

posicionar a caixa
ar a formatação

CHINOS DA HARPA CRISTÃ

VIOLINO 2

NOME _____

louvai-O com instrumentos de cordas...

AGRADECIMENTOS

Agradecemos ao Deus vivo, quem por muito nos amor nos deu o privilégio de fazer parte desta orquestra. Ele é o único merecedor de toda honra , toda glória , todo louvor. Porque ele vive e reina para todo o sempre.

Ao Pr Presidente por nos dar todo o apoio, agradecemos ao tesoureiro pelo amor que tem pela orquestra, a Igreja Sede, a todo campo de Valadares que diretamente e indiretamente nos apoia. Agradecemos aos que incentivam, os que criticam, aos que oram, aos que apenas admiram.

Não podemos esquecer-nos de agradecer aos maestros que cederam seus lindos arranjos para a nossa Orquestra em especial pr Joel de amorim, maestro Everson Salazar.

Por fim a todos os músicos pela dedicação, e pelo amor que demonstram pela causa.

Governador Valadares, Janeiro de 2013

Primeira apresentação: Abril de 2003

Presidente: Pr Salatiel Fideles de Souza

1º Maestro e Fundador da OSAD: Marcone F. Batista

2º Maestro: Denilson Luiz

A palavra de Cristo habite em vós abundantemente, em toda a sabedoria, ensinando-vos e admoestando-vos uns aos outros, com salmos, hinos e cânticos espirituais, cantando ao Senhor com graça em vosso coração.

[Colossenses 3:16](#)

ATENÇÃO- CUIDE DESSE MATERIAL COMO SE FOSSE SEU. QUALQUER DANO DEVERÁ SER FEITO OUTRA CÓPIA.

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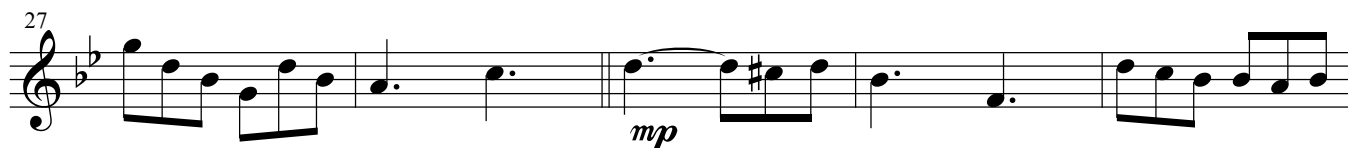
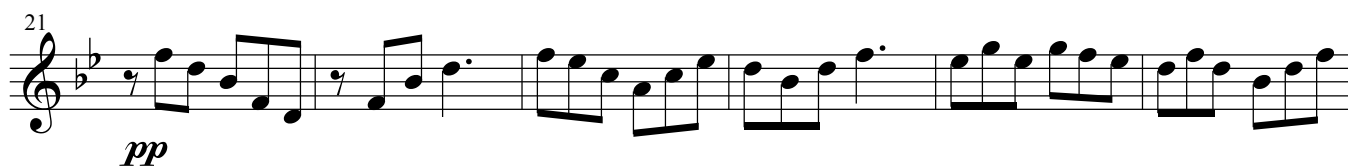
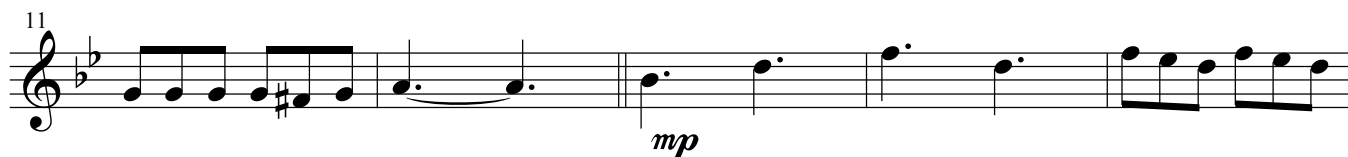
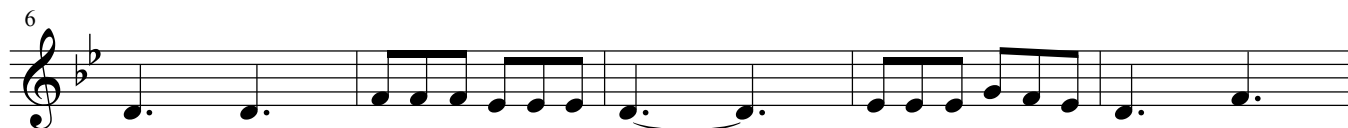
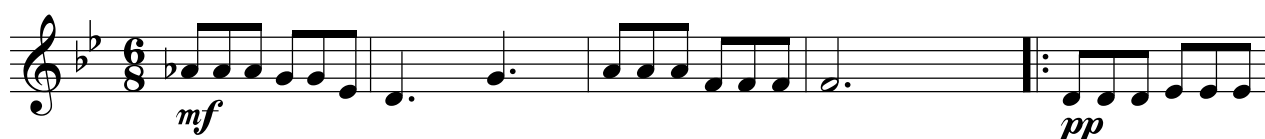
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CHUVAS DE GRAÇA (O1 H.C)

Arr. Joel de Amorim

Violin II

♩ = 62



SAUDOSA LEMBRANÇA (02 H.C)

Arr. Joel de Amorim

♩ = 72

Violin II

Violin II

mf

5

pp

10

15

20

25

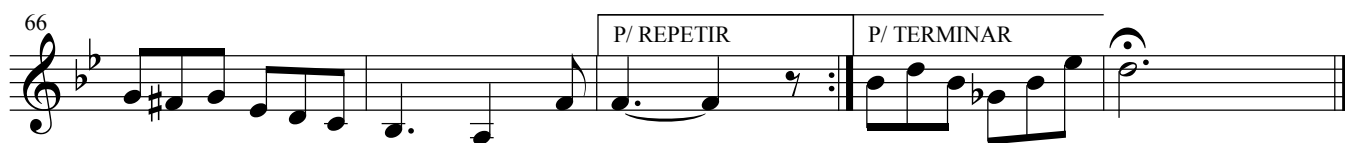
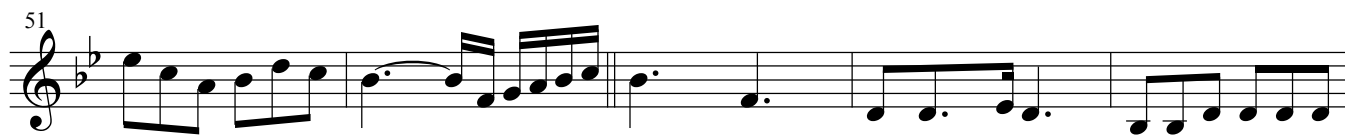
31

36

41

46

The musical score is written for Violin II in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is indicated as 72 beats per minute (♩ = 72). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 31, 36, 41, and 46 marked at the start of their respective staves. The dynamics *mf* (mezzo-forte) and *pp* (pianissimo) are indicated. The melody features various note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and a repeat sign at measure 20.



PLENA PAZ

colcheias terciadas

j.h. entwisle/ a. nobre
arr: sidiel vieira.

VI 2

mf

3

3

2

pizzicato.

mp

arco.

mf

mp

f

arco.

f

pizzicato.

f

arco.

1.-3.

4.

pizzicato.

f

arco.

DEUS VELARÁ POR TI Nº 04 H.C

Arr. Joel de Amorim

Violin II

• = 80



mf *pp*

6

11

16

21

27

32

37

P/ REPETIR

P/ TERMINAR

CRISTO CURA SIM 07 HC

Violin II

Arr. Joel de Amorim

• = 100

mf *p*

This musical score is for Violin II, arranged by Joel de Amorim. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked as 100 beats per minute. The score consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The second staff continues the melody. The third staff features a double bar line. The fourth staff continues the melodic line. The fifth staff includes a trill-like figure. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and repeat dots.

Cristo, O Fiel Amigo

Violino 2

08 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39

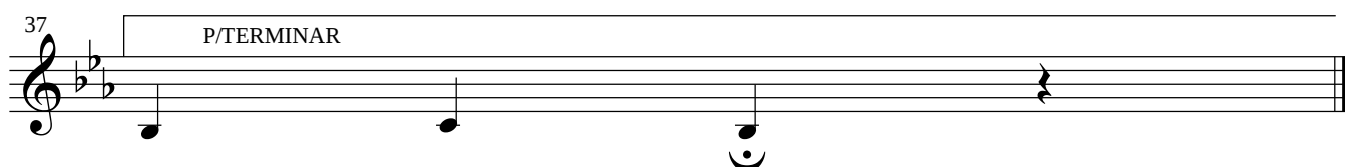
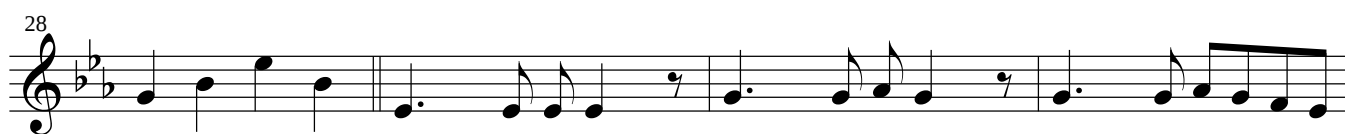
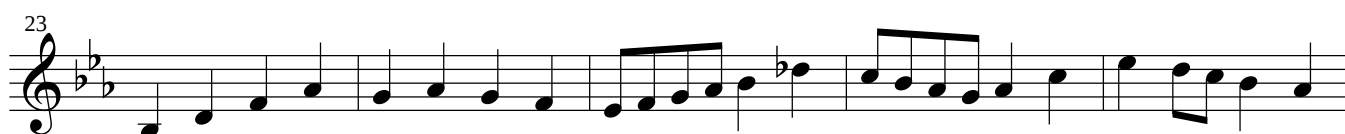
rit.

