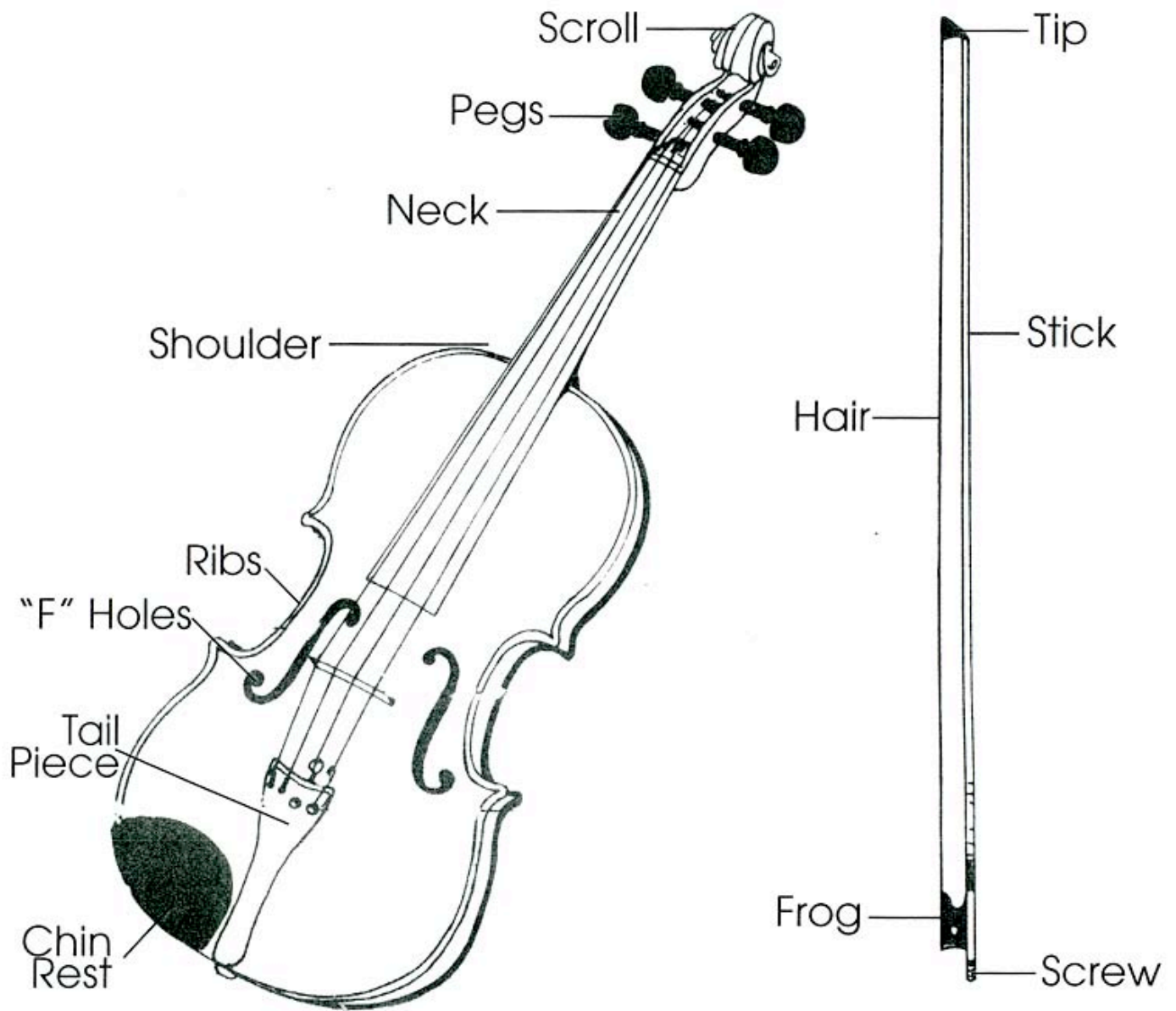
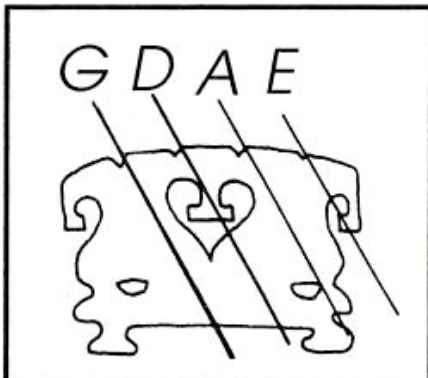


# Meet the Violin

1



## The Violin Strings



## Internet Support on the Web



This entire book is available on the internet.

