens; let your glory be over all the earth. (Psalm 57:7,9-11 NIV)*

With energy ♩ = 126

(drum lead-in)

mf

G(no3) Gsus G Gsus

4 G(no3) E Gsus E Em7 Gsus E Dsus

7 Gsus D G D Gsus D C2(no3)

10 *mf*

1. Give

G2(no3)

14

thanks to the Lord,
2. With a might - y hand

our God and King,
and out - stretched arm,

His
His

G2(no3)

16

love en - dures for - ev - er.
love en - dures for - ev - er.

For He is good, He is a -
For the life that's

G

Am

G

Am

G

C2(no3)

19

bove all things,
been re - born,

His love en - dures for - ev - er.
His love en - dures for - ev - er.

Sing
Sing

G

Am

G

Am

G

22

praise,

sing

praise.

D

F#

C2

E

1.

26 2.

Sing praise, sing

D(no3)

29

praise. For - ev - er God is faith -

C2(no3) G(no3)

f

32

- ful. For - ev - er God is strong. For - ev -

Em7

35

- er God is with us, for - ev - er, and ev -

Dsus C2(no3)

38

- er, for - ev - er. —

G(no3)

41

mf From the ris - ing to the —

G2(no3)

44

— set - ting sun, — His love en - dures — for - ev - er. And by the

G Am G Am G G

47

grace of God — we will — car - ry on. — His love en - dures — for - ev -

C2(no3) G Am G Am G

50

er. Sing praise, sing

G D
F#

53

praise. Sing praise,

C2
E D(no3)

56

sing praise. For - ev -

C2(no3)

f

59

er God is faith - ful. For - ev - er God is

G(no3) Em7

f

62

strong, For - ev - er God is with us, for - ev -

Dsus

65

- er, and ev - er. For - ev -

1.

C2(no3)

67

- er, for - ev - er.

2.

G(no3)

70

mf His

72

1.2.3.

love en - dures for - ev - er. His love en - dures for - ev -

G Am G Am G G G Am G Am G

drums only 3rd & 4th times

75

4.

- er. His love en - dures for - ev - er. Sing

G G Am G Am G G

78

praise, sing praise.

D(no3) C2(no3)

81

Sing praise, sing

D(no3)

84

praise. *f* For - ev -

C2(no3)

86

- er - You are faith - ful. For - ev - er - You are

A(no3) *f* F#m7

89

strong. For - ev - er - You are with us, for - ev -

Esus

92

- er, and ev - er. For - ev -

D2(no3) 1.2.3.

94 4.

er, for - ev - er.

A(no3)

96

Asus A Asus A(no3)
F#

98

Asus F# F#m7 Asus Esus

100

Asus E A E D2(no3)

The Heart of Worship

Words and Music by
MATT REDMAN

Slowly, with feeling ♩ = 76

System 1: Treble clef, E major (F#, C#, G#), 4/4. Chords: E, B^{sus} D#, B D#. Melody: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Bass: E2, G#2, B2, C#3, E3, G#3, B3, E4.

System 2: Treble clef, E major (F#, C#, G#), 4/4. Chords: F#m7(4), B⁷sus, B7. Melody: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Bass: E2, G#2, B2, C#3, E3, G#3, B3, E4.

System 3: Treble clef, E major (F#, C#, G#), 4/4. Chords: E, B^{sus} D#, B D#. Melody: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Bass: E2, G#2, B2, C#3, E3, G#3, B3, E4.

System 4: Treble clef, E major (F#, C#, G#), 4/4. Chords: F#m7(4), B⁷sus, B7. Melody: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Bass: E2, G#2, B2, C#3, E3, G#3, B3, E4.

9

with some freedom
mp

When the mu - sic fades, and all is stripped a - way

E

B sus
D#*B*
D#

11

and I sim - ply come,

F#m7(4)

B sus*B*

13

long - ing just to bring some - thing that's of worth

E

B sus
D#*B*
D#

15

that will bless Your heart.

F#m7

B sus*B*

14



17

2nd time: stronger feel

I'll bring You more than a song, for a song in it - self

F#m7 *E/G#* *Bsus* *B*

19

is not what You have re - quired. You search much deep - er with - in

F#m7 *E/G#* *Bsus* *B* *F#m7* *E/G#*

22

through the way things ap - pear; You're look - ing in - to my heart.

Bsus *B* *F#m7* *E/G#* *Bsus* *B*

25

mf

I'm com - in' back to the heart of wor - ship, and it's

E *B/D#*

mf

27

all a - bout — You, it's all a - bout — You, — Je - sus.

F#m7 *A2* *Bsus* *B*

29

2nd time to Coda Θ

I'm sor - ry, Lord, for the thing — I've — made — it when it's all a - bout — You, it's

E *B D#* *F#m7*

32

all a - bout — You, — Je - sus.

A2 *Bsus* *B* *E* *B D#*

35

Stronger feel

King of end - less worth, —

F#m7 *B7sus* *B* *E*

16

38

no one could ex - press how much You de - serve. —

B
D#

F#m7

Bsus

B

41

Though I'm weak and poor, — all I have — is Yours,

E

B
D#

D.S. al CODA

43

ev - 'ry sin - gle — breath. —

F#m7

Bsus

B

CODA

45

all a - bout — You, — Je - sus. I'm com - in' back to the heart —

A2

Bsus

B

E

(opt. ad lib)

47

of wor - ship, and it's all a - bout You, it's

B D# F#m7



49

all a - bout You, Je - sus. I'm sor - ry, Lord for the thing—

A2 Bsus B E



51

I've made it when it's all a - bout You, it's

B D# F#m7



53

all a - bout You, Je - sus.

A2(no3) B E



18

55

(opt. ad lib fills)

B/D# F#m7 A2 A/B

58

mp

It's all a - bout — You, —

it's all a - bout — You. —

E2 B/D#

60

1. 4.