EU TE LOUVO Nº 10 H.C

Ar. Joel de Amorim

Violin II

♩ = 100



Ó Cristão; Eia Avante N. 11 H.C

Violin II

ARR. JOEL DE AMORIM

♩ = 100

f

5

p

10

15

20

25

30

35

40

REPETIR 2 VEZES

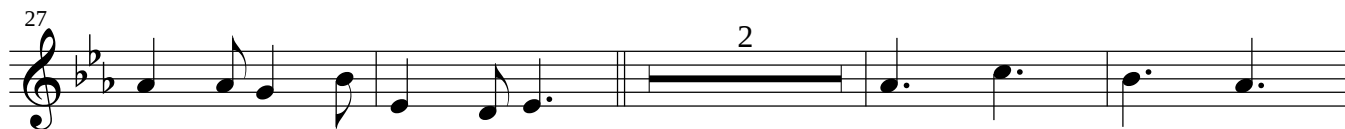
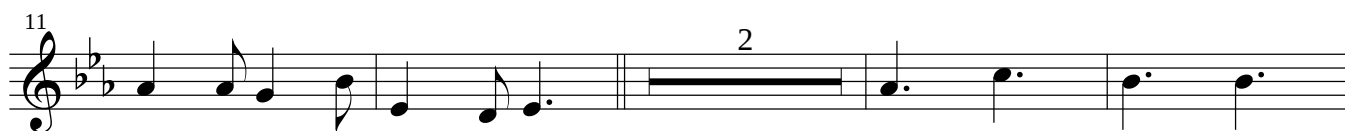
3 VEZ

DESPERTAR PARA O TRABALHO Nº 16 H.C

Arr. JOEL DE AMORIM

Violin II

♩ = 76

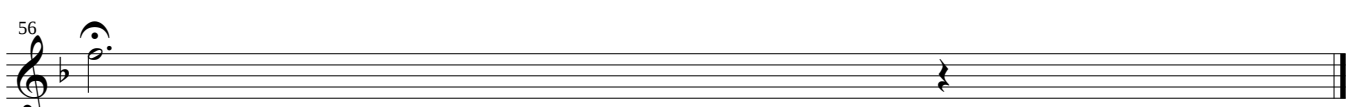


GRATA NOVA Nº 18 H.C

Arr. JOEL DE AMORIM

Violin II

♩ = 96



CEIA DO SENHOR

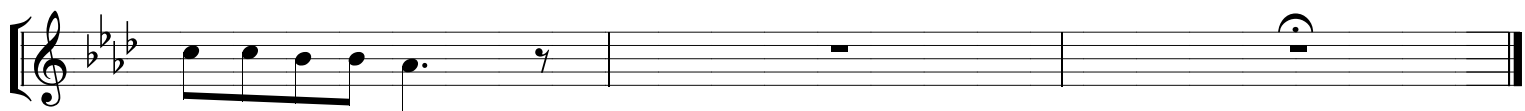
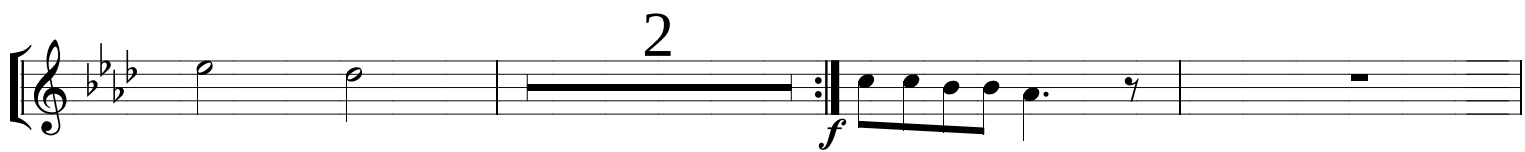
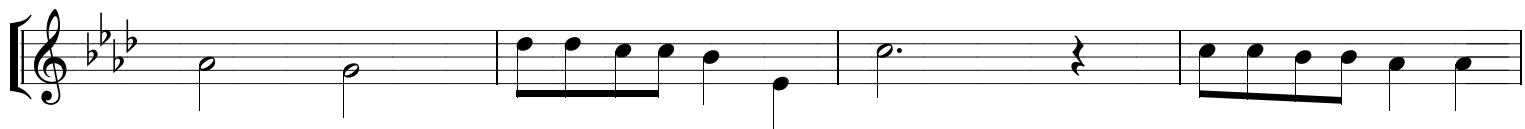
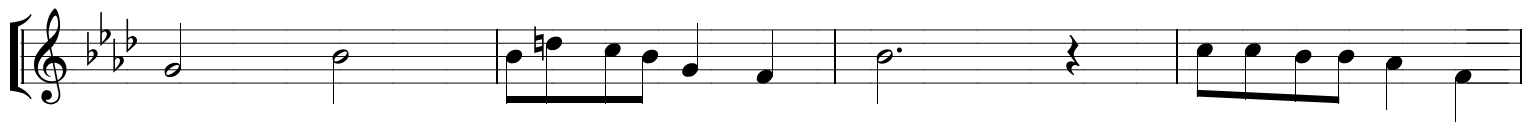
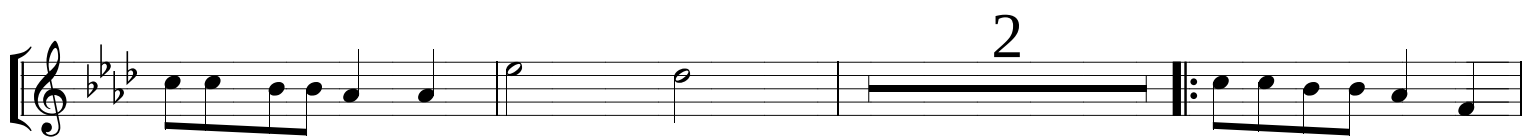
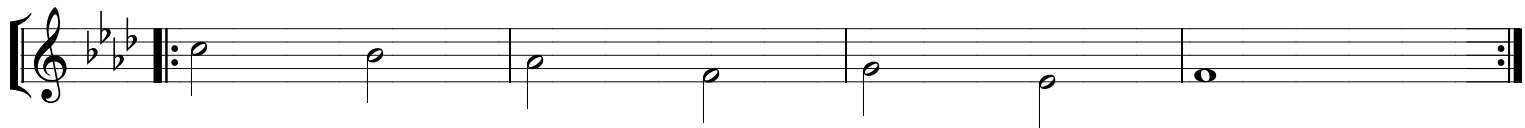
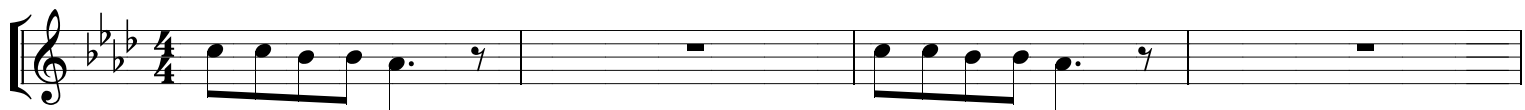
HI NO 22

1

4X

Arr: Paulo Mariano Galvão

II VI



A FORMOSA JERUSALEM N. 26 H.C

Violin II

ARR. JOEL DE AMORIM

$\bullet = 76$

mf *p*

5

9

13

17

21

25

29

33

37

41

1 vez

2 vez

Com Tua Mão 33 HC.

Violin II

H. Maxwell Wright
Arranged by Everson Salazar

$\text{♩} = 65$

The musical score is written for Violin II in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 65. The score consists of five staves of music. The first staff begins with a whole rest, followed by eighth-note patterns. The second staff starts at measure 7 with a sixteenth-note triplet (marked '6') and includes a repeat sign. The third staff begins at measure 19. The fourth staff starts at measure 26 and includes a first ending bracket (marked '1.') and a second ending bracket (marked '2'). The fifth staff begins at measure 35 and includes a first ending bracket (marked '1.') and a key signature change to two flats (B-flat, E-flat) for the final measures.

COM TUA MÃO SEGURA 33 H.C

ARR; JOEL DE AMORIM

Violin II

♩ = 82

mf

p

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 p/ repetir 37 p/ terminar 38

ALVO MAIS QUE A NEVE 39 H.C

H.M.W..

Arr. Joel de Amorim

Violin II

$\bullet = 100$

mf *pp* *mp* *pp* *pp* *mp* *mp* *mp* *mp* *mp*

4

A CIDADE DO BOM DEUS Nº 40 H.C

Arr. Joel de Amorim

Violin II

♩ = 84

3

5

p

10

2

16

21

26

3 VEZES

ULTIMA VEZ

31

36

Redentor Onipotente 45 HC.

Violin II

H. Maxwell Wrigth
Arranged by Everson Salazar

$\text{♩} = 70$

10

19

26

34

42

51

1. 2.

Um Pendao Rreal

Violin II

N. 46H.C.

JOEL DE AMORIM

mf p

rit.