Use our free, music software to play and print all pages from the book.

[www.violinfunbook.com](http://www.violinfunbook.com)

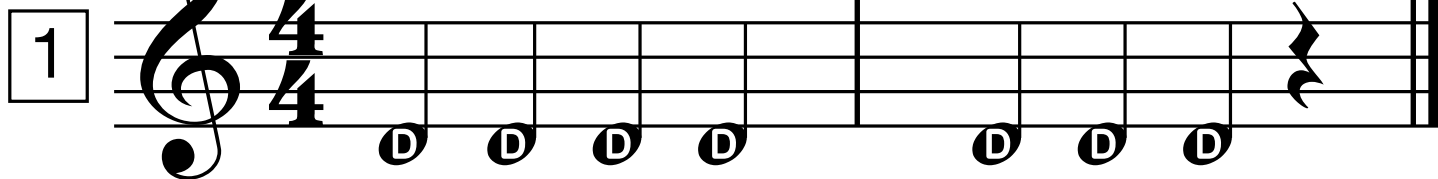
2



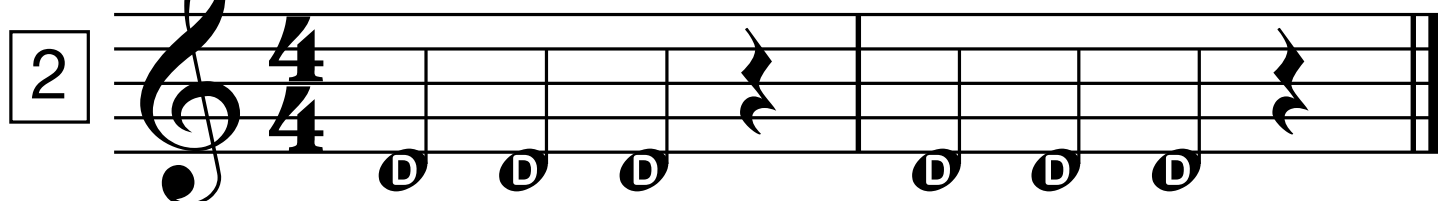
Welcome to the wonderful world of violin!

Let's begin with plucking!