F#m7 A/B B

62

5.

p

I'm com - in' back to the heart —

A2(no3) B7sus B7 E

64

of wor - ship, and it's all a - bout You, it's

B
D#

F#m7

66

all a - bout You, Je - sus. I'm sor - ry, Lord for the thing

A2(no3) B7sus B7 E

68

I've made it when it's all a - bout You, it's

B
D#

F#m7(4)

70

all a - bout You, Je - sus.

A2(no3) B7sus B7 E

rit.

Draw Me Close

Words and Music by
KELLY CARPENTER

Steady ballad ♩ = 72

First system of musical notation for 'Draw Me Close'. It features a treble and bass staff in G major (one sharp). The tempo is marked 'Steady ballad ♩ = 72'. The first measure is marked *mp*. Chord symbols above the staff are: G, C²/G, G, C²/G, G, D/G, C²/G, F²/A, and F/A.

Second system of musical notation, starting at measure 5. The vocal line includes the lyrics: "Draw me close — to You, — nev - er let — me —". The piano accompaniment continues with chords B^b, E^b/B^b, and F/B^b. The *mp* dynamic is indicated at the start of the system.

Third system of musical notation, starting at measure 8. The vocal line includes the lyrics: "— go. — I lay it all — down — a - gain —". The piano accompaniment continues with chords B^b, F/A, and E^b/G.

11

to hear You say — that I'm — Your friend. —

Chords: Gm, $\frac{Gm}{F}$, Ebmaj7

This system contains measures 11 and 12. The vocal line begins in measure 11 with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4 in measure 12. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chords Gm, $\frac{Gm}{F}$, and Ebmaj7 are indicated above the piano staff.

13

You are my — de - sire, —

Chords: Bb, $\frac{Eb}{Bb}$

This system contains measures 13 and 14. The vocal line has a whole rest in measure 13 and begins in measure 14 with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a half note C5. The piano accompaniment continues with the same eighth-note patterns. Chords Bb and $\frac{Eb}{Bb}$ are indicated above the piano staff.

15

no one else — will — do. —

Chords: $\frac{F}{Bb}$, Bb

This system contains measures 15 and 16. The vocal line has a whole rest in measure 15 and begins in measure 16 with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a half note C5. The piano accompaniment continues with the same eighth-note patterns. Chords $\frac{F}{Bb}$ and Bb are indicated above the piano staff.

17

'Cause noth - ing else — can take — Your place, —

Chords: $\frac{F}{A}$, $\frac{Eb}{G}$

This system contains measures 17 and 18. The vocal line has a whole rest in measure 17 and begins in measure 18 with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a half note C5. The piano accompaniment continues with the same eighth-note patterns. Chords $\frac{F}{A}$ and $\frac{Eb}{G}$ are indicated above the piano staff.

19

to feel the warmth— of Your— em - brace.—

Gm $\frac{Gm}{F}$ Ebmaj⁷

21

Help me find— the way,— bring me back— to You.—

Bb $\frac{Bb}{F}$ Eb $\frac{Eb}{F}$ F Bb

24

mf
You're all— I want.—

Eb $\frac{Eb}{F}$ F Bb $\frac{F}{Bb}$ Eb $\frac{Eb}{Bb}$

mf

27

You're all— I've ev - er need - ed.— You're all— I want,—

Bb $\frac{F}{A}$ Eb $\frac{Eb}{G}$ Eb $\frac{Eb}{F}$ F7 Bb $\frac{F}{Bb}$

24

30

help me know You are near.

Chords: Eb2/Bb, Cm7(4), F7, Bb

This system contains measures 30, 31, and 32. The vocal line begins in measure 30 with a half note G4, followed by a half note F#4 in measure 31, and a half note E4 in measure 32. The piano accompaniment features a steady eighth-note pattern in the right hand and a single eighth note in the left hand. Chords Eb2/Bb, Cm7(4), F7, and Bb are indicated above the piano staff.

33

*Stronger feel**mf*

Draw me close — to You,

Chords: Eb2/Bb, Eb/Bb, F, Bb, Eb/Bb

This system contains measures 33, 34, and 35. The vocal line starts in measure 33 with a half note D4, followed by a half note C4 in measure 34, and a half note B3 in measure 35. The piano accompaniment continues with the eighth-note pattern. Chords Eb2/Bb, Eb/Bb, F, Bb, and Eb/Bb are indicated above the piano staff. A *mf* dynamic marking is present in measure 34.

36

nev - er let — me go.

Bb

Chords: Eb/Bb, Bb

This system contains measures 36 and 37. The vocal line begins in measure 36 with a half note A3, followed by a half note G3 in measure 37. The piano accompaniment continues with the eighth-note pattern. Chords Eb/Bb and Bb are indicated above the piano staff.

38

I lay it all — down — a - gain —

Chords: E/A, Eb/G

This system contains measures 38 and 39. The vocal line starts in measure 38 with a half note F#4, followed by a half note E4 in measure 39. The piano accompaniment continues with the eighth-note pattern. Chords E/A and Eb/G are indicated above the piano staff.

40

to hear You say— that I'm— Your friend.—

Gm Gm F Ebmaj7

42

You are my— de - sire,—

Bb Eb Bb

44

no one else— will— do.—

F Bb Bb

46

'Cause noth - ing else— can take— Your place,—

E A Eb G

26

48

to feel the warmth— of Your— em - brace.—

Gm $\frac{Gm}{F}$ Ebmaj7

This system contains measures 48 and 49. The vocal line in measure 48 has a quarter rest followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of chords: Gm in measure 48 and Ebmaj7 in measure 49.

50

Help me find— the way,— bring me back— to You.—

Bb $\frac{Bb}{F}$ Eb $\frac{Eb}{F}$ F

This system contains measures 50 and 51. The vocal line in measure 50 has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of chords: Bb in measure 50 and Eb in measure 51.

52

Bb Eb $\frac{Eb}{F}$ F

This system contains measures 52 and 53. The vocal line in measure 52 has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of chords: Bb in measure 52 and Eb in measure 53.

