

Pequena Luz & Brilha Jesus

Marsena & IBAB / t = 128 / Tom original: F

Clique e ouça!



Teclado F7 (tutti-----)

Musical notation for keyboard part, consisting of two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a time signature of 12/8. It contains a whole rest for the first three measures, followed by a melodic line starting in the fourth measure. The second staff contains a rhythmic accompaniment of eighth notes in the first three measures, followed by a whole rest, and then continues the melodic line from the first staff. The piece ends with a double bar line.

Teclado

(Com Hi-hat + Aro)


| F7 | F7 | F7 | F7 | Bb7 | Bb7 | Bb7 | Bb7 | F7 |
Minha Pequena Luz...

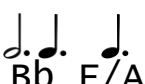
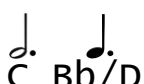

| F7 | F7 | E[∅] A7(b13) | Dm7 | G7 | C7 | F7 | F7 |
Minha Pequena Luz...

Banda Firme (B:)

| F7 | F7 | F7 | F7 | Bb7 | Bb7 | Bb7 | Bb7 | F7 |
Aonde quer que eu vá...

| F7 | F7 | E[∅] A7(b13) | Dm7 | G7 | C7 | F7 | F7 |
Aonde quer que eu vá...

| F | Bb | Gm | C | F |  | Gm |  Bb/D C/E |
Brilha Jesus...

| F |  | Gm |  Bb/D C/E | F |  | Gm C7 |
Faz transbordar...

DC al Fine
(c/ Banda)

F7 (tutti-----)

Com Guitarra

Musical notation for guitar part, consisting of two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a time signature of 12/8. It contains a whole rest for the first three measures, followed by a melodic line starting in the fourth measure. The second staff contains a rhythmic accompaniment of eighth notes in the first three measures, followed by a whole rest, and then continues the melodic line from the first staff. The piece ends with a double bar line and the chord F7.