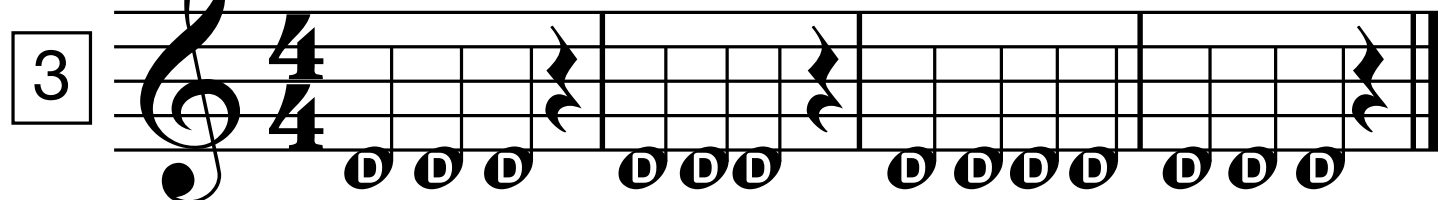
### My First Song



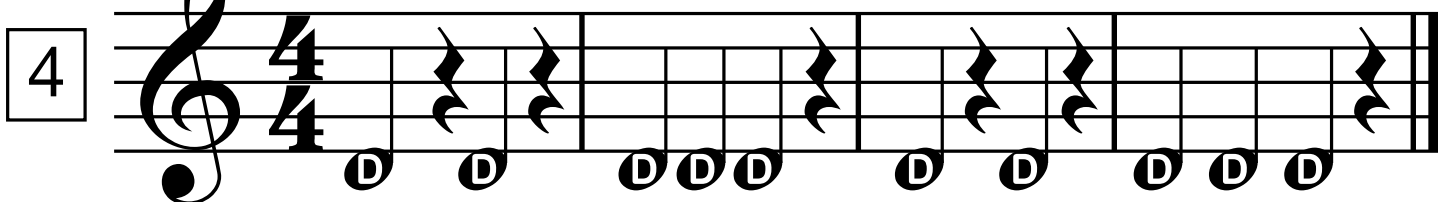
### Notes and Rests



### Three's a Crowd

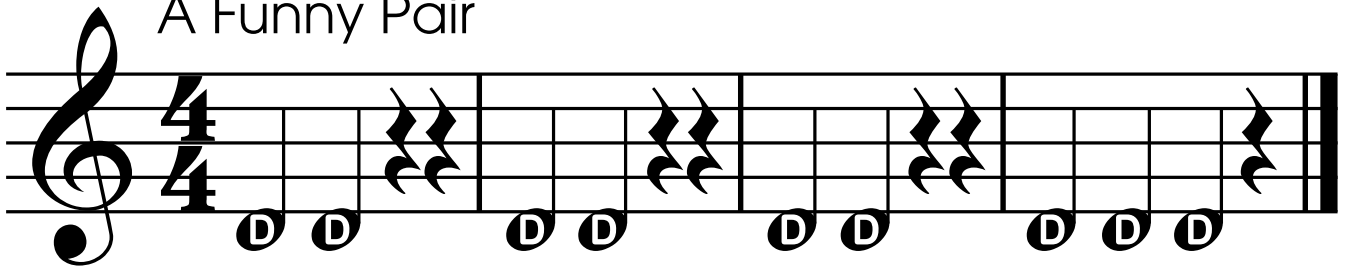


### Getting Tricky



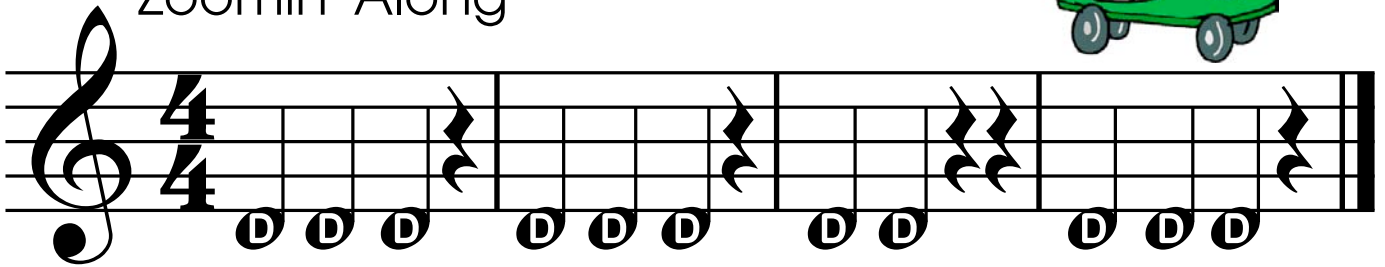