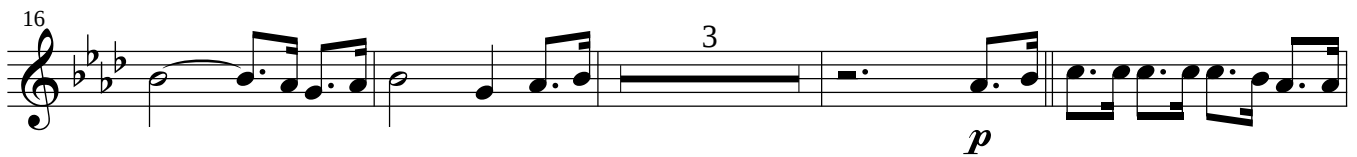
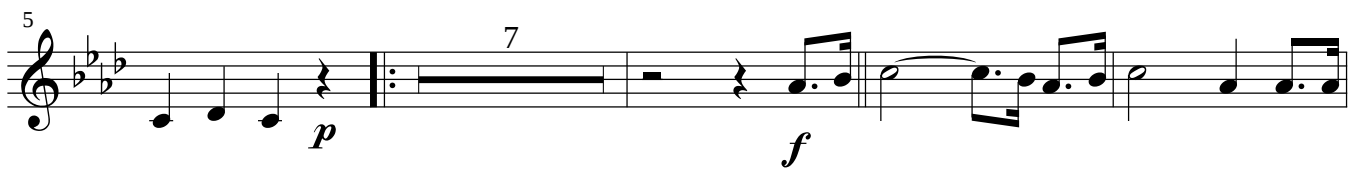
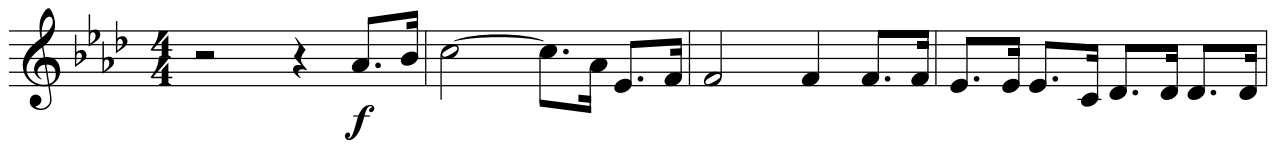
48 49 50

O DIA DO TRIUNFO DE JESUS 48 H.C

Arr; Joel de Amorim

Violin II

♩ = 100



TUDO EM CRISTO N. 56 H.C

ARR JOEL DE AMORIM.

Violin II

$\bullet = 100$

mf *p*

7 14 21 28 36 43 50 58 65 71 78

3 3 3 3

Violino 2

Quem Irá ?

65 H.C.

JOEL DE AMORIM

$\text{♩} = 100$

1 2 3 4 5 6 7

mf *p*

8 9 10 11 12 14 15

$\text{♩} = 100$

16 17 18 19 20 22

mf

23 24 25 26 27 28 29

30 31 32 33 34 35 36

mf

38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55

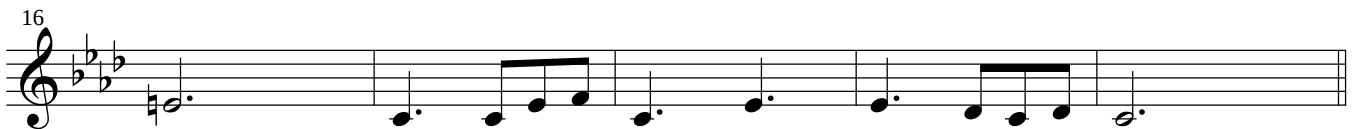
TENTADO NÃO CEDAS

75 hc

ARR; JOEL DE AMORIM

Violin II

♩ = 96

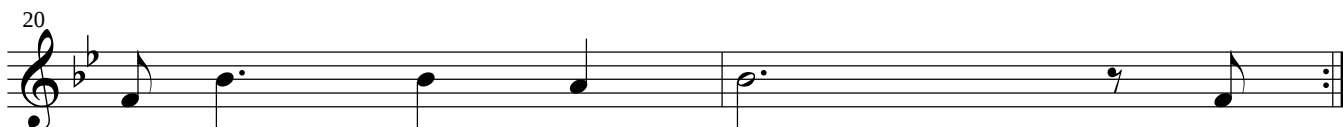


NÃO POSSO EXPLICAR Nº 83 H.C

Ar: Joel de Amorim

Violin II

$\bullet = 100$



Satisfeito Com Cristo Nº 86 H.C.

ARR. JOEL DE AMORIM

Violin II $\text{♩} = 72$

6

12

21

28

34

mf *pp*

4

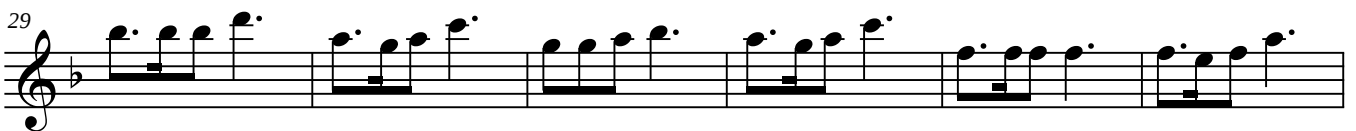
1 VEZ 2 VEZ

MEU TESTEMUNHO Nº 87 H.C

Violin II

ARR. JOEL DE AMORIM

♩ = 72



HA TRABALHO PRONTO

Nº 93 H.C

Arr. Joel de Amorim

Violin II

80

mf *p*

7

14

21

28

35

42

49

56

63

A UNÇÃO REAL (101 H.C.)

Arr. Gerson Serafim - JUN/01

Violino 2

The musical score for Violino 2 is written in 6/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a *mf* (mezzo-forte) dynamic. The first staff contains four measures of music. The second staff continues the melody. The third staff features a repeat sign followed by a 10-measure rest, then continues with a *f* (forte) dynamic. The fourth staff continues the melody. The fifth staff contains four measures of music. The sixth staff continues the melody. The seventh staff contains a Coda symbol and the word "Coda". The eighth staff continues the melody. The ninth staff contains four measures of music. The tenth staff continues the melody. The eleventh staff contains four measures of music. The twelfth staff continues the melody. The piece ends with a double bar line.

FIRME NAS PROMESSAS-107 H.C

Violin II

ARR; JOEL DE AMORIM

5

9

15

20

25

30

35

mf

p

2

1

Pelejar po Jesus 108 H.C.

Arr.: Gerson Serafim - DEZ/99

Violino 2
$$f$$

1ª e 3ª estrofes

 mf

§ Cor

To Coda

D.S. al Coda

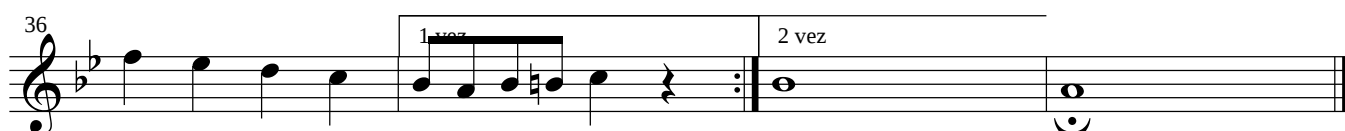
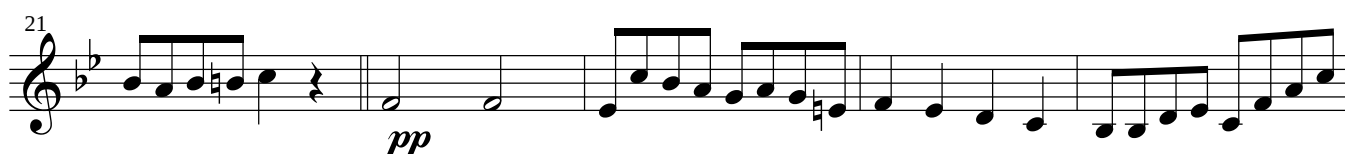
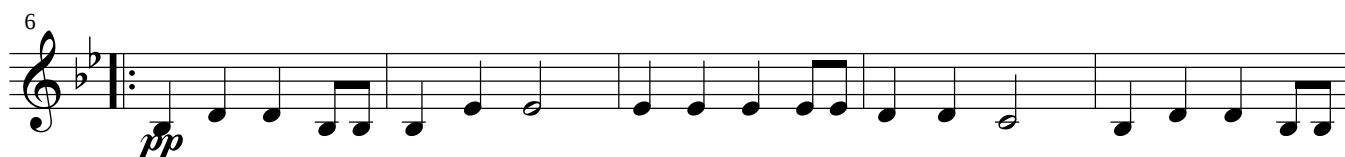
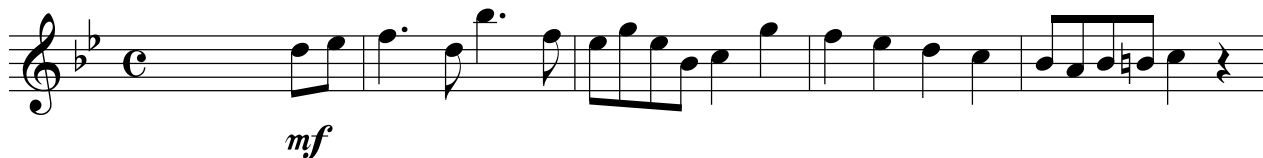
GERRON - music services

PELEJAR POR JESUS Nº 108 H.C

Violin II

Arr. Joel de Amorim

♩ = 100



QUE MUDANÇA! (111 HC)

P.L.M.

ARRANGED BY
ENÉAS AUGUSTO

violino 2

1

4

CANTO

7

10

CORO

14

18

21

1.-3.

4.final

24

EU QUERO TRABALHAR

Violin II

115

Arr; Joel de Amorim

$\bullet = 100$

mf

p

2

5

10

16

21

O SENHOR DA CEIFA CHAMA Nº 127 H.C

AR. JOEL DE AMORIM

Violin II

♩ = 100

mf

6

p

11

16

22

28

34

40

46

52

Cristo é meu !

130 h.c.

colcheias tercinadas

e. wootton

arr: sidriel vieira

VI 2

mf

p i

c

arco.

1.-3.

4.

O NOME PRECIOSO N/ 135 H.C.

Violin II

Arr. JOEL DE AMORIM
Moderato

Allegro

5

10

16

Allegro

21

Moderato

26

31

37

43

48

1 VEZ

mf *rit.* *pp*

GUIA ME SEMPRE MEU SENHOR-141 H.C

J.M.BLACK

Violin II

• = 96

The musical score for Violin II consists of 38 measures across eight staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). Measure numbers 1 through 38 are indicated above the notes. The piece concludes with a double bar line and repeat dots at the end of measure 38.

