

Nossa fé Jesus contemplará

"Tudo o que pedirdes na oração, crendo, recebereis"
(Mt 21.22).

338

A
B[♭]
D
E[♭]
E7
F7

1. Deus pro - me - te gran - des coi - sas con - ce - der a qual - quer que pe - ça, cren - do
2. Deus tem pro - me - ti - do a quem não du - vi - dar dar - lhe tu - do quan - to a e - le
3. Deus já gran - des ma - ra - vi - lhas o - pe - rou por al - guém que fir - me ne - le

Musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The vocal line consists of eighth-note chords. The lyrics are: 'O say can you see by the dawn's early light...' The vocal line starts on G4, moves to A4, then B4, then G4 again, followed by a melodic line with notes on C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, and D7.

que há de ob - ter a res - pos - ta, sem na fé en - fra - que - cer.
 su - pli - car; e - le o pro - me - teu e não i - rá ne - gar.
 con - fi - ou e que da pro - mes-sa em na - da du - vi - dou.

Musical score for 'I'm in the Mood for Love' featuring a melodic line and chords. The melody is played on a treble clef staff with a key signature of one flat. The chords are indicated above the staff: B7, C7, E, F, E7, F7, A, and B♭.

Nos - sa fé Je - sus con - tem - pla - rá Nos - sa fé Je - sus con -

Musical score for 'The Star-Spangled Banner' showing measures 1-2. The score includes two staves. The top staff shows chords C°, E7, B7, E7, and A. The bottom staff shows bass notes B♭/D, D♭/G, F7/C, F, F7, C7, F7, and B♭. Measures 1-2 end with a repeat sign and a double bar line.

tem - pla - rá; tu - do o que Je - sus pro - me - te dá. E - le

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features a series of quarter-note patterns. Above the music, a bracket groups measures 1-4 under the heading "D E♭". Another bracket groups measures 5-8 under the heading "B7 C7". A third bracket groups measures 9-12 under the heading "E7 F7". A final bracket groups measures 13-16 under the heading "A B♭".

vê o co-ra-cão e res-pon-de à pe-ti-cão; nos-sa fé Je-sus con-tem-pla-rá.

LETRA: James Rowe, 1912
Port. Ricardo Pitrowsky (1891-1965)
MÚSICA: Bentley DeForest Ackley, 1912
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FÉ CONTEMPLADA 11.11.11.9. com estribilho