## A Funny Pair

5



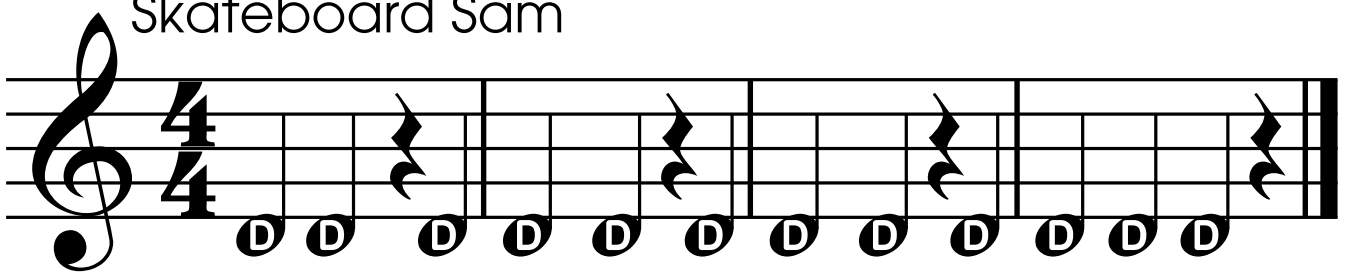
## Zoomin' Along

6



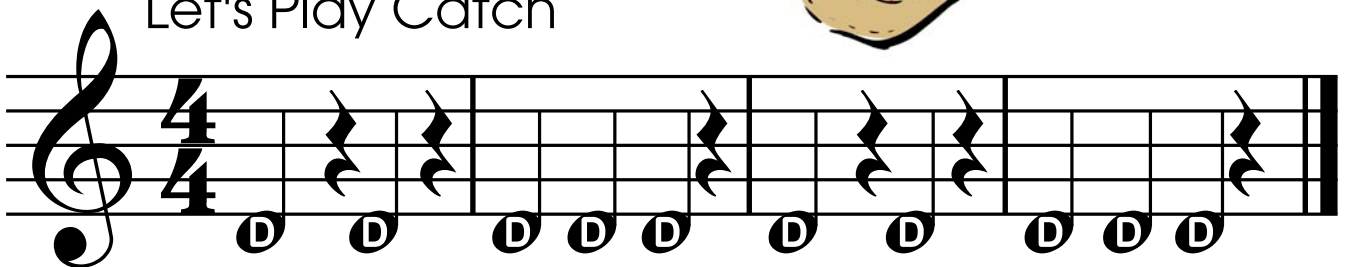
## Skateboard Sam

7

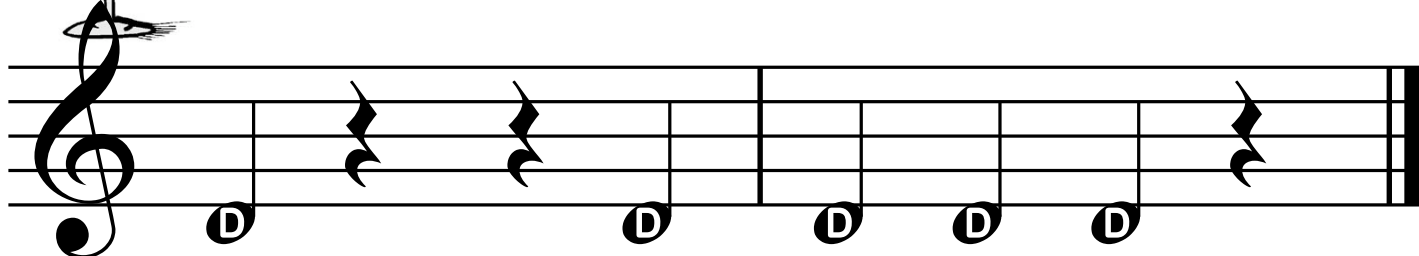
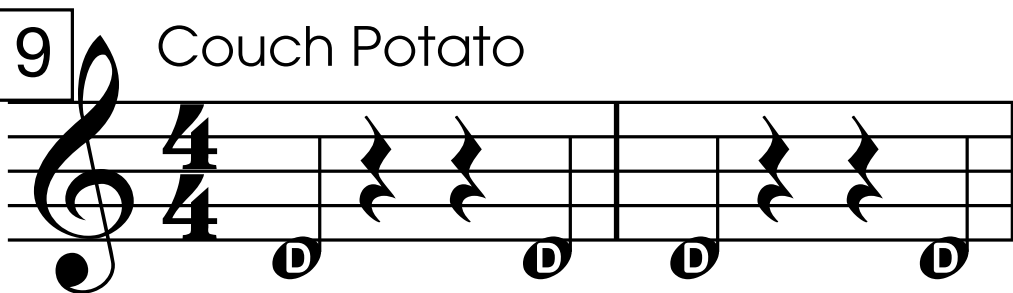