Measures 1-38:

- Measure 1: Rest, then eighth notes G4, A4, B4 (triplet), marked *mp*.
- Measures 2-5: Eighth notes, marked *pp*.
- Measures 6-10: Eighth notes, marked *pp*.
- Measures 11-15: Eighth notes, marked *pp*.
- Measures 16-20: Eighth notes, marked *pp*.
- Measures 21-25: Eighth notes, marked *pp*.
- Measures 26-30: Eighth notes, marked *pp*.
- Measures 31-35: Eighth notes, marked *pp*.
- Measures 36-38: Eighth notes, marked *pp*.

CAMINHO BRILHANTE N. 146 H.C

ARR. JOEL DE AMORIM

Violin II

$\bullet = 100$

f *p*

7

13

19

27

34

41

48

55

1 VEZ 2 VEZ

Fala Jesus Querido 151 HC

Violin II

L. L. Pickett

Arranged by Everson Salazar

♩ = 65

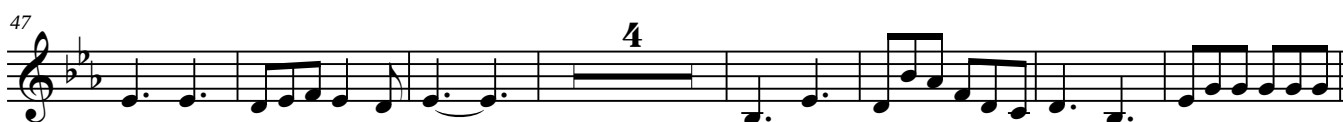
The musical score is written for Violin II in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 65. The score consists of four staves of music. The first staff contains measures 1 through 7. The second staff begins at measure 8, which includes an 8-measure rest, followed by measures 9 through 23. The third staff begins at measure 24 and continues to measure 32. The fourth staff begins at measure 33, featuring a 2-measure rest, and concludes the piece at measure 34 with a double bar line.

Fala , Jesus Querido n. 151 H.C

Violin II

ARR. JOEL DE AMORIM

♩ = 96



A OVELHA PERDIDA Nº 156 H.C

Arr. Joel de Amorim

Violin II

• = 96

The musical score is written for Violin II in 6/8 time, featuring a key signature of one flat (B-flat). The tempo is marked as 96 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic. The piece concludes with a final double bar line on the tenth staff.

8

15

23

31

39

47

55

63

71

79

HO JESUS ME AMA Nº 169 H.C

AR. Joel de Amorim

Violin II

♩ = 100



GLORIOSA PAZ N. 178 H.C

Violin II

ARR. JOEL DE AMORIM

$\bullet = 76$

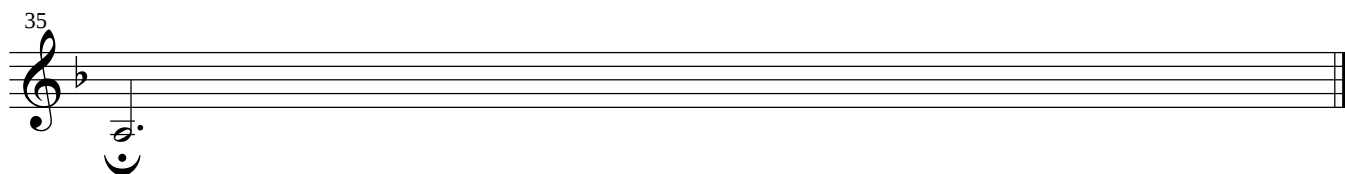
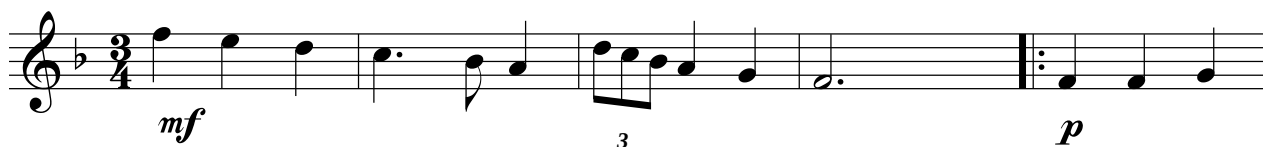


INVOCAÇÃO E LOUVOR Nº 185 H.C

Arr. Joel de Amorim

Violin II

♩ = 82



DE VALOR EM VALOR (186 HC)

Nani Azevedo

Violin II

Arr.: Saimon Saldanha

(jq com swing feel)

Violin II musical score for "De Valor em Valor (186 HC)" by Nani Azevedo, arranged by Saimon Saldanha. The score is in 6/8 time and features a variety of musical notations including triplets, slurs, and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a triplet of eighth notes, followed by a half note, and ends with a triplet of eighth notes. Dynamic: *mf*.
- Measure 2:** Continues the triplet pattern. Dynamic: *f espress.*
- Measure 6:** Features a triplet of eighth notes. Dynamic: *p*.
- Measure 17:** Features a triplet of eighth notes. Dynamic: *mp*.
- Measure 23:** Features a triplet of eighth notes. Dynamic: *mp*.
- Measure 34:** Features a triplet of eighth notes. Dynamic: *mp*.
- Measure 40:** Features a triplet of eighth notes. Dynamic: *espress.*
- Measure 44:** Features a triplet of eighth notes. Dynamic: *mf*, *cresc.*, *f*.
- Measure 48:** Features a triplet of eighth notes. Dynamic: *cresc.*, *ff*.
- Measure 54:** Features a triplet of eighth notes. Dynamic: *mp*, *cresc.*, *f*.
- Measure 58:** Features a triplet of eighth notes. Dynamic: *mf*.

The score concludes with a final triplet of eighth notes in measure 58.

64

p *cresc.* *tr*

71

tr *mp* *cresc.* *f*

75

cresc. *ff* *(jq straight)* 6

78

f *mp*

82

mf *f* *cresc.*

86

f *dim.*

91

p *mp espress.* *(jq straight)*

94

rall.

DE VALOR EM VALOR-186-H.C.

Arr .Joel de Amorim

Violin II

• = 76

mf *p*

2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36

MAIS PERTO QERO ESTAR

Violin II

Arr . Joel de Amorim

$\bullet = 100$

mf *pp*

6

12 *mf*

17 *pp*

23

29 *mf*

35

Pelo Sangue 192 HC

Violin II

Paulo Leivas Macalao
Arranged by Everson Salazar

♩ = 100

5

10

14

18

22

Violin II

SE TU, MINH`ALMA 193 H.C

Arr. Joel de Amorim

$\bullet = 86$

The musical score is written for Violin II in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo is indicated as 86 beats per minute. The score consists of nine staves of music, each containing measures numbered 1 through 37. The dynamics are marked as *mf* (mezzo-forte) at measures 1, 14, and 30, and *pp* (pianissimo) at measure 6. The piece concludes with a double bar line and repeat dots at the end of measure 37.

mf

pp

mf

p

mf

JESUS ME GUIARÁ Nº 194 H.C

Arr. JOEL DE AMORIM

Violin II

♩ = 96

Violin II score for 'Jesus Me Guiará' (Nº 194 H.C) by Joel de Amorim. The score is written for Violin II in 4/4 time, with a tempo of 96 beats per minute. The key signature is one flat (B-flat). The score consists of 52 measures, divided into two systems of 26 measures each. The first system includes measures 1 through 26, and the second system includes measures 27 through 52. The score features various musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings such as *mf* and *p*. The score is divided into two systems, each containing 26 measures. The first system includes measures 1 through 26, and the second system includes measures 27 through 52. The score features various musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings such as *mf* and *p*. The score is divided into two systems, each containing 26 measures. The first system includes measures 1 through 26, and the second system includes measures 27 through 52. The score features various musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings such as *mf* and *p*.

1

6

12

18

26

32

39

44

52

mf

p

4

2

1 VEZ

2 VEZ

UMA FLOR GLORIOSA Nº 196 H.C

Arr. JOEL DE AMORIM

Violin II

♩ = 76

Violin II score in G major (one flat) and 6/8 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked as ♩ = 76. The first staff includes dynamic markings *mf* and *p*. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes a 4-measure rest. The fifth staff starts at measure 26 and includes a *pp* marking. The sixth staff starts at measure 33. The seventh staff starts at measure 39. The eighth staff starts at measure 45 and includes a 4-measure rest and a first ending bracket labeled "1 vez". The ninth staff starts at measure 54 and includes a second ending bracket labeled "2 vez".