54

f You're all— I want.—

Bb $\frac{F}{Bb}$ Eb $\frac{Eb}{Bb}$

This system contains measures 54 and 55. The vocal line in measure 54 has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of chords: Bb in measure 54 and Eb in measure 55.

56

You're all — I've ev — er need — ed. — You're all — I want, —

B $\flat$ E A E $\flat$ G E $\flat$ F F7 B $\flat$ E B $\flat$

59

1. help me know You are near. —

E $\flat$ 2 B $\flat$ Cm7(4) F7 B $\flat$ E $\flat$ G E A

62

2. *decresc.*

help me know You are near, — help me know You are near, —

Cm7(4) F7 B $\flat$ E $\flat$ 2 F

decresc. *mf*

65

mp rit. help me know You are near. —

B $\flat$ E $\flat$ 2 G F B $\flat$

mp rit.

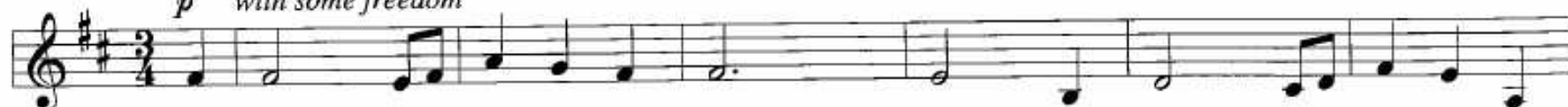
Turn Your Eyes upon Jesus

by MICHAEL W. SMITH

Slowly, with expression

Violin Solo

p with some freedom



21

G $\frac{D}{F\#}$ Em7(4) A7 $\frac{G}{A}$

25

$\frac{D^2}{F\#}$ $F\#7(\#5)$ Bm G2 $\frac{Gm^6}{Bb}$

29

molto rit.

$\frac{D}{A}$ A7sus A7 D

molto rit.

32

Steady tempo ♩ = ca. 72 - 76
end Violin Solo

D2 A7sus A $\frac{Asus}{B}$ $\frac{A}{C\#}$

30

36

a tempo
mp

Turn your eyes up - on Je -

D A^{7sus} A^{dim7} Bm²

39

sus. Look full in His won - der - ful

D^{7sus} A D G Em⁷

42

face, and the things of

A^{7sus} A A^{sus} B A C[#] D

45

rit.

earth will grow strange - ly dim in the

A^{7sus} A^{dim7} Bm² D^{7sus} A D⁷ A G² G Gm Bb

rit.

48

light of His glo - ry and grace.

D A G A F#m A7 D

51

a tempo

Piano Solo

p

D C

54

rall.

Violin Solo

G² B G B Gm Bb

rall.

57

Slower

molto rit.

ten.

pp

D A G A F#m A A7 D

Slower

molto rit.

pp

Open the Eyes of My Heart

Words and Music by
PAUL BALOCHE

With purpose ♩ = 108

E

E2(no3)

D#

A2

F#

A2

E

mf

O - pen the eyes — of my heart, — Lord,

o - pen the eyes — of my heart; —

E

E2(no3)

D#

12

I want to see You, I want to

Δ^2
C#

A2(no3)

15

1. see You. To see You

Esus E Esus E Esus E

2.

18

f high and lift - ed up, shin - in' in the light of Your glo -

B C#m A

21

- ry. Pour out Your pow - er and love as we sing

B C#m

24

ho - ly, ho - ly, ho - ly.

F#m7 *Bsus* *B*

27

*Stronger feel**mf*

O - pen the eyes — of my heart, — Lord, o - pen the eyes — of my heart;—

E *E2(no3)* *D#*

30

I want — to see You, — I want — to

A2 *C#* *A2(no3)*

33

see — You. — To see You

Esus *E* *Esus* *E* *Esus* *E*

1. 2. *f*

36 (opt. ad lib on repeats)

high and lift - ed up, shin - in' in the light of Your glo -

B C#m A

39

- ry. Pour out Your pow - er and love as we sing

B C#m

42

1.2.

(back to meas. 36)

ho - ly, ho - ly, ho - ly. To see You

F#m7 Bsus

44

3.

ho - ly, ho - ly, ho - ly.

F#m7 Bsus B

36

47

3rd time: opt. ad lib
mp building

Ho - ly, ho - ly, ho - ly. (We cry) Ho - ly, ho - ly, ho -

E $E2(no3)$
D#

mp

50

- ly. (You are) Ho - ly, ho - ly, ho - ly, I want to

$A2$
C# $A2(no3)$

53

1.2.	(back to meas. 47)	3.	(opt. ad lib fill)
------	--------------------	----	--------------------

see You. Esus E Esus E Esus E

56

(opt. ad lib fills)
mf

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho -

E $E2(no3)$
D#

mf

59

- ly. — Ho - ly, ho - ly, ho - ly, I want to

A^2
C#

$A^2(no3)$

62

see You. — Esus E Esus E

64

Worshipfully
mp

Ho - ly, ho - ly, ho - ly. — Ho - ly, ho - ly, ho -

E $E^2(no3)$
D#

mp

67

- ly. — Ho - ly, ho - ly, ho -

A^2
C#

69

ly, I want— to see You.—
 A² Esus E

71

1.

(back to meas. 64)

2.

Esus E Esus E

73

p

Ho - ly, ho - ly, ho - ly.— Ho - ly, ho - ly, ho -
 B D#

76

A

C#

Ho

A

C#

ly,

ho

-

ly,

ho

-

ly,

ho

-

ly,

I

want—

to

A²(no3)

ly.— Ho - ly, ho - ly, ho - ly, I want— to
 A²(no3)

79

see You. (Yes, You are) Ho - ly, ho - ly, ho -

Esus E Esus E

82

ly. Ho - ly, ho - ly, ho - ly.

Esus E

F# B

D#

85

Ho - ly, ho - ly, ho - ly, I want to see You.

A2 C# A2(no3) Esus E

slight rit. *a tempo*

88

molto rit.

Esus E Esus E

molto rit.

