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Maravilhosa graça!

"Porque a graça de Deus se manifestou, trazendo salvação a todos os homens"
(Tt 2.11).

A musical staff in common time (indicated by 'c') and treble clef. The staff shows seven measures. Measure 1: A single note followed by a measure rest. Measure 2: A single note followed by a measure rest. Measure 3: A single note followed by a measure rest. Measure 4: A single note followed by a measure rest. Measure 5: A single note followed by a measure rest. Measure 6: A single note followed by a measure rest. Measure 7: A single note followed by a measure rest. Above the staff, the chords are labeled: C, C°, C, G, G7, C, E7.

1. Ma - ra - vi - lho - sa gra - ça! Gra - ça de Deus, sem par!
 2. Ma - ra - vi - lho - sa gra - ça! Traz vi - da pe - re - nal.
 3. Ma - ra - vi - lho - sa gra - ça! Que ri - cas bê - cãos traz!

A musical staff with five measures. The first measure is labeled 'Am' above the staff. The second measure is labeled 'G/D' above the staff. The third measure is labeled 'D7' above the staff. The fourth measure is labeled 'G' above the staff. The fifth measure is labeled 'G7' above the staff. The staff consists of five horizontal lines and four spaces, with a treble clef at the beginning.

Co - mo po - der can - tá - la? Co - mo hei de co - me - çar?
 Por Cris - to per - do - a - do, vou à man - são re - al.
 Por e - la Deus trans - for - ma, dá vi - da e - ter - na e paz.

A musical staff in G clef with four measures. The first measure contains a single note on the A line labeled 'C'. The second measure contains three notes: a quarter note on the A line, a eighth note on the G line, and a eighth note on the A line. The third measure contains a single note on the A line labeled 'C°'. The fourth measure contains a single note on the A line labeled 'C'.

E - la me dá cer - te - za, e vi - vo com fir -
 Ho - je eu sou li - ber - to; vi - vo de Deus bem
 Sen - do por Cris - to sal - vo, fa - co do céu meu

Musical score for the first section:

Key signature: F major (one sharp)

Time signature: Common time

Notes:

- Measure 1: F major chord (F-A-C) followed by a half note G.
- Measure 2: F# major chord (F#-A#-C#) followed by a half note G.
- Measure 3: C major chord (C-E-G) followed by a half note G.
- Measure 4: A♭7 chord (A♭-D♭-G-B♭) followed by a half note G.
- Measure 5: C/G chord (C-G) followed by a half note G.
- Measure 6: G7 chord (G-C-E-B) followed by a half note G.
- Measure 7: C major chord (C-E-G).

me	-	za	pe	-	la	ma	-	ra	-	vi	-	lho	-	sa	gra	-	ça	de	Je	-	sus.
per	-	to	pe	-	la	ma	-	ra	-	vi	-	lho	-	sa	gra	-	ça	de	Je	-	sus.
al	-	vo	pe	-	la	ma	-	ra	-	vi	-	lho	-	sa	gra	-	ça	de	Je	-	sus.

LETRA e MÚSICA: Haldor Lillenas, 1918
Port. Alyne Guynes Muirhead, 1956, alt.

WONDERFUL GRACE

13.13.7.7.12.
com estribilho

DEUS-FILHO, REDENTOR