6

11

17

26

33

39

45

54

mf

p

pp

4

4

1 vez

2 vez

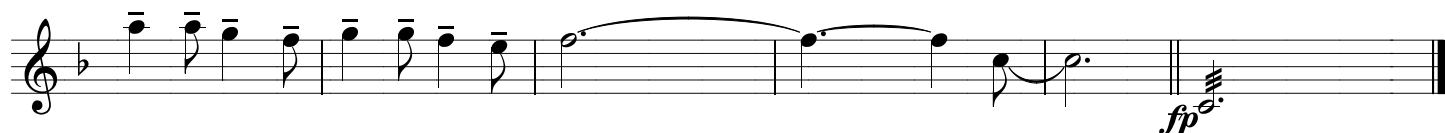
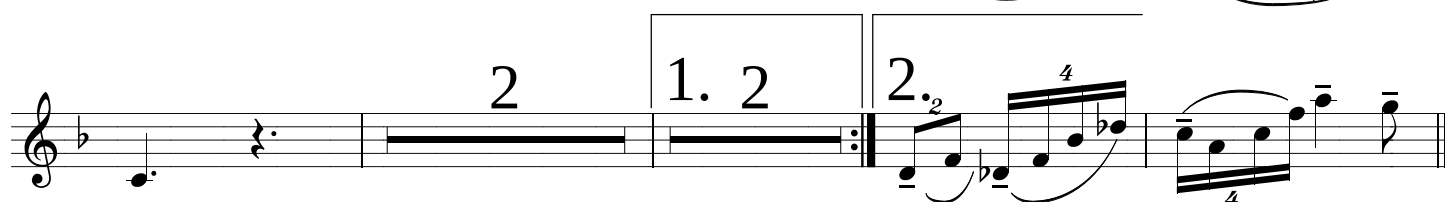
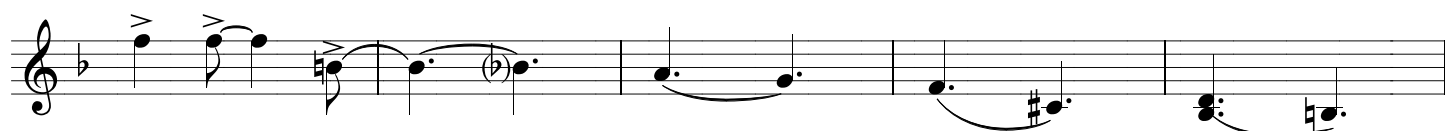
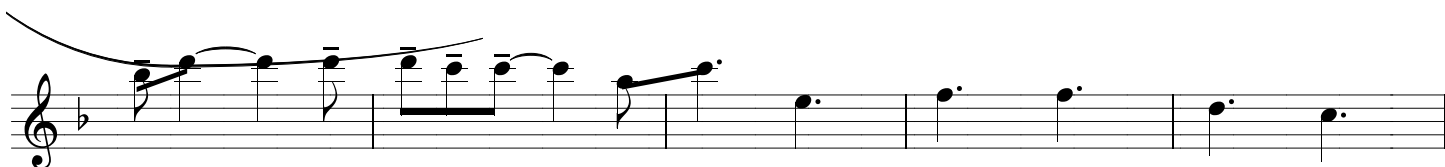
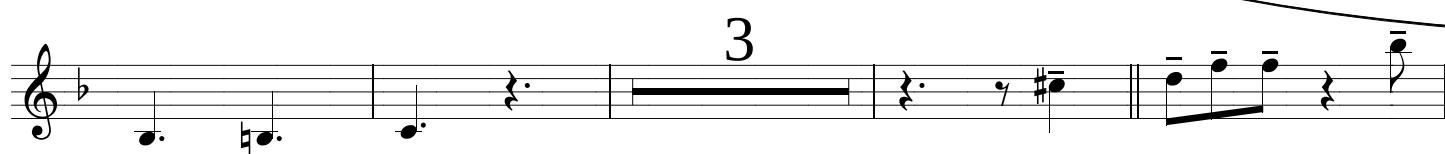
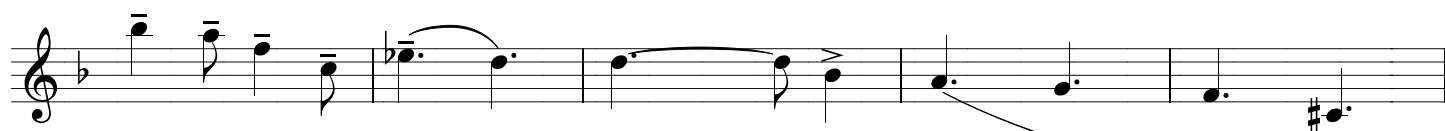
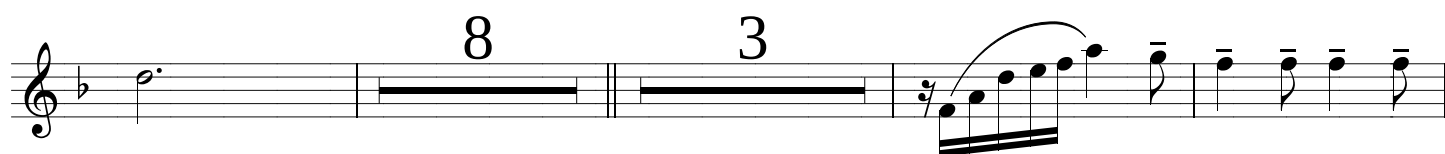
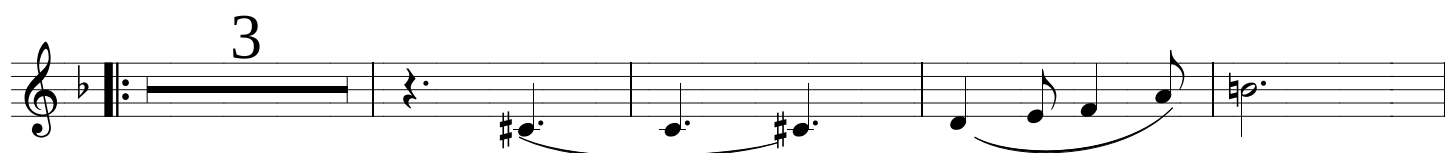
JESUS, O BOM AMIGO

198 - Harpa Cristã

J. H. N.
Arr. de Misael Passos

2violino

The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a whole rest, followed by a series of eighth notes and a half note. The subsequent staves contain various musical notations, including slurs, ties, and fingerings. The score concludes with a double bar line.



Violin II

A Ceia do Senhor n. 199 H.C

Arr. JOEL DE AMORIM

$\text{♩} = 92$



O Bondoso Amigo

Violino 2

200 H.C.

R.H.M.
JOEL DE AMORIM

$\text{♩} = 100$

mf *p*

6

12

18

23

28

34

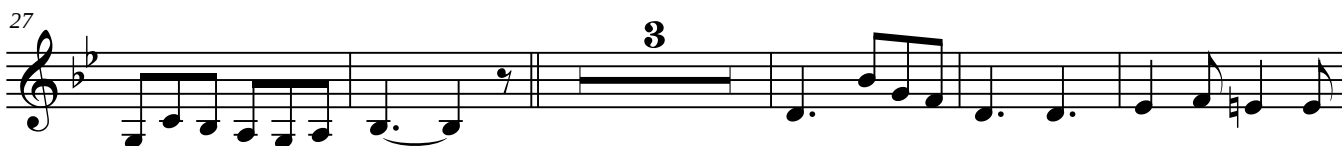
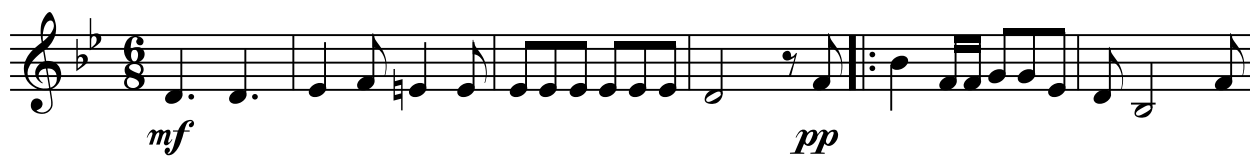
39

1. 2.

Graça, Graça n. 205 H.C

ARR. JOEL DE AMORIM

$\bullet = 100$

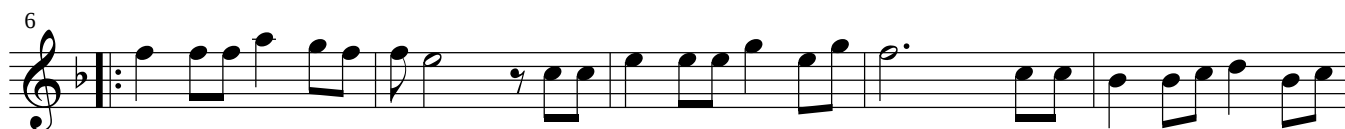


FALA, FALA SENHOR Nº 210 H.C

Arr. Joel de Amorim

Violin II

♩ = 96



OS GUERREIROS Nº 212 H.C

Violin II

♩ = 108

p

f

7

14

21

mf

29

36

p

43

50

mf

58

65

p

72

79

mf

87

94

Arr. Joel de Amorim

Violin II

É o Tempo de Segar 224 HC

Jovem desperta...

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha ♩ = 100

12

23

36

48

2

3

2

DEUS AMOU ESTE MUNDO N. 227 H.C

ARR. JOEL DE AMORIM

Violin II

♩ = 100

1

mf *p*

6

11

3

18

3

26

p/ repetir p/ terminar

31

NÃO FOI COM OURO 231 H.C

Arr. Joel de Amorim

Violin II

• = 92

The musical score for Violin II consists of three staves. The first staff (measures 1-10) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The dynamic *mf* is marked below the first measure. The staff ends with a repeat sign and a fermata over a whole note G4, with the dynamic *pp* and the number 6 above it. The second staff (measures 11-15) starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The third staff (measures 16-17) starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The staff ends with a repeat sign and a fermata over a whole note G4.