Above All

Words and Music by
PAUL BALOCHE
and LENNY LeBLANC

Gently, in four ♩ = 138

mp

5

mp

1. A - bove all —
(2. A - bove all) —

9

pow - ers, a - bove all — kings, a - bove all —
king - doms, a - bove all — thrones, a - bove all —
a - bove all —

E♭2 *E♭* *Fsus* *F* *B♭2* *B♭*
A *G* *D*

13

na - ture and all cre - at - ed things; A - bove all wis -
 won - ders the world has ev - er known; A - bove all wealth -

E♭2(♯4) E♭ F^{sus} F B♭2 B♭
 A

17

- dom and all the ways of man,
 and treas - ures of the earth,

Gm B♭maj7
 F E♭2 B♭
 D

21

1. You were here be - fore the world be - gan. 2. A - bove all

Cm7 E♭
 B♭ E A B♭
 D

25

2. there's no way to meas - ure what You're worth.

Cm7 E♭
 B♭ D7^{sus}
 A D

29 *mf*

Cru - ci - fied, — laid be - hind — a stone. — You

B $\flat$ Cm 7 E A B $\flat$

33

lived to die — re - ject - ed and — a - lone. — Like a rose —

Cm 7 E A B $\flat$ B $\flat$ A

37

— tram - pled on — the ground, — You took — the fall, —

Gm Bbmaj 7 F Eb 2 B $\flat$ D Bbmaj 7 D

41

and thought of me — a - bove —

Cm 7 B $\flat$ D Eb 2 Fsus F7

45 *mf*

all. 1. A - bove all —
(2. A - bove all) —

B $\flat$ B $\flat$ A E $\flat$ 2 G E $\flat$ G B $\flat$ D

49 *Stronger feel*

pow - ers, a - bove all — kings, a - bove all —
king - doms, a - bove all — thrones, a - bove all —

E $\flat$ 2 (#4) E $\flat$ F sus F B $\flat$ B $\flat$ D

53

na - ture and all — cre - at - ed things; A - bove all — wis -
won - ders the world — has ev - er known; A - bove all — wealth —

E $\flat$ 2 (#4) E $\flat$ F sus F B $\flat$ B $\flat$ A

57

- dom and all — the ways — of man, —
and treas - ures of — the earth, —

G m B $\flat$ maj 7 F E $\flat$ 2 E $\flat$ B $\flat$ D

61 1. (back to meas. 49)

You were here— be - fore— the world— be - gan.— 2. A - bove all—

Cm7 Eb Bb E A Bb D

65 2.

there's no way— to meas - ure what— You're— worth.

Cm7 Eb Bb D⁷_{sus} A D

69 *f*

Cru - ci - fied, — laid be - hind — a stone. — You

Bb Cm7(4) E A Bb

73

lived to die — re - ject - ed and — a - lone. — Like a rose —

Cm7(4) E A Bb Bb A

77

tram - pled on the ground,

Gm Bbmaj7
F Eb2

80

1. You took the fall, and thought of me

Bb D Cm7 Bb D Eb2

84

(back to meas. 69)

a - bove all.

Fsus F7 Bb Eb2 F A

87

2. *mf* and thought of me a - bove

Cm7 Bb D Eb2 Fsus F7

46

91

rit. poco a poco e dim.

all.

Like a rose—

tram - pled on — the ground,—

 $B\flat$

A

Gm

 $B\flat$ maj 7

F

rit. poco a poco e dim.