## Let's Play Catch

8

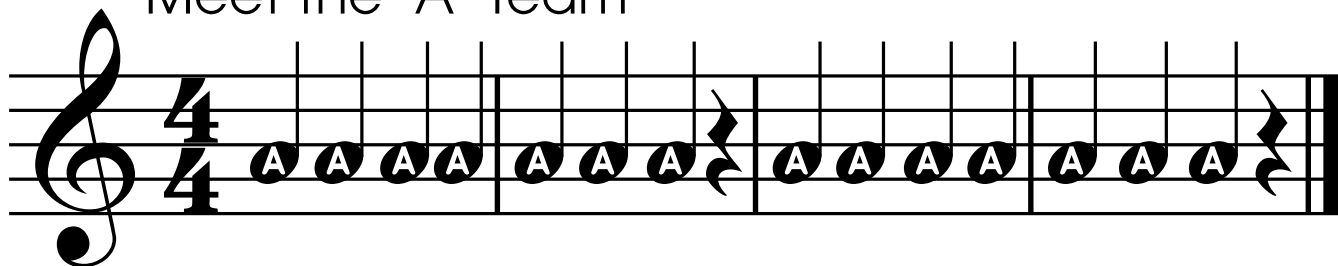


# Couch Potato



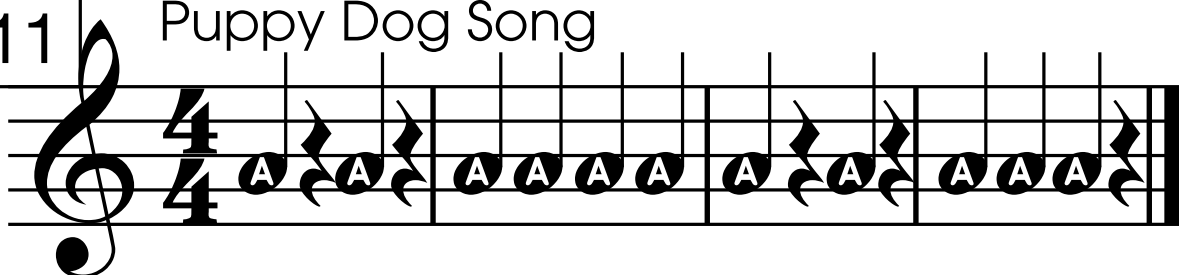
## Meet the "A" Team

10



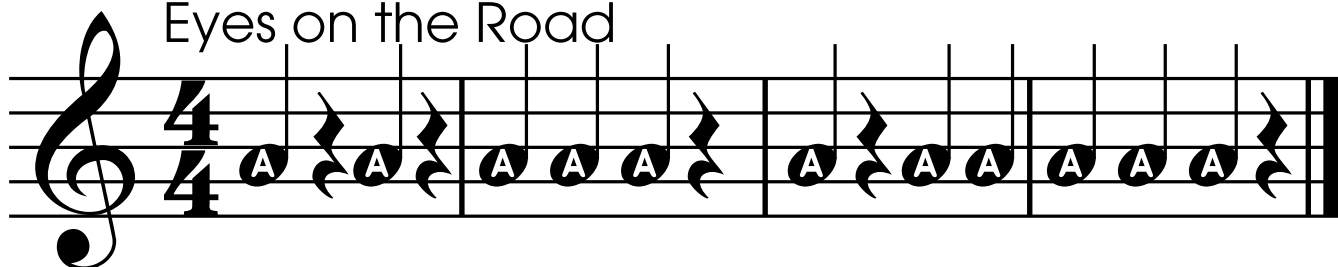
11

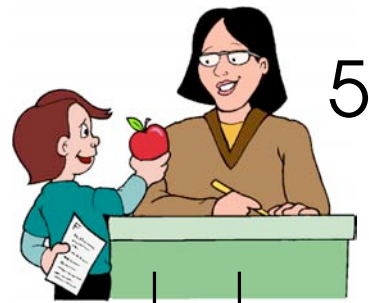
# Puppy Dog Song



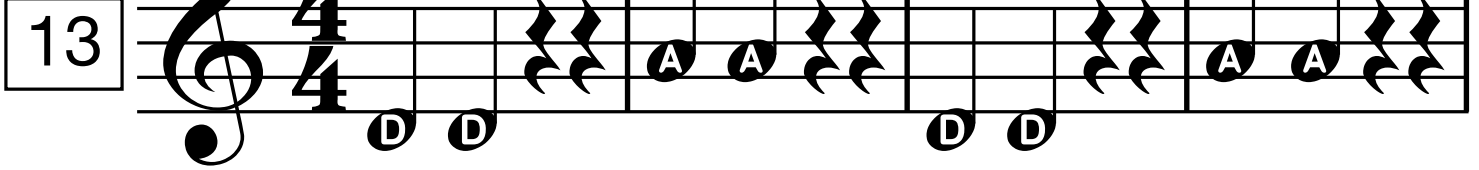
# Eyes on the Road

12

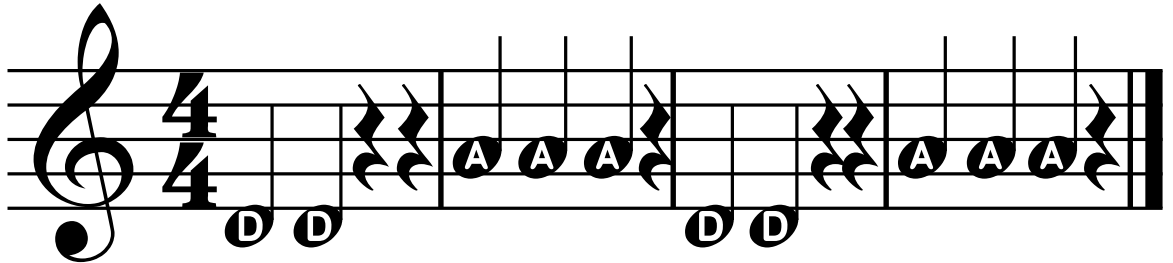




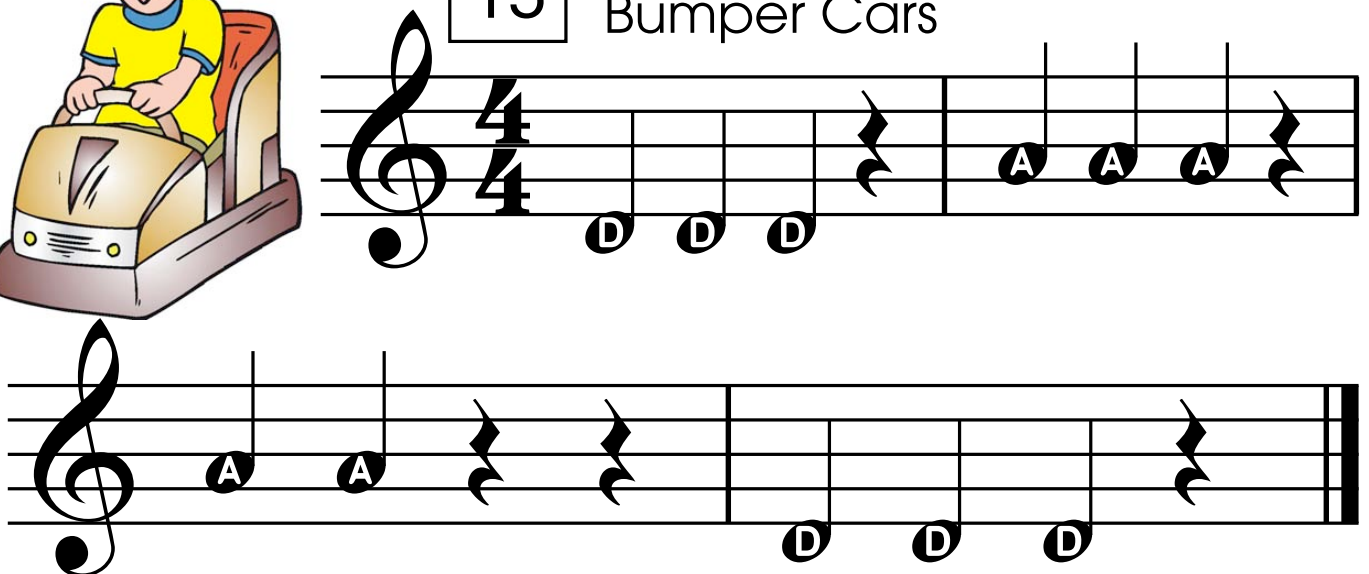
## Apple for the Teacher



## 14 Dad's Tune

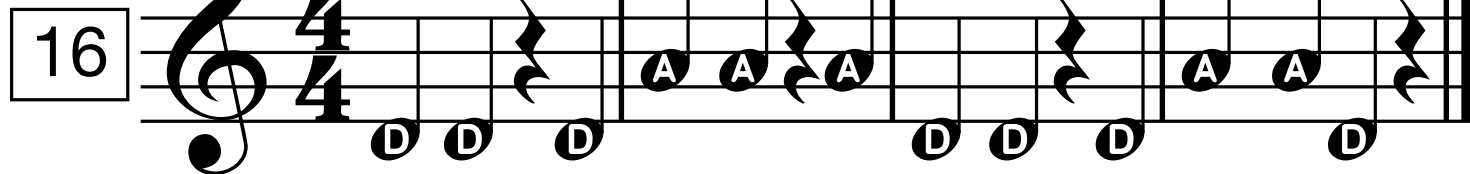


## 15 Bumper Cars



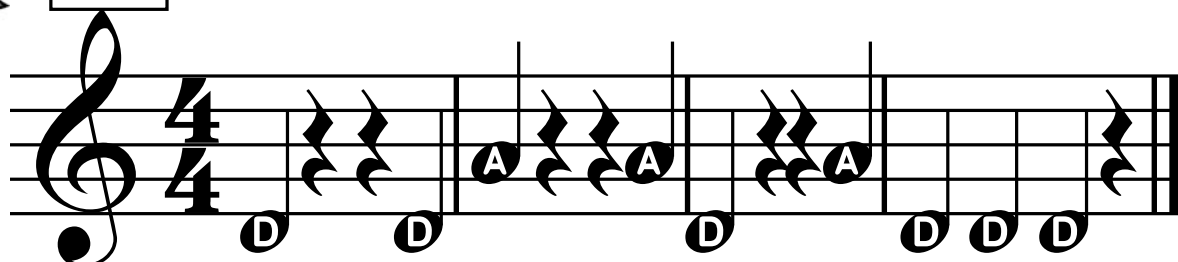


## Leap Frog

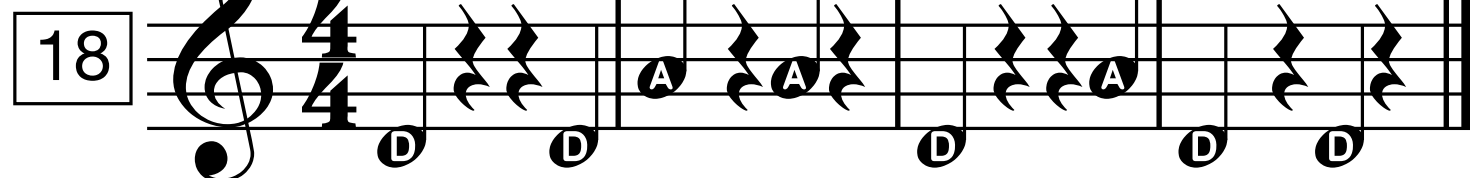


17

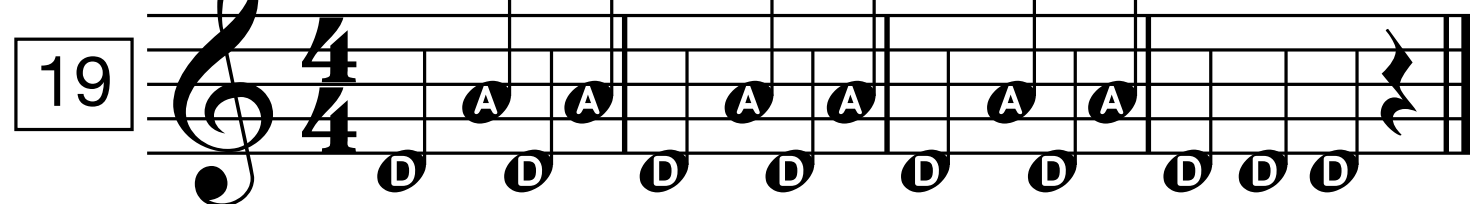