mf *pp* 6

11

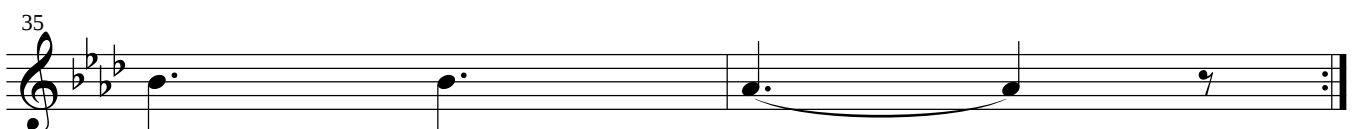
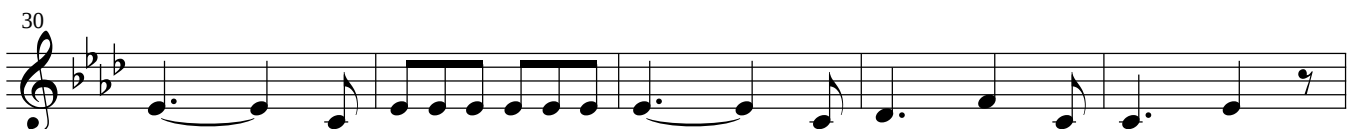
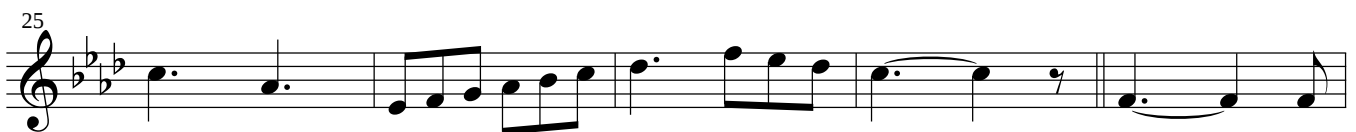
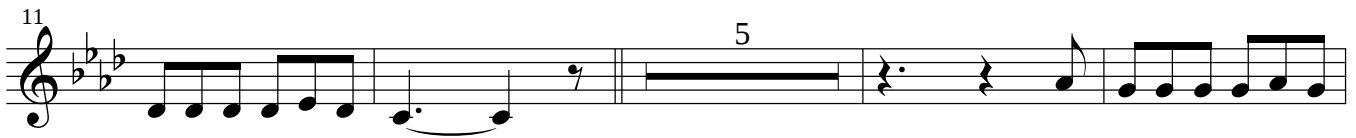
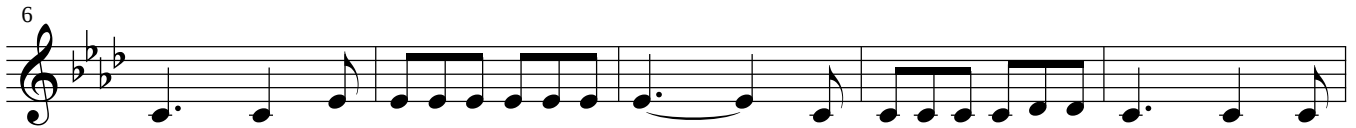
16

JÁ SEI, JÁ SEI Nº 235 H.C

AR. Joel de Amorim

Violin II

♩ = 100

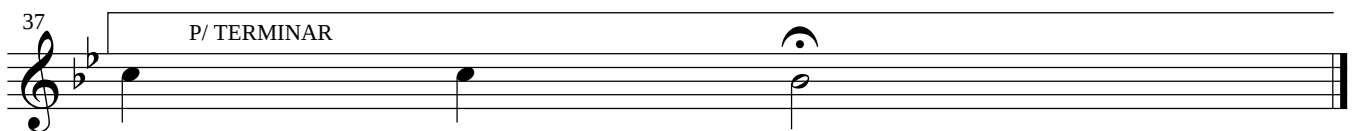
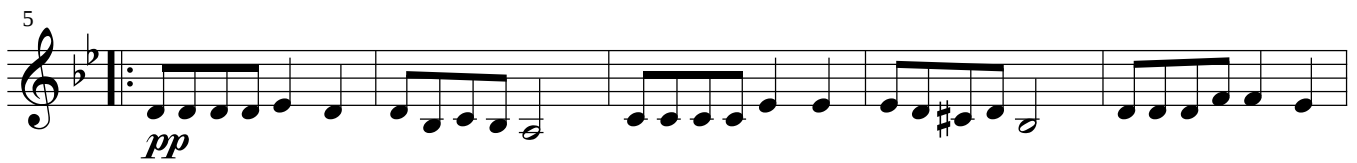
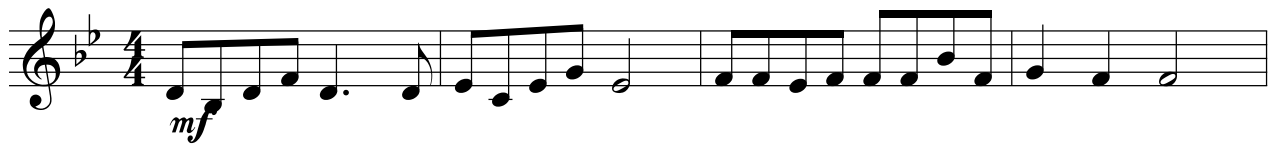


MARCHEMOS SEM TEMOR-241- H.C

Violin II

ARR. JOEL DE AMORIM

♩ = 100



Eu Confio Firmemente 242 HC.

Violin II

Paulo Leivas Macalão

Wm. J. Kirkpatrick

Arranged by Everson Salazar

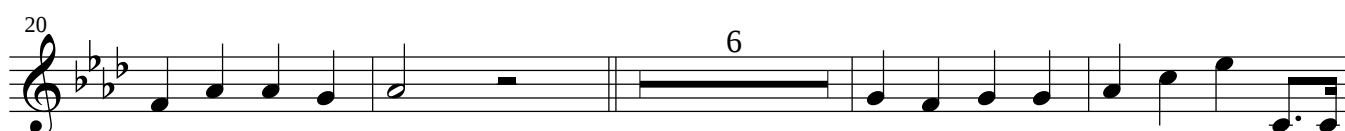


SANTO,SANTO ÉS TU, SENHOR (252 H. C .)

Arr: JOEL DE AMORIM

Violin II

♩ = 100



Na Rocha Eterna Firmado N. 258 H. C.

ARR. JOEL DE AMORIM

Violin II  = 76



7

14

22

30

49

57

mf *p*

2

8

6

2

SÓ A TI RECORREREI Nº 273 H.C

Arr. JOEL DE AMORIM

Violin II

• = 96

7

14 5

25

32 1 vez 2 vez

39

46

53

TEU ESPIRITO VEM DERRAMAR Nº 290 H.C

Arr. Joel de Amorim

Violin II

♩ = 88

The musical score for Violin II is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 88. The score consists of 38 measures across seven staves. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 38 ends with a piano (pp) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (mf, pp) and articulation marks. A repeat sign is present at the beginning of the second staff. A fermata is placed over measure 15. A triplet of eighth notes is marked with a '3' in measure 24. A triplet of eighth notes is marked with a '3' in measure 30. A box labeled 'P/ REPETIR' spans measures 33 to 37. A box labeled 'P/TERMINAR' spans measures 38 to the end of the piece.

6

11

5

21

3

27

3

33

P/ REPETIR

38

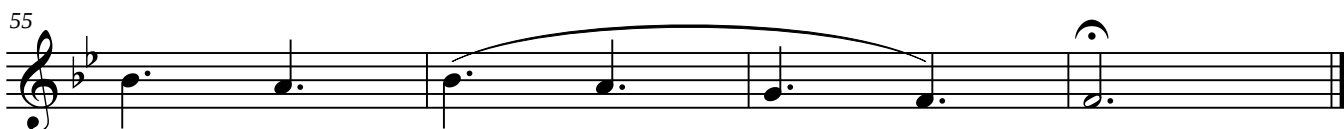
P/TERMINAR

A Mensagem da Cruz n. 291 H.C

Violin II

ARR. JOEL DE AMORIM

♩ = 86



Violin II

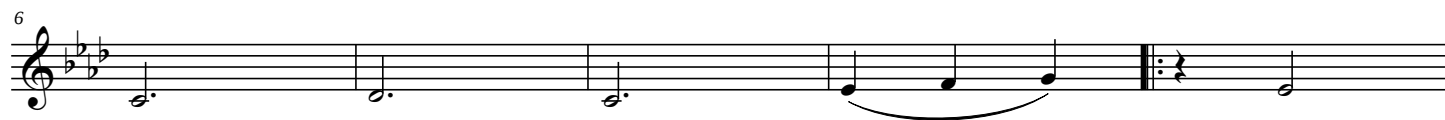
Rude Cruz 291 HC.

Antônio Almeida

(Geo. Bennard)

Arranged by Everson Salazar

♩ = 75



NOVO CANTO DE LOUVOR N. 295 H.C

ARR. JOEL DE AMORIM

Violin II $\bullet = 100$



Violin II

Avante Servos de Jesus

298

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 104

The musical score is written for Violin II in a 4/4 time signature, marked 'Marcha Country' with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Há Um Canto Novo HC. 299

Violin II

Cristo, nome sem igual

Paulo Leivas Macalão
L. B. Bridgers
Arranged by Everson Salazar

$\text{♩} = 85$

7

13

19

24

32

37

2

2

2

4

1, 2.

3.

Ha um Canto Novo

299 H.C.

Violin II

JOEL DE AMORIM

$\text{♩} = 100$

mf

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 31 32 33

35 36l. 37l. 38 39

NOSSA ESPERANÇA

300 Harpa Cristã - Orquestração a 4 vozes

S=Soprano C=Contralto T=Tenor B=Baixo

C. H. Morris

Adaptação: Misael Passos (HCN 131)

Violino 2

The musical score for Violino 2 consists of 11 staves. The key signature is G minor (two flats). The time signature is 4/4, with a change to 2/4 in the fifth staff and back to 4/4 in the sixth staff. The notation includes various musical symbols: rests, eighth notes, quarter notes, and beams. The score is written in a standard musical notation style.

Vem Cear 301 HC

Violin II

Cristo já nos preparou...

