

Quero o Salvador comigo

"Deus meu, em ti confio"
(Sl 25.2).

347

A musical score for a vocal part in 3/4 time. The key signature has one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics "Dancing Queen" are written below the notes. The score is divided into three sections by brackets: "Dm", "Gm", and "A7".

1. Que - ro o Sal - va - dor co - mi - go e com e - le vou an -
 2. Que - ro o Sal - va - dor co - mi - go, pois tão fra - ca é mi - nha
 3. Que - ro o Sal - va - dor co - mi - go di - a a di - a em meu vi -
 4. Que - ro o Sal - va - dor co - mi - go, sá - bio gui - a e bom Pas -

A musical score for a six-string guitar. The staff shows six measures of music. The chords are Dm, D7, Gm, Dm/A, A7, and Dm. The notes are primarily eighth notes, with some sixteenth-note patterns in the D7 and A7 measures. The key signature is one sharp (F#), and the time signature is common time.

dar. Que - ro es - tar sem - pre ao seu la - do, nos seus bra - ços des - can - sar.
 fé. De - le te - nho pron - to au - xí - lio quan - do me va - ci - la o pé.
 ver, no tra - ba - lho ou no des - can - so, na tris - te - za ou no pra - zer.
 tor. Es - ta - rei no céu com e - le, lon - ge de pe - ri - go e dor.

Musical score for 'Song for a New Day' (Measures 11-12). The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: 'Con - fi - a - do no Se - phor con - so - la - do em seu a - mor se - gui -'. The chords are C7, F, (F6), C7, and F.

Con - fi - a - do no Se - nhor, con - so - la - do em seu a - mor, se - gui -

Musical score for 'Rei' featuring a single melodic line on a staff. The score includes lyrics in Portuguese and corresponding chords above the staff: D/F# (two measures), Gm (two measures), Dm/A (one measure), A7 (one measure), and Dm (one measure). The melody consists of eighth and sixteenth note patterns.

rei no meu ca - mi - nho, sem tris - te - za e sem te - mor.

LETRA: Fanny Jane Crosby, 1896

Port. Robert Hawkey Moreton, 1914

MÚSICA: Zelda Cardoso Schimenes de Oliveira, 1990
Harm. Ralph Manuel, 1990

IBER

8.7.8.7.

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