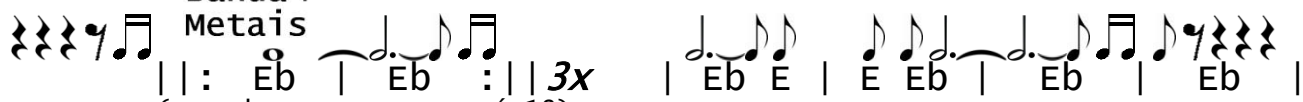


Lá na Rude Cruz

Grupo Águila / t = 105 / Tom Original: Eb

Banda + Metais

4/4 |  |

(Acordes sem terça até 18)

Pads

¹¹ | Eb | Eb | Eb | Eb | D4 | D4 D4/C D4/Bb | Ab | ^{2/4} Bb |

Pai os perdoe...

¹⁹ | Eb | Cm | G/B | Cm | Fm9 | Eb/G Ab | Eb/Bb |

Pois na verdade...

²⁶ | Eb4/Bb Eb/Bb | Bb4 | Abm/Bb Bb7 | Eb/Bb |

Errada era a minha...

³⁰ | Eb4/Bb Eb/Bb | Abm Abm6 | Abm6 |

Corpo foi ferido?

+ Contrabaixo

³³ | Eb | Ab/Eb Eb | Bb/D | Ab/C | Eb | Ab/Eb Eb | Bb/D | Ab/C |

Minhas mãos...

⁴¹ | G/B | Eb/Bb | F/A | Ab6 Bb | Bb9/4 | Eb/Bb | Eb/Bb |

Meu lado...

⁴⁸ | Bbm7 | Bbm7 | Eb2 | Ab/Eb Eb | Eb | Bb4/Eb Eb | Modulação

Meus pés lá na rude cruz...

Banda

Firme (B: o)

⁵⁴ | E | C#m | B/A A | E/G# | G#4 G#/C | F#°/C# C#m | E/F# F#m |

Às vezes me sinto...

⁶¹ | ^{2/4} A/B | E | C#m | G#/C | C#m |

Me acostumando...

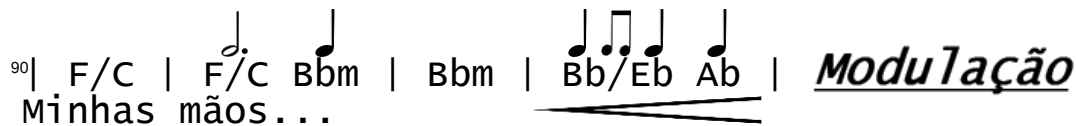
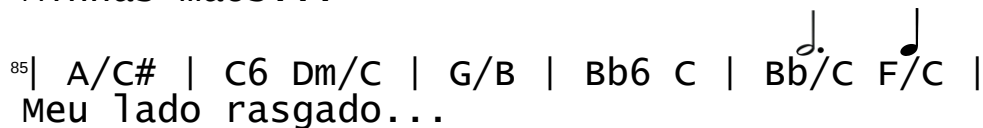
⁶⁶ | F#m7 | E/G# A | E/B | A/B E/B | A/B | A6/B |

Tento esquecer que o lugar...

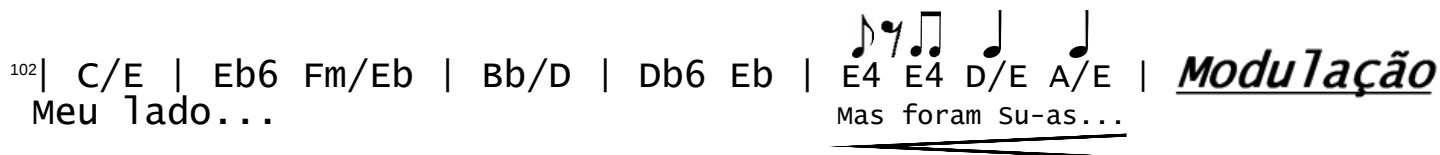
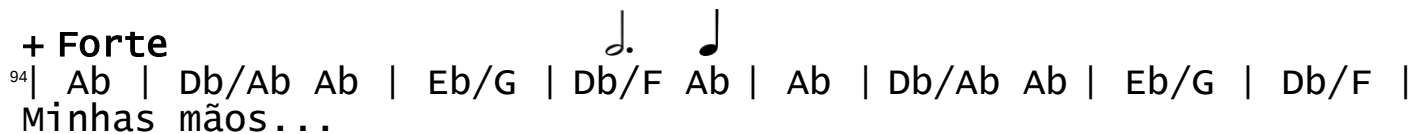
⁷² | E/B | E/B | Am/C Am6 | Am6 | Gm6 Bbm F | Modulação

Pois Seu grande amor...