Paulo Leivas Macalão

C. B. Widmeyer

Arranged by Everson Salazar

$\text{♩} = 78$

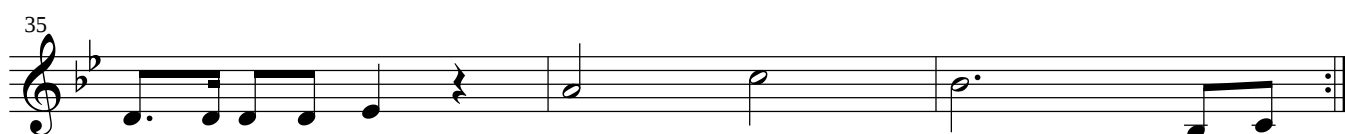
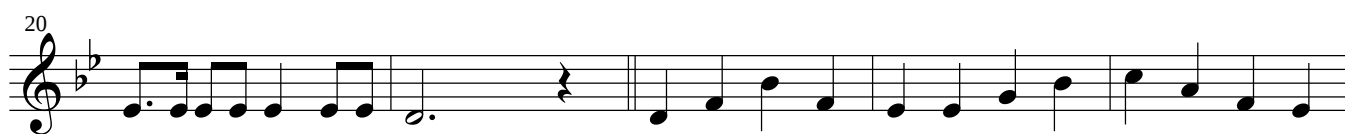
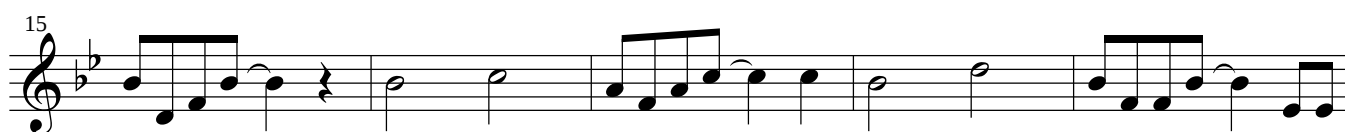


VEM CEAR 301 H.C.

ARR; JOEL DE AMORIM

Violin II

♩ = 92



A Face Adorada - 304 HC

Violin II

Desprezando toda dor...

Paulo Leivas Macalão
Arranger by Everson Salazar

$\text{♩} = 125$

25

33

40

51

61

69

76

88

97

103

109

Campeões da Luz 305 HC.

Violin II

Soldados somos de Jesus

Paulo Leivas Macalão

Arranged by Everson Salazar

Marcha ♩ = 120

6

11

16

21

26

31

36

OH MEU JESUS Nº 326 H.C

Arr. Joel de Amorim

Violin II

♩ = 60



O PÃO DA VIDA Nº 328 H.C

Arr. Joel de Amorim

Violin II
♩ = 82

mf

p

6

12

18

24

30

3

38

44

1 vez

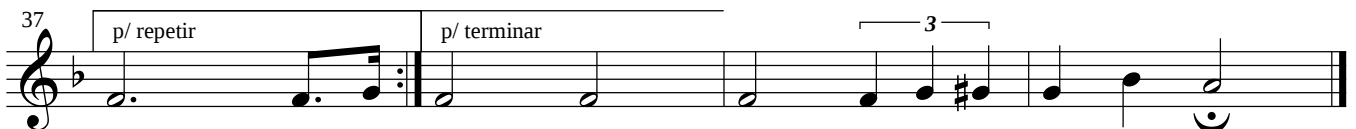
2 vez

JESUS QUERO, TUA LUZ Nº 338 H.C

Arr. Joel de Amorim

Violin II

♩ = 100



UM POVO FORTE Nº 340 H.C

Arr. Joel de Amorim

Violin II

$\bullet = 100$

mf

5

9

p

13

3

20

25

4

33

38

LONGE DE JESUS Nº 348 H.C

Arr. JOEL DE AMORIM

Violin II

♩ = 76

Violin II score for 'Longe de Jesus' (H.C. 348). The score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 76. The score consists of nine staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff continues the melody. The third staff has a measure rest. The fourth staff includes a 4-measure rest. The fifth staff has a measure rest. The sixth staff continues the melody. The seventh staff has a measure rest. The eighth staff includes a 4-measure rest and a first ending bracket labeled '1 VEZ'. The ninth staff concludes the piece with a final double bar line.

A PRECIOSA FONTE Nº 360 H.C

AR. Joel de Amorim

Violin II

♩ = 100



GRATO A TI Nº 370 H.C

Arr. Joel de amorim

Violin II

• = 76

The musical score is written for Violin II in 3/4 time, key of B-flat major. It consists of 70 measures across 11 staves. The tempo is marked as 76 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) and a fourth note marking (4). The piece concludes with a repeat sign and a first/second ending section.

mf *p*

7 13 19 25 31 37 43 49 55 61 70

3 3 3 3 4

1ª VEZ 2ª VEZ

A Mão no Arado N° 394 HC.

Violin II

Paulo Leivas Macalão
Arranged by Joel de Amorim

6/8

mf *pp*

6

12 **3**

20

28

34

1. 2.

A Mão do Arado 394 HC.

Violin II

Frida Vingren

Arranged by Everson Salazar

Musical score for Violin II, arranged by Everson Salazar. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into measures, with measure numbers 12, 36, 46, 57, 69, and 82 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1 through 4. Dynamic markings include accents (V) and breath marks (B). The score concludes with a double bar line at the end of the final staff.

12

36

46

57

69

82

3

9

7

3

4

2.

ALEM DO NOSSO ENTENDIMENTO.Nº 396 H.C

Arr. Joel de Amorim

Violin II

♩ = 100

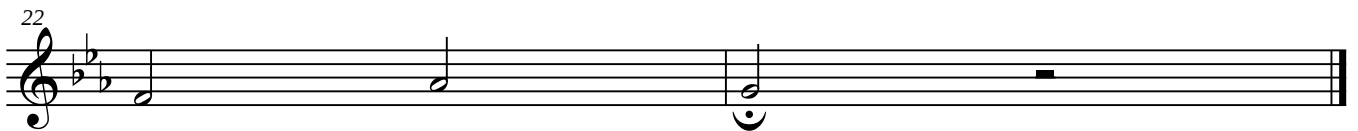
The musical score for Violin II is written in 12/8 time and B-flat major. It begins with a forte (f) dynamic and a tempo marking of 100 beats per minute. The piece is 64 measures long. The notation includes various rhythmic values, slurs, ties, and repeat signs. The dynamics shift to pianissimo (pp) at measure 10. The score is divided into systems of four staves each, with measure numbers 6, 12, 18, 23, 28, 33, 37, 42, 47, 53, 59, and 64 indicated at the start of each system.

EM JESUS Nº 400 H.C

Arr. Joel de Amorim

Violin II

♩ = 86



Em Jesus 400 HC.

Violin II

Paulo Leivas Macalão
Arranged by Everson Salazar

Marcha Country ♩ = 85

6

2

14

20

26

Breve Virá 401 HC

Violin II

Tudo nos mostra...

H. N.

Arranged by Everson Salazar

7

Musical notation for measure 7 of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a repeat sign. The melody consists of a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, a half note A4, a quarter note G4, a whole rest, an eighth note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

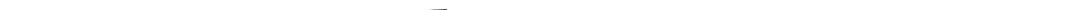
14

 $3X$

20

3

27



No Céu Não Entra Pecado Nº 422 H.C.

Arr. Joel de Amorim

Violin II

• = 72

mf *p*

8

16

24

32

40

48

56

64

72

1 vez 2 vez

SALVADOR, GUIA-NOS COMO UM PASTOR 430 HC

1

Marcial

Arranjo e Orquestração: Alexandre B. de Magalhães

Violinos B

The musical score for Violinos B is written in B-flat major (two flats) and 4/4 time. It consists of 10 staves of music. The first staff begins with a *mf* dynamic and features a melody with accents and slurs. The second staff continues the melody with a triplet of eighth notes. The third staff starts with a *f* dynamic and includes a fermata. The fourth staff has a *mp* dynamic and a fermata. The fifth staff features a *f* dynamic and a fermata. The sixth staff begins with a *ff* dynamic and a triplet. The seventh staff continues the triplet and includes a fermata. The eighth staff starts with a *mp* dynamic and a fermata. The ninth staff continues the melody with a fermata. The tenth staff ends with a fermata.

Consagrado ao Senhor

432 h.c.

w.j.kirkpatrick

p.l.m.

arr: sidriel vieira

II VIOLINO.

tremolo.

mp *f* *mp* *f*

mp

2

f

arco.

1.-3. 4.

mp

f

pizzicato.

f *mp*

arco. 1. 2.

3

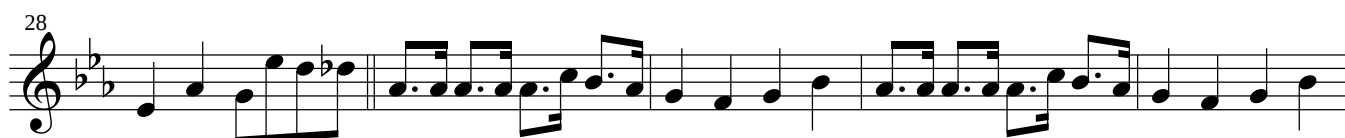
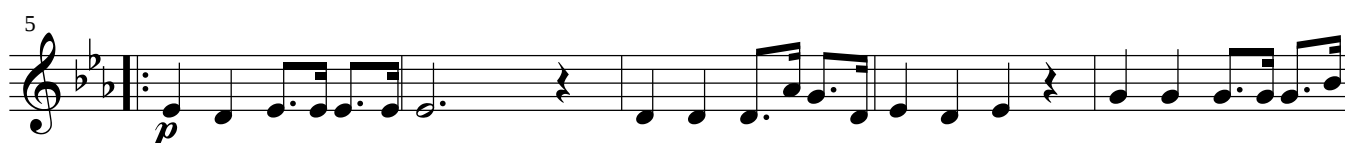
The musical score for the II Violino part is written in 4/4 time. It begins with a tremolo on a whole note, followed by a series of chords and single notes with dynamics ranging from mezzo-piano (mp) to fortissimo (f). The score includes several repeat signs and first/second endings. Key articulations include arco (bowed) and pizzicato (plucked). The key signature changes from C major to D major in the final section. The piece concludes with a long, sustained note marked with a fermata and a final measure with a repeat sign.