95

You took — the fall,—

 $E\flat^2$ $E\flat$ $B\flat$

D

Cm7

98

*molto rit.**mp**a tempo*

and thought of me—

a - bove

all.—

 $B\flat$

D

 $E\flat^2$ $E\flat$

Fsus

F7

 $B\flat$ *molto rit.**mp**a tempo*

102

molto rit. $B\flat$

A

 $E\flat^2$

G

 $E\flat$

G

Fsus

F7

F7sus

 $B\flat$ *molto rit.*

Breathe

Words and Music by
MARIE BARNETT

Freely
F(no3)
mp

B $\flat$ 2

E $\flat$
B $\flat$

4

B $\flat$ 2

E $\flat$
B $\flat$

B $\flat$

F
A

3

7

Gm

B $\flat$ maj7
F

E $\flat$ 2

E $\flat$

Gm

Fsus

10

In tempo ♩ = 72

mp

This is—the air—I breathe,—

this is—the air—

B $\flat$

E $\flat$
B $\flat$

B $\flat$

mp

13

I breathe;— Your ho - ly pres - ence

E_b^2 B_b B_b E A Gm $Bbmaj^7$ F

16

liv - ing in me. This is— my dai -

E_b^2 Gm F B_b

19

- ly bread,— this is— my dai - ly bread;—

E_b^2 B_b B_b E_b^2 B_b

22

Your ver - y Word— spo - ken to me.—

B_b E A Gm $Bbmaj^7$ F E_b^2 Gm

25 *mf* And I'm, I'm des - p'rate for -

F B $\flat$ E/A Gm Dm⁷



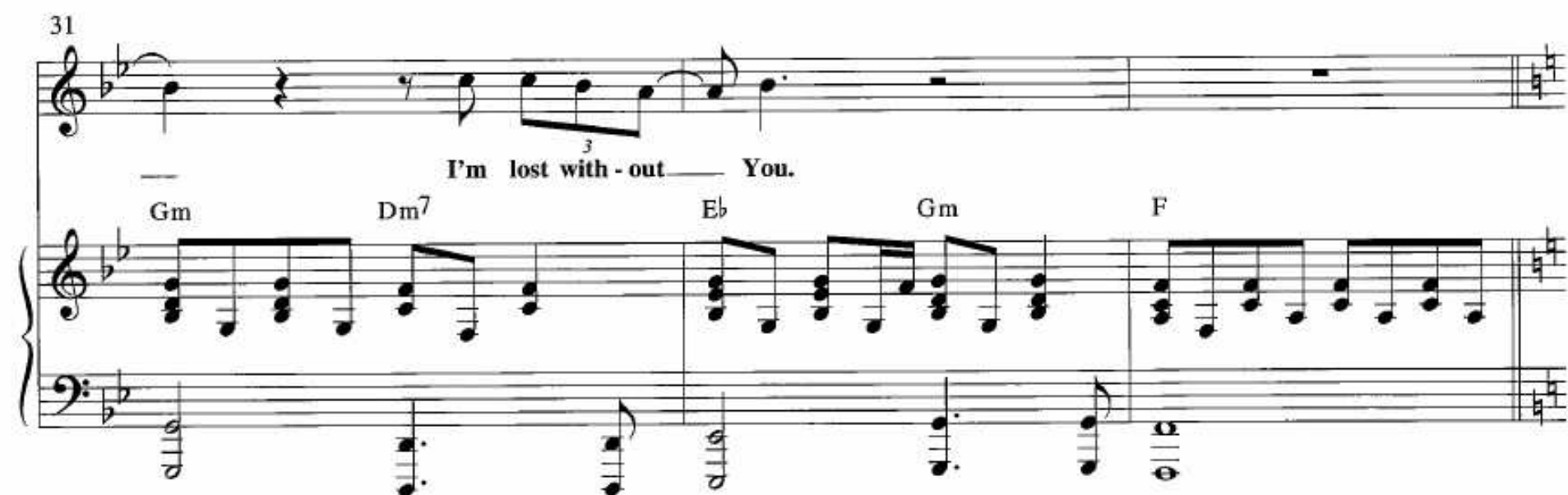
28 You. And I'm,

E $\flat$ Gm F B $\flat$ E/A



31 I'm lost with - out — You.

Gm Dm⁷ E $\flat$ Gm F



34 *mf* This is — the air — I breathe, — this is — the air —

C E/C C



37

I breathe;— Your ho - ly pres - ence—

E/C C G/B Am Cmaj7/G

40

liv - ing in me. This is— my dai -

F2 Am G C

43

- ly bread,— this is— my dai - ly bread;—

E/C C E/C

46

Your ver - y Word spo - ken to me.—

C G/B Am Cmaj7/G F2 Am

52

49

f

And I'm, — I'm des - p³rate for —

G C G/B Am Em⁷

52

You. — And I'm, —

F Am G C G/B

55

1.

I'm lost with - out — You. — And I'm, —

Am Em⁷ F Am G

58

2.

mf

I'm lost with - out — You.

G F Am

mf

60 *mp* *building*

I'm lost with - out — You. I'm des - p'rate for —

G F Am G

mp *building*

63 — You. I'm des - p'rate for — You.

F Am G F Am

66 *f* (*ad lib on repeats*)

I'm des - p'rate for — You. I'm lost with - out

G F Am G

69 1.2. (*back to meas. 67*) 3. *mp*

You, now. I'm des - p'rate for — I'm lost with - out —

F Am G G

— You. I'm lost with - out — You.

F Am G F Am

mp

I'm des - p'rate for — You.

G F Am

G F Am G

1.2. (back to meas. 78) 3. Segue to "Let It Rain"

F2 Am G G

Let It Rain

Words and Music by
MICHAEL FARRON

Slowly and powerfully ♩ = 63 - 65

Chords: C, E/C, C, E/C

mp

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note pattern (C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4) while the left hand plays sustained whole notes (C3, E2, C3, E2). The dynamic is marked *mp*.

5

rit. *freely mp* *ten.*

Let it— rain,—

Chords: C, F2/C

Measure 5: Vocal melody begins with a half rest. Piano accompaniment continues with eighth notes. Measure 6: Chord changes to F2/C. Measure 7: Tempo change to 5/4, marked *rit.* Measure 8: Vocal melody enters with the lyrics "Let it— rain,—". The piano accompaniment continues with eighth notes. Measure 9: Chord changes to C. Measure 10: Tempo change back to 4/4, marked *ten.*

9 *a tempo*

let it rain,— o - pen the flood - gates of heav -

Chords: Am2, F, F2, C

Measure 9: Vocal melody begins with a half rest. Piano accompaniment continues with eighth notes. Measure 10: Chord changes to Am2. Measure 11: Chord changes to F. Measure 12: Chord changes to F2. Measure 13: Chord changes to C. Measure 14: Vocal melody continues with the lyrics "o - pen the flood - gates of heav -". The piano accompaniment continues with eighth notes.

12

en. Let it rain, let it rain,

$\frac{G}{B}$ $G_{\text{sus}}^{\frac{4}{2}}$ G Am F F^2

15

o - pen the flood - gates of heav - en. Let it

C $\frac{G}{B}$ $G_{\text{sus}}^{\frac{4}{2}}$ G

mf

17

rain, let it rain, o - pen the flood - gates of heav -

Am F F^2 C E

mf

20

- en. Let it rain, (let it rain) let it rain,

G $G_{\text{sus}}^{\frac{4}{2}}$ G Am F F^2

23

o - pen the flood - gates of heav - en. *f* Let it

C E G Gsus $\frac{4}{2}$ G

25 *2nd time: opt. ad lib*

rain, let it — rain, o - pen the flood - gates of heav -

Am F C

f

28

- en. Let it rain, let it rain,

G B Gsus $\frac{4}{2}$ G Am F

31 *2nd time: decresc.*

o - pen the flood - gates of heav - en. Let it - en. Let it

C G B Gsus $\frac{4}{2}$ G G B Gsus $\frac{4}{2}$ G *mp*

34

rain, let it rain,

Am² F F²

mp

36

1.2.

(back to meas. 34)

3.

o - pen the flood - gates of heav - en. Let it - en.

C G/B Gsus⁴/₂ G G/B Gsus G

Spoken: *The LORD reigns, let the earth be glad; let the distant shores rejoice. Clouds and thick darkness surround him; righteousness and justice are the foundation of his throne. Fire goes before him and consumes his foes on every side. His lightning lights up the world; the earth sees and trembles. The mountains melt like wax before the LORD, before the Lord of all the earth. The heavens proclaim his righteousness, and all the peoples see his glory. (Psalm 97:1-6 NIV)*

39

Am F F² C

42

1.2.