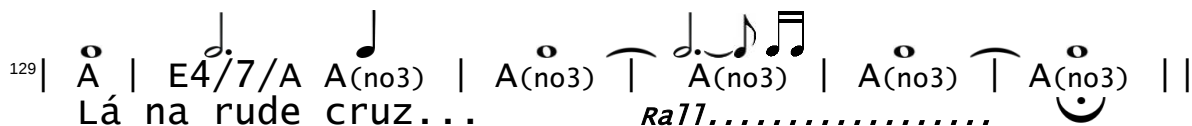
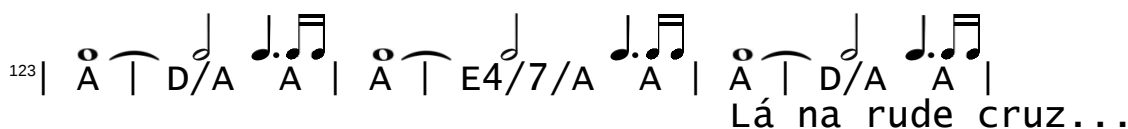
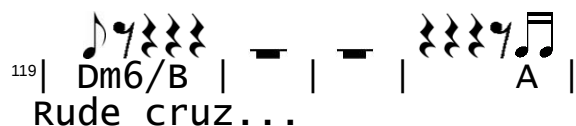
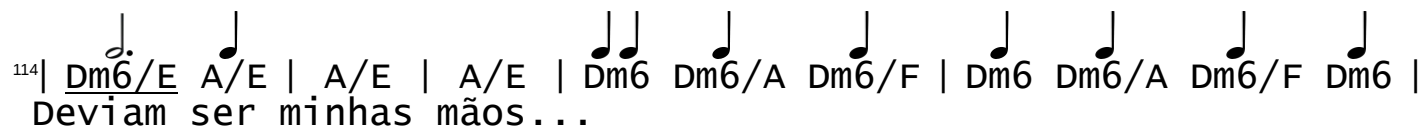
+ Forte



+ Forte



+ Forte



Lá na Rude Cruz

Grupo Águila / t = 105 / Tom: D (Original em Eb)

Para Violão c/ Capotraste na 1ª casa (até o compasso 53 em D, Do 94 até o 106 em G)

4/4 |  Banda +
Metais
(Acordes sem terça até 18)

11 |  Pads
Pai os perdoe...

19 | D | Bm | F#/A# | Bm | Em9 | D/F# G | D/A |
Pois na verdade...

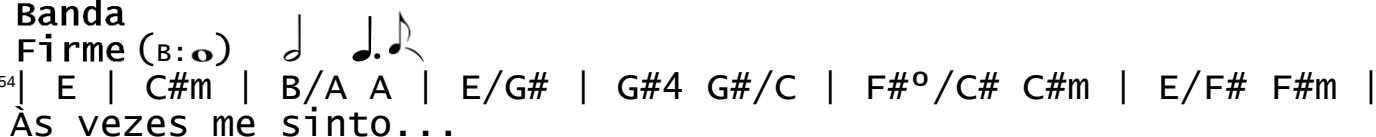
26 | D4/A D/A | A4 | Gm/A A7 | D/A |
Errada era a minha...

30 | D4/A D/A | Gm Gm6 | Gm6 |
Corpo foi ferido?

+ Contrabaixo
33 | D | G/D D | A/C# | G/B | D | G/D D | A/C# | G/B |
Minhas mãos...

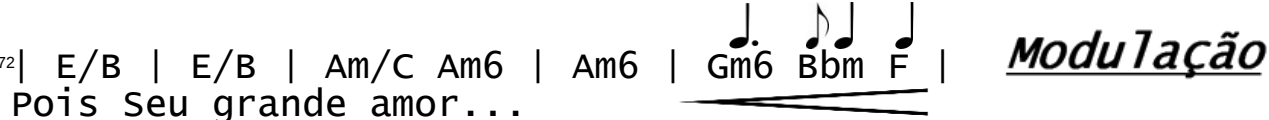
41 | F#/A# | D/A | E/G# | G6 A | A9/4 | D/A | D/A |
Meu lado...

48 |  Am7 | Am7 || D2 | G/D D | D | A4/D D |
Meus pés lá na rude cruz... **Tire o Capotraste**
Modulação

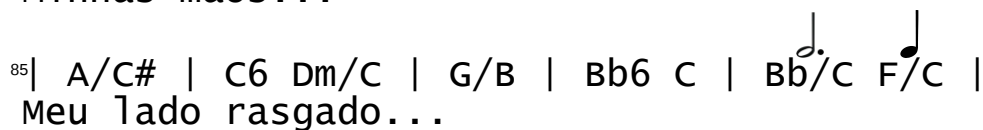
Banda
Firme (B: o)  E | C#m | B/A A | E/G# | G#4 G#/C | F#°/C# C#m | E/F# F#m |
Às vezes me sinto...

61 |  2/4
A/B || E | C#m | G#/C | C#m |
Me acostumando...

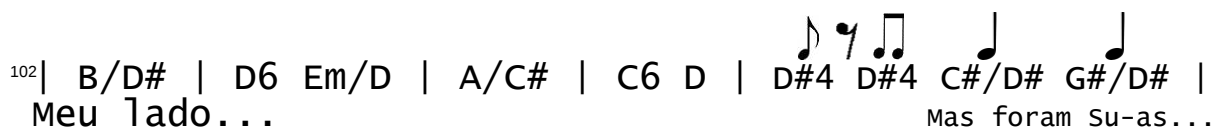
66 | F#m7 | E/G# A | E/B | A/B E/B | A/B | A6/B |
Tento esquecer que o lugar...

72 |  E/B | E/B | Am/C Am6 | Am6 | Gm6 Bbm F |
Pois Seu grande amor... **Modulação**

+ Forte



+ Forte



Modulação
Tire o Capotraste

+ Forte