CONSAGRADO AO SENHOR Nº 432 H.C

Arr. Joel de Amorim

Violin II

♩ = 96



SOIS BENVINDOS Nº 433 H.C

Arr. JOEL DE AMORIM

Violin II

$\bullet = 100$

mf *p*

6

12

4

21

27

4

36

1 VEZ

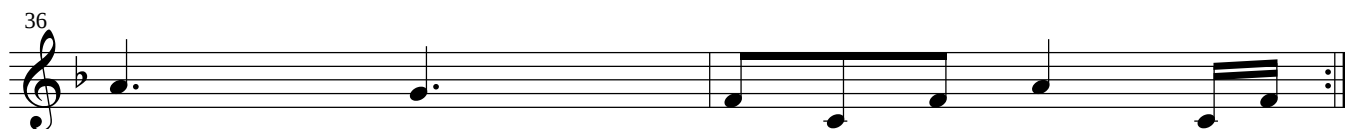
f

SOBRE AS ONDAS DO MAR 467 H.C.

ARR; JOEL DE AMORIM

Violin II

♩ = 82



AO ESTRURGIR A TROMBETA Nº 469 H.C

AR. Joel de Amorim

Violin II

♩ = 96

5

10

15

20

25

30

35

mf

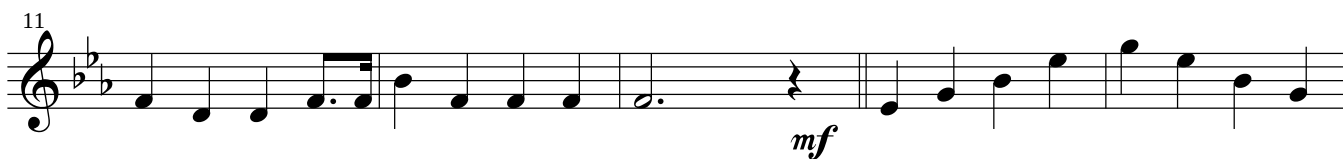
pp

OUTRO BEM NÃO ACHAREI - 473-H.C

ARR; JOEL DE AMORIM

Violin II

♩ = 102



Violin II

Outro Bem Não Acharei 473 HC.

Que outro bem ancioso buscarei?

Paulo Leivas Macalão
C. Austin Miles
Arranged by Everson Salazar

Marcha ♩ = 96

9

17

24

31

1, 2.

3.

3

SÊDE FORTES Nº 477 H.C

Violin II

Arr. Joel de Amorim

Allegro

The musical score for Violin II, titled "SÊDE FORTES Nº 477 H.C" by Joel de Amorim, is written in 3/4 time and B-flat major. The tempo is marked "Allegro". The score consists of 11 staves of music, with measures numbered 7, 14, 21, 34, 41, 48, 55, 62, 69, 76, and 83. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. A repeat sign is present at measure 21, and a fermata is used at measure 69. The score is arranged for Violin II.

7 *mf*

14 *p*

21 7

34

41 *pp*

48

55 *mf*

62

69 *pp*

76

83

MEUS PECADOS LEVOU Nº 484 H.C

Arr. Joel de Amorim

Violin II

Moderato

The musical score is written for Violin II in a key of three flats (B-flat major or D-flat minor) and common time (C). The tempo is marked 'Moderato'. The score consists of 35 measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the start of their respective staves. The dynamics are marked as *mf* (measures 1-4), *pp* (measures 5-9), and *mf* (measures 10-35). The score includes several repeat signs and first/second endings. The first ending (1 VEZ) spans measures 32-34, and the second ending (2 VEZ) spans measures 35-36, concluding with a fermata.

5 *mf*

5 *pp*

10

15

20

25

30

35

1 VEZ

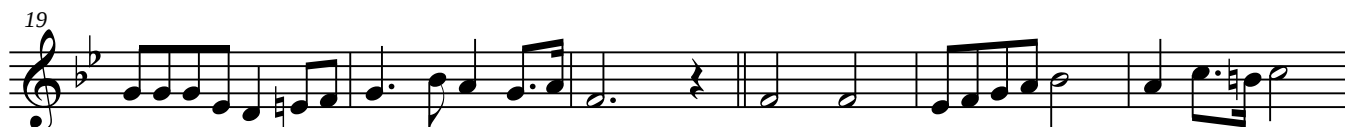
2 VEZ

Há Poder No Sangue De Jesus Nº 491 H.C

Violin II

Arr.Joel de Amorim

♩ = 100



Guia- me Ó Salvador Nº 498 H.C.

Arr. Joel de Amorim

Violin II

♩ = 96

mf *p*

7 2

15

22

29

36

43

50 3

54

98



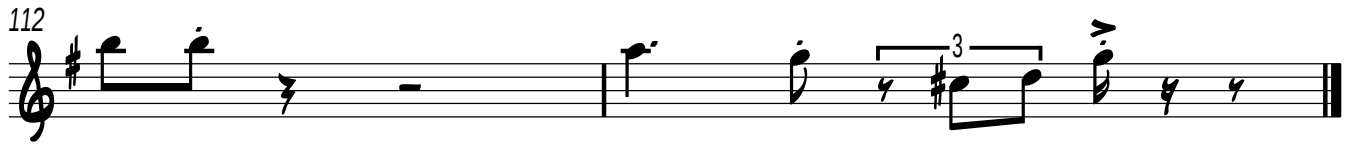
103



109



112



Glorioso Deus

- 511 HC -

Full Score

Arr. Jeremias O. Rufino

Vln 2

The musical score for Violin 2 is written in treble clef. It begins with a 6/8 time signature and a key signature of one sharp (F#). The first staff contains an introduction with sixteenth-note runs and a half note. The second staff marks the start of the '1ª Estrofe' (1st Verse) with a repeat sign. The third staff continues the verse melody. The fourth staff features more intricate sixteenth-note passages. The fifth staff introduces the 'Refrão' (Chorus) with a forte (f) dynamic. The sixth staff continues the chorus. The seventh staff marks the '2ª Estrofe' (2nd Verse) with a mezzo-forte (mf) dynamic. The eighth staff continues the verse. The ninth staff features more sixteenth-note runs. The tenth staff concludes the verse. The eleventh staff is marked with a Coda symbol and contains the final musical phrase.

1ª Estrofe

Refrão

2ª Estrofe

Coda

GLORIOSO DEUS Nº 511 H.C

Arr. JOEL DE AMORIM

Violin II

♩ = 72

72

mf

pp

7

14

21

3

30

4

40

3

49

1 VEZ

2 VEZ

56

4

66

3

75

Vencendo Vem Jesus

Violin II

Já Refulge a Glória...

Julia Ward Howe

Ray Palmer

Arranged by Everson Salazar

Swing / March ♩ = 120

The musical score for Violin II is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of six staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C#5, a quarter note D5, a quarter note E5, a half note F#5, a quarter note G5, a quarter note A5, a half note B5, a quarter note C6, and a half note D6. The second staff starts at measure 9 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C#5, a quarter note D5, a quarter note E5, a half note F#5, a quarter note G5, a quarter note A5, a half note B5, a quarter note C6, and a half note D6. The third staff starts at measure 17 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C#5, a quarter note D5, a quarter note E5, a half note F#5, a quarter note G5, a quarter note A5, a half note B5, a quarter note C6, and a half note D6. The fourth staff starts at measure 26 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C#5, a quarter note D5, a quarter note E5, a half note F#5, a quarter note G5, a quarter note A5, a half note B5, a quarter note C6, and a half note D6. The fifth staff starts at measure 43 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C#5, a quarter note D5, a quarter note E5, a half note F#5, a quarter note G5, a quarter note A5, a half note B5, a quarter note C6, and a half note D6. The sixth staff starts at measure 83 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C#5, a quarter note D5, a quarter note E5, a half note F#5, a quarter note G5, a quarter note A5, a half note B5, a quarter note C6, and a half note D6. The score includes various musical notations such as rests, notes, and bar lines.

TU ÉS FIEL Nº 535 H.C.

Violon 2

Arr. Joel de Amorim

♩ = 70



Calvario, Revelação de Amor

541 hc Arr. Misael Passos

2 violino

7

13

4

3

25

31

39

45

7

60

68

75

81

Detailed description: This is a musical score for two violins, labeled '2 violino'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music is divided into measures, with measure numbers 7, 13, 25, 31, 39, 45, 60, 68, 75, and 81 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also specific performance markings: a '4' above a measure in the 13th measure and a '3' above a measure in the 15th measure. A '7' is placed above a measure in the 47th measure. The score concludes with a double bar line at the end of the 81st measure.

Calvario, Revelação de Amor 541 hc Arr. Misael Passos pg 2

2 violino

87

4

98

105

113

119

126

132

139

145

151

157

This image displays a musical score for Violino 2, covering measures 87 through 157. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a double bar line and a '4' indicating a four-measure rest. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several slurs. Measure 113 features a key signature change to three flats (E-flat major/C minor). Measure 132 shows a key signature change to two flats (D-flat major/B-flat minor). Measure 139 changes the key signature to one sharp (F# major/C# minor). The score concludes with a double bar line at the end of measure 157.

Porque Ele Vive N.545 H.C.

Violin II

ARR. JOEL DE AMORIM

♩ = 100

mf *p*

7

14

21

29

36

44

52

59

66

1 VEZ 2 VEZ

Conta as Benções n. 564 h.c

ARR.JOEL DE AMORIM

Violin II

f

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 *rit.*

Em Fervente Oraç o n. 577 H.C

ADAP. JOEL DE AMORIM

Violin II

♩ = 96

mf

6

p

13

20

4

31

38

47

7

60

3

69

1 vez

2 VEZ

78