(back to meas. 39)

3.

G/B Gsus G G/B Gsus G

44 (Continue exhortation)

44 (Continue exhortation)

Am F C

f building

47

47

$\frac{G}{B}$ Gsus $\frac{4}{2}$ G Am F

50

50 *f* (opt. ad lib fills)

Let it rain, let it

C $\frac{G}{B}$ Gsus $\frac{4}{2}$ G Am

53

53 1.2. (back to meas. 52)

rain, o - pen the flood - gates of heav - en. Let it

F C $\frac{G}{B}$ Gsus $\frac{4}{2}$ G

60
56 3. *mp*

o - pen the flood - gates of heav - en. Let it

C G B

58

rain, let it rain,

Am F F2

mp

60 1.2.3. (back to meas. 58)

o - pen the flood - gates of heav - en. Let it

C G B Gsus G

62 4. *molto rit.*

- en. Let it rain.

G B Gsus G A(no3)

molto rit.

Awesome God

Words and Music by
RICH MULLINS

rubato

C
ten.

G

Dsus

D

Em

mp

5

C

G

Am

Bm

Em

In tempo ♩ = 132

9

C

G

Dsus

D

Em

13

mp

Our—

C

G

Am

Bm

Em

Em
D

17

God is an awe - some God. He reigns from heav - en a - bove with—

C G Dsus D Em

21

wis - dom, pow'r and love. Our God is an awe - some God. Our—

C G Am Bm Em D

25

God is an awe - some God. He reigns from heav - en a - bove with—

C G/B D/F# Em D

29

building

wis - dom, pow'r and love. Our God is an awe - some God. Our—

C G Am G/B D/B Em D

building

f

33

God is an awe - some God. He reigns from - heav - en a - bove with -

C G Dsus D Em $\frac{D}{E}$ Em

f

37

wis - dom, - pow'r and love. Our God is an awe - some God. Our

C G Am $\frac{G}{B}$ $\frac{D}{B}$ Em $\frac{Em}{D}$

1.

41

God. Our - God is an awe - some God. He reigns from -

C $\frac{G}{B}$ $\frac{D}{F\sharp}$

mf 1st time: a cappella

2nd time only (after a cappella*)

* On 1st time, play whole note C chord, then fade

45

heav - en a - bove with - wis - dom, - pow'r and love. Our

Em $\frac{Em}{D}$ $\frac{C}{E}$ $\frac{G}{B}$

64

48 1. (back to meas. 42) 2. *f*

God is an awe - some God. Our— God is an awe - some God. Our—

Am $\frac{G}{B}$ $\frac{D}{B}$ Em $\frac{Em}{D}$

mf (1st time enter)

52

(opt. ad lib fills)

God is an awe - some God. He reigns from— heav - en a - bove with—

C G Dsus D Em $\frac{D}{E}$ Em

56

wis - dom,— pow'r and love. Our God is an awe - some God. Our

C G Am $\frac{G}{B}$ $\frac{D}{B}$ Em $\frac{Em}{D}$

60

God is an awe - some God. He reigns from—

C G $\frac{D}{F\#}$

63

heav - en a - bove with wis - dom, — pow'r and love. Our

Em $\frac{D}{E}$ Em C G

66

1. (back to meas. 52) 2.

