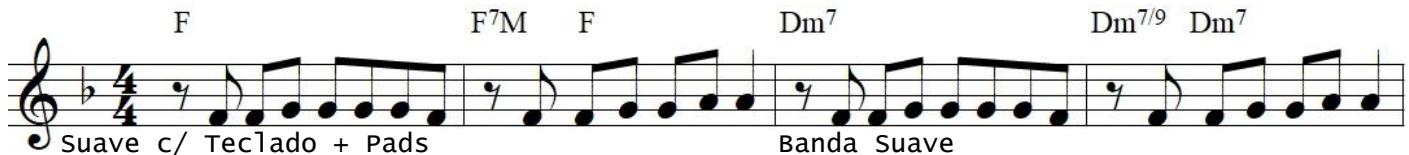


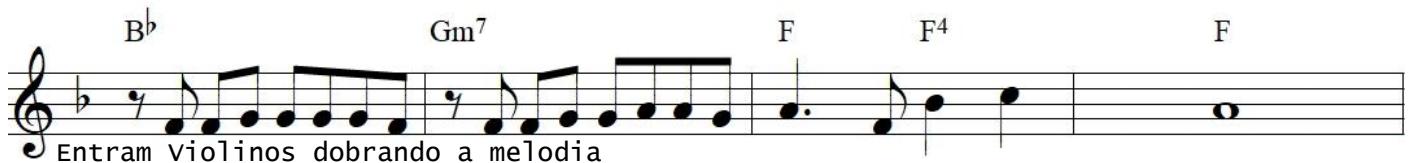
Árvore Cortada

Valesca Mayssa / t = 66 / Tom original: F

Clique e ouça!
 YouTube



F F^{7M} F Dm⁷
Suave c/ Teclado + Pads Banda Suave
Dm^{7/9} Dm⁷



B^b Gm⁷ F F⁴ F
Entram violinos dobrando a melodia

Tecaldo
Suave
| F | F C/E | Dm7 | Dm7 C | Bb | Gm7 | F | F |
Cortaram a árvore...

Banda Suave
| C | C | Dm7 | Bb | C | Bb Bbm6 | F | F |
Mas ainda bem...

Banda Firme (B:)
| C | C | Dm7 | Dm7 | Bb | C | F | F Dm7 |
Há esperança...

| C | C | Dm7 | Dm7 C | Bb | Gm7 | F | F |
Ainda há esperança...

(Suave----) (Forte-----)
| Bb | C | F | F Gm7 F/A C/E |
Eu fui uma árvore cortada...

Banda Forte 
| C/E | C | Dm7 | C | Bb | C | Bb Bbm6 | F |  F Gm7 F/A C |
Mas ainda bem...

 | C | C | Dm7 | Dm7 C | Bb | C | F | F Gm7 F/A C |
Ainda há esperança...

 | C | C | Dm7 | Dm7 C | Bb | Gm7 | F | F Gm7 F/A F |
Ainda há esperança...

| Bb | C/E C | F F C/E C Am7 |
Eu fui uma árvore cortada...

A musical score for a piano/vocal piece. The left side shows lyrics in Portuguese: "Restaurou os meus sonhos...". Above the lyrics are four measures of music in common time. The first measure starts with a Dm7 chord, followed by a Bb chord, then a Gm7 chord, and finally a C/E chord. The second measure consists of eighth-note patterns. The third measure starts with a Bb chord, followed by a Gm7 chord, and ends with a Bb chord. The fourth measure starts with a C/E chord. To the right of the lyrics, there is a treble clef, a key signature of one flat, and a bass staff with a series of eighth-note patterns.

The musical score consists of two staves. The top staff shows a 2/4 time signature, a key signature of one sharp (F#), and a treble clef. It contains six measures of music with various note heads and stems. The bottom staff shows lyrics in Portuguese: "toda vez que eu...". The first measure ends with a vertical bar line, and the second measure begins with a vertical bar line. The third measure ends with a vertical bar line, and the fourth measure begins with a vertical bar line. The fifth measure ends with a vertical bar line, and the sixth measure begins with a vertical bar line.

Banda (c/ Tambores)

Banda (e) Tamborim
(BX:) | C | C | Dm7 | Dm7 C | Bb | C | F | F | F Gm7 | F/A | C |
Ainda há esperança...

Banda Forte

Banda Forró
(BX: / BB: .)
C | C | Dm7 | Dm7 C | Bb | Bb | F | F |
Ainda há esperança...

Banda Suave — Cordas Guitarra

| Bb | C | F | F | Bb | C Bb/C | F | F |
Eu fui uma árvore cortada...

Banda Suave

Banda Suave
(c/ Tambores)

| Bb | C | F | F F Gm7 F/A Bb | Bb | C | C |
Eu fui uma árvore cortada...

| F | F | Dm7 Dm/C | Bb | F | |
Salvar...