

M  os ao trabalho

"Importa que façamos as obras daquele que me enviou"
(Jo 9.4).

492

A musical score for piano in 4/4 time. The key signature changes throughout the piece. The melody consists of eighth and sixteenth notes, with several rests. The notes are distributed across the five staves of the staff system.

1. Mãos	ao	tra-ba	- lho,	cren	- tes,	com	in	- ces - san	- te ar	- dor;
2. Mão	ao	tra-ba	- lho,	cren	- tes,	an	- tes	que fu	- ja a	luz;
3. Mão	aos	tra-ba	- lho,	cren	- tes,	vem	já	o a - noi	- te	- cer;

Musical score for 'I'm Gonna Be (5-10)'. The score consists of a single melodic line on a staff and a series of chords above the staff. The chords are: B♭, F, Dm, B♭, F/C, C7, and F.

va - mos, en-quan - to te - mos nos - sa vi - da em flor.
 te - mos a - go - ra tem - po de ser - vir Je - sus.
 fir - mes. en-quan - to a mor - te não nos a - ba - ter.

Musical score for 'I'm Gonna Be (5-10)'. The score consists of a treble clef staff with a key signature of one flat. The melody is composed of eighth and sixteenth notes. The chords are indicated above the staff: C, Gm/B♭, D, Gm, C7, F, (A7/E), Dm, G7, and C.

Va - mos, en - quan - to é di - a, com for - ça tra - ba - lhar,
 Va - mos à su - a cau - sa ho - je nos de - di - car,
 Va - mos ir - mãos, à o - bra por Cris - to tra - ba - lhar.

A musical score for piano featuring a treble clef staff and a bass clef staff. The melody is played on the treble staff, consisting of eighth and sixteenth notes. The chords are indicated by Roman numerals above the bass staff. The progression is F - B♭ - F - Dm - B♭ - F/C - C7 - F. The score is enclosed in a rectangular bracket at the top.

pois, quan - do che - ga a noi - te, já não há li - dar.
pois, quan - do che - ga a noi - te, já não há li - dar.
pois, quan - do che - ga a noi - te. ya - mos des - can - sar.