God is an awe - some God. Our God. Our

Am $\frac{G}{B}$ $\frac{D}{B}$ Em $\frac{Em}{D}$ Em

69

rit. *Slower*

God is an awe - some God! Our God is an —

Am $\frac{G}{B}$ $\frac{D}{B}$ Em Am

rit. *Slower*

72

awe - some — God! —

$\frac{G}{B}$ $\frac{D}{B}$ Em

More Love, More Power

Words and Music by
JUDE DEL HIERRO

With freedom
Em

Am

C²

C Bm

Em

Steady feel ♩ = 72

4

Gm

Cm

Gm

7

Cm

Gm

Cm

10

Gm

Gm
F

E♭

Dm

13 *mp*

More love,— more pow - er, more of You— in my—

Gm Cm⁷ F Dm⁷



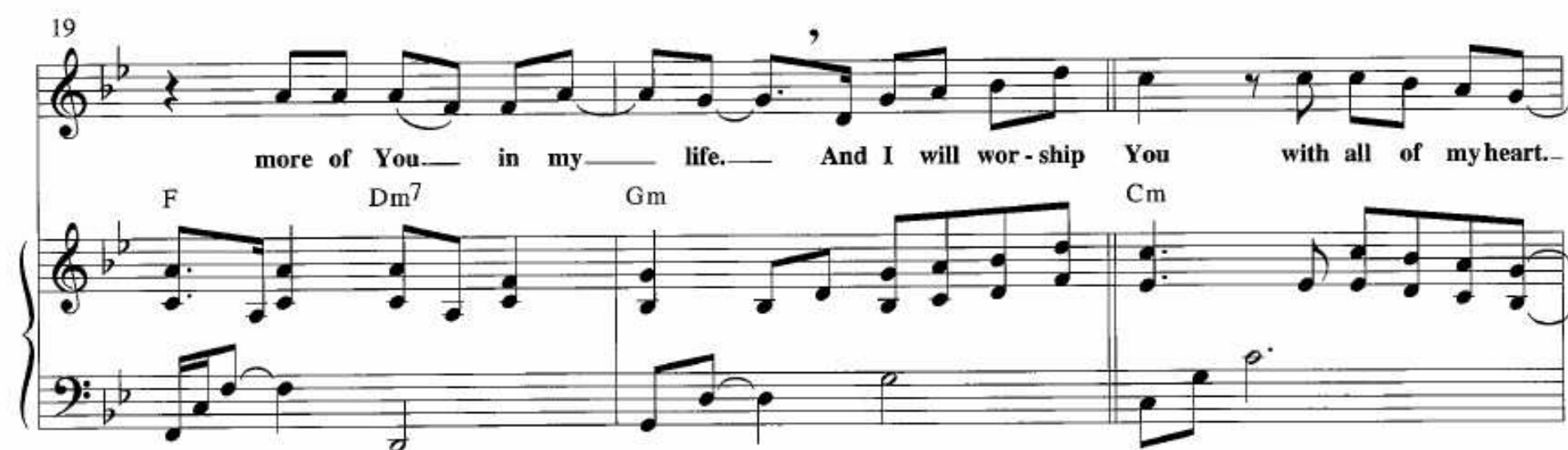
16 — life. More love,— more pow - er,

Gm Dm⁷ Gm Cm⁷ Eb



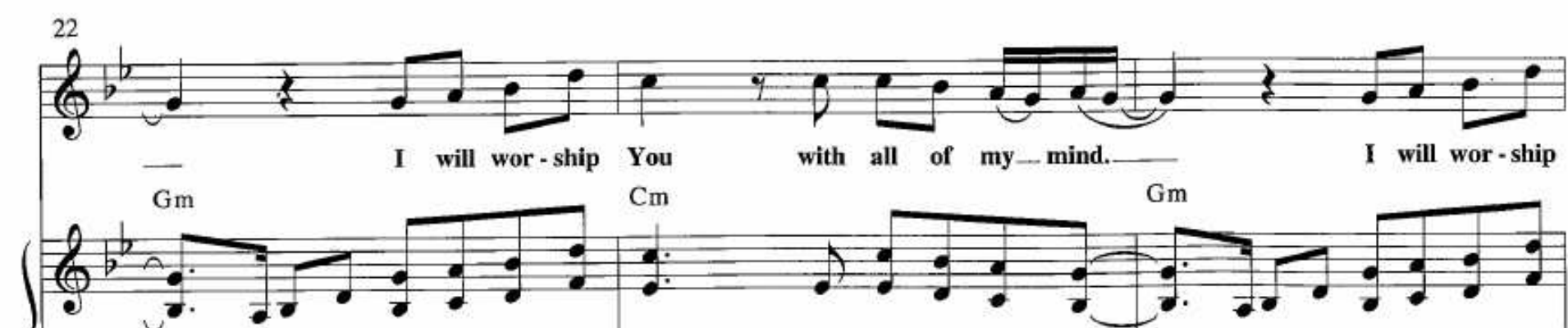
19 more of You— in my— life.— And I will wor - ship You with all of my heart.—

F Dm⁷ Gm Cm



22 — I will wor - ship You with all of my— mind.— I will wor - ship

Gm Cm Gm



25

You with all of my— strength— for You are my— Lord.

Cm Gm Gm F Eb

28

Stronger feel
mf

More love,— more pow - er,

Dm7 Gm Cm7

31

more of You in— my— life. More love,—

F Dm7 Gm Dm7 Gm

34

more pow - er, more of You in— my—

Cm7 F Dm7

36

life. — And I will wor - ship You with all of my heart. —

Gm Cm

38

I will wor - ship You with all of my — mind. —

Gm Cm

40

I will wor - ship You with all of my — strength. —

Gm Cm

42

for You are my — Lord.

Gm Eb Dm7

45 $\text{\textcircled{S}}$ 2nd time: building *mp*

More love,— more pow - er, more of You— in my—

Gm Cm7 F Dm7

mp

48 — life. More love,— more pow - er,

Gm Dm7 Gm Cm7

51 3rd time to Coda $\text{\textcircled{C}}$ 1. (back to meas. 45) 2.

more of You— in my— life. — life.

F Dm7 Gm E/G Gm E/G

54 *f*

More love,— more pow - er, more of You— in my—

Gm Cm9 F Dm7

f

57 *decresc.*

— life. More love, — more pow - er,

Gm $\frac{E}{G}$ Gm Cm⁹

decresc.

60 *D.S. al CODA*

more of You — in my — life.

F Dm⁷ Gm $\frac{E}{G}$

CODA

62 *mf*

— life. More love, —

Gm *mf*

64

more pow - er, more of You — in my — life.

Cm⁹ F Dm⁷ Gm Dm⁷

67 *decresc.*

More love, — more pow - er,

Gm Cm⁹

decresc.

69

more of You — in my — life. —

F Dm⁷ Gm

71 *Slower*

Cm⁷

73 *molto rit.*

F Dm⁷ Gm²

molto rit.

Purified

Words and Music by
MICHAEL W. SMITH
and DEBORAH D. SMITH

freely, independent of percussion

Chord progression for the first system:

E_b A_b^2 / E_b Fm / E_b Bb^7 / E_b $E_b(no3)$ A_b^2 / E_b

Moderate pop ♩ = 96

"breathy"
mp

6

Where the an - gels see, — You — are praised — as You — should be.

E_b Bb Gm Cm Fm / A_b Bb

10

But how can I ex - press — my yearn - ing for Your ho -

E_b Bb Gm Cm

29

mf

Sav - ior of my soul, — to Your strength — I yield —

E C#m B G#m C#m

mf

32

con - trol. — Purge me from my stain; —

F#m A B E C#m

35

sin — will lose — its mor - tal reign. — Make —

B G#m C#m F#m A B

38

me free. — And

E2 G# A2

41

I will o - pen up — my heart. — Search — me in — the deep -

E G# A E B

44

- est part, — and I will stand — in cleans - ing fire; — By

Bsus B C#m F#m7

47

You, pu - ri - fied, — by You I'm pu - ri - fied. —

E B C#m A B

50

You are ho - ly, You — are

E Bm E

78

54

ho - ly. Yes, You are, — building
Bm E Bm D E D

building

58

ho - ly, You are ho - ly!
D E D D Dmaj7 D

61

f Oh, — oh, —
A F#m E C#m F#m

f

64

1. oh. — 2. oh, —
Bm D E Bm D E

2/4

67 *mp* *f*

oh. Oh, and

A C# D E D D

70

I will o - pen up — my heart. — Search — me in — the deep -

A C# D A E

f

73

- est part, — and I will stand — in cleans - ing fire; — By

Esus E F#m Bm7

76 *mf*

You, pu - ri - fied, — by You I'm pu - ri - fied. — I'm

A E F#m2 D E F#m

80

80

pu - ri - fied for — You. — You — are

D E A

This system contains measures 80 through 83. The vocal line features a melody with eighth and quarter notes, including a triplet in measure 80. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Chord symbols D, E, and A are placed below the vocal line.