## Farmer Dave



## Watch Those Rests

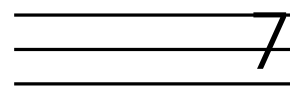


## Back and Forth





# Learning the Bow Grip



Some teachers opt  
to place the thumb  
under the frog.



Thumb slightly  
bent.  
Fingers slightly  
apart.

Pinky on top.  
Tilt towards the  
tip.



Fingers gently curved.  
Wrist straight.

Elbow off your side.

Now go back and play the first part of the book again with the bow.

8 



# First Finger "E"

Curve your fingers & use the tip of  
of your pointer finger on the "D" string.

Relax your thumb.

Press firmly and play the "D" string with your bow.

# My First Finger E

20

Musical notation for exercise 20, showing a treble clef, 4/4 time signature, and a sequence of eighth notes.

# The Fabulous Mr. Ed

21

Exercise 21 is a single-measure piece in 4/4 time, written for the treble clef. It consists of a sequence of 12 eighth notes: E, E, E, D, D, D, E, E, D, D, E, E, E. The notes are grouped into three sets of four, separated by vertical bar lines. The first set of four notes (E, E, E, D) is followed by a double bar line. The second set of four notes (D, D, D, E) is followed by a double bar line. The third set of four notes (E, E, D, D) is followed by a double bar line. The final two notes (E, E) are followed by a double bar line.

## Fun with D and E

