

# *Ao Rei Eterno demos Glória*

**Grupo Áquila / t = 120 / Tom original: D**

## Banda Firme

D<sup>(no3)</sup>

(bx: )

2<sup>a</sup> vez mais forte  
(bumbo dobrado)

C<sup>(no3)</sup>

A musical score fragment for two voices. The key signature is A major (two sharps). The vocal parts are labeled 'Soprano' and 'Bass'. The soprano part begins with a sustained note followed by a melodic line. The bass part enters with a sustained note. Measures 5 and 6 are shown.

A horizontal strip of musical notation. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics "Ao Rei Eterno demos glória..." are written below the notes.

<sup>17</sup>| Bm A/C# D D7M/F# | G9 | Bm A/C# D | C6 | D G G |  
A Ele o louvor...

A musical score page featuring a treble clef staff with a key signature of one sharp. The lyrics "Ele governa com poder.." are written below the staff. The music consists of two measures. The first measure contains notes D, D4, and D. The second measure contains notes C, Bb, and C. A fermata is placed over the end of the second measure. The measure after the fermata begins with a circle with a diagonal line through it, followed by a sharp sign, and the label "D(no3)". The music continues with a series of eighth and sixteenth note patterns.

30 | (B: Bm | Bm F#m | G | G A | Bm A/B | Bm F#m | G | C |  
Ele é Justo...

38| A/C# | Bm A4 | G | C | D/F# G | C A | D/F# G | C |  
Filho do Grandioso Deus... DS a1 Coda

*DS al Coda*

-8-

D(no3)

*Modulação*

E<sup>(no3)</sup>

D<sup>(no3)</sup>

Musical score for piano, page 51, measures 1-2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 1 starts with a whole note on the A string of the treble clef staff. Measure 2 starts with a half note on the G string of the treble clef staff, followed by a quarter note on the F# string of the treble clef staff, and a half note on the E string of the bass clef staff.

A musical score for a hymn. The lyrics "Aleluia, te adoramos..." are written below the staff. The music consists of four measures. Measure 1: "E" (Dotted half note), "E4" (Dotted half note), "E/B" (Dotted half note). Measure 2: "E" (Dotted half note), "E4/B" (Dotted half note), "E/B" (Dotted half note). Measure 3: "D" (Dotted half note), "D/A" (Dotted half note). Measure 4: "D" (Dotted half note), "D/A" (Dotted half note), "D" (Dotted half note). The notes are placed above the lyrics.

**Banda Forte**

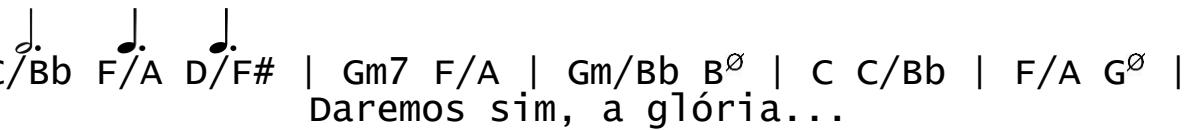
59|  | Aleluia, te adoramos...

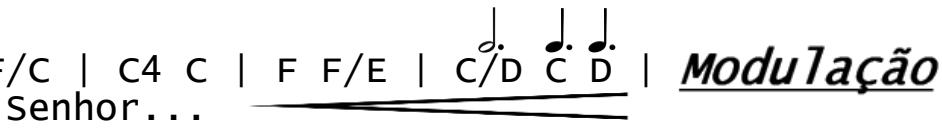
63|  | <sup>6/8</sup> És o nosso amado mestre...

69|  | Aleluia ao Pai Eterno... **Modulação**

**Banda Firme** ()

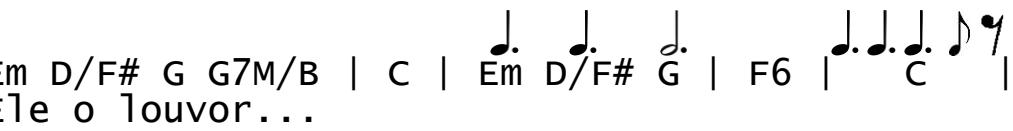
75|  | Daremos sim, a glória...

82|  | Daremos sim, a glória...

87|  | **Modulação**  
Ao Senhor...

**Banda Forte**

91|  | Ao Rei Eterno demos glória...

99|  | A Ele o louvor...

104|  | Ele governa com poder...

**+ Forte** ()

108|  | Mão... Tu és Emanu -

116|  | - el!