84

ho - ly, oh, You — are ho - ly. Yes, You are

Em Em⁷ A Em Em⁷ A

This system contains measures 84 through 87. The vocal line continues with a similar melodic pattern. The piano accompaniment features sustained chords in the right hand and a steady bass line. Chord symbols Em, Em⁷, and A are indicated.

88

ho - ly, You are — ho - ly.

Em Em⁷ A Em Em⁷

This system contains measures 88 through 91. The vocal line has a long note in measure 88 and a phrase in measure 91. The piano accompaniment continues with sustained chords and a moving bass line. Chord symbols Em, Em⁷, and A are shown.

92

Repeat and fade

ly. —

A A² A

This system contains measures 92 through 95. The vocal line has a long note in measure 92 and a phrase in measure 94. The piano accompaniment features sustained chords in the right hand and a moving bass line. Chord symbols A and A² are indicated.

Above All (Studio)

Words and Music by
PAUL BALOCHE
and LENNY LeBLANC

Freely

The first system of the musical score is for the first four measures. The vocal line (treble clef) begins with a whole rest in 4/4 time, followed by a 2/4 time signature change and a half note G4. The piano accompaniment (grand staff) starts with a half note G3 in the right hand and a half note G2 in the left hand, both marked *mp*. The right hand has an 8va marking above the first measure. The lyrics "A - bove all—" are written under the vocal line.

The second system covers measures 5 through 8. The vocal line continues with a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, and a half note D5. The piano accompaniment features chords: Eb2(no3) for measures 5-6, Fsus for measure 7, and Bb2(no3) and Bb for measure 8. The lyrics "pow - ers, a - bove all kings,—" and "a - bove all—" are written under the vocal line.

The third system covers measures 9 through 12. The vocal line continues with a half note E5, a quarter rest, a half note F5, a quarter rest, a half note G5, a quarter rest, and a half note A5. The piano accompaniment features chords: Eb2(no3) for measures 9-10, Fsus for measure 11, and Bb2(no3) and Bb for measure 12. The lyrics "na - ture and all— cre - at - ed things; A - bove all— wis -" are written under the vocal line.

- dom and all the ways of man,

Gm $B\flat maj 7$ F $E\flat 2 (no 3)$ $B\flat 2$ D

You were here be - fore the world be - gan. A - bove all

Cm7(4) $E\flat$ B $\flat$ F A $B\flat 2$ D $B\flat$ D

king - doms, a - bove all thrones, a - bove all

$E\flat 2$ Fsus F $B\flat 2$ $B\flat 2$ D E D

won - ders the world has ev - er known; A - bove all wealth

$E\flat 2$ Fsus F $B\flat 2$ $B\flat 2$ D

17

and treas - ures of the earth,

Gm Bbmaj7 F Eb2 Bb2 D Bb D

19

there's no way to meas - ure what You're worth.

Cm7 Eb Bb D7sus A D

21

mf Cru - ci - fied, laid be - hind a stone. You

Bb Cm7(4) E A Bb2

23

lived to die re - ject - ed and a - lone. Like a rose

Bb Cm7(4) E A Bb E A

25

tram - pled on — the ground, You took — the fall, —

Gm $B\flat maj^7$ F $E\flat^2$ $E\flat$ $B\flat^2$ D

27

and thought of me — a - bove —

Cm7(4) $B\flat$ D $E\flat^2$ F7sus

29

all. *mf* A - bove all —

$B\flat^2$ (no3) $E\flat$ G $B\flat^2$ D $B\flat$ D

31

Stronger feel

pow - ers, a - bove all — kings, a - bove all —

$E\flat^2$ (#4) $E\flat$ Fsus F $B\flat^2$ $B\flat^2$ D $B\flat$ D

33

na - ture and all — cre - at - ed things; A - bove all — wis -

E $\flat$ 2(#4) E $\flat$ F sus F B $\flat$ 2 B $\flat$ 2 D B $\flat$ D

35

- dom and all — the ways — of man,

Gm B $\flat$ maj7 F E $\flat$ 2 B $\flat$ 2 D B $\flat$ D

37

You were here — be - fore — the world — be - gan. A - bove all —

Cm7 E $\flat$ B $\flat$ F A B $\flat$ 2 D B $\flat$ D

39

king - doms, a - bove — all — thrones, — a - bove all —

E $\flat$ 2(#4) E $\flat$ F sus F B $\flat$ 2 B $\flat$ 2 D B $\flat$ D

41

won - ders the world has ev - er known; — A - bove all — wealth —

$E\flat 2$ ($\sharp 4$) $E\flat$ F sus F $B\flat 2$ $B\flat 2$ D $B\flat 2$ D

43

and treas - ures of — the — earth, —

G m $B\flat$ $maj 7$ F $E\flat 2$ $B\flat 2$ D

45

there's no way — to meas - ure what — You're — worth.

C $m 7$ $E\flat$ $B\flat$ $D 7$ sus A $D 7$

47

f Cru - ci - fied, — laid be - hind — a stone. — You

$B\flat$ C $m 7$ (4) F A $B\flat$

49

lived to die re - ject - ed and a - lone. Like a rose—

Cm7(4) *F A* *Bb* *Bb A*

51

tram - pled on the ground, You took the fall,

Gm *Bbmaj7 F* *Eb2* *Bb2 D* *Bb D*

53

2nd time: decresc.

and thought of me a - bove—

Cm7 *Bb D* *Eb2* *Fsus* *F*

2nd time: decresc.

55

all. a - bove—

Bb *Eb G* *F A* *Eb2* *Fsus* *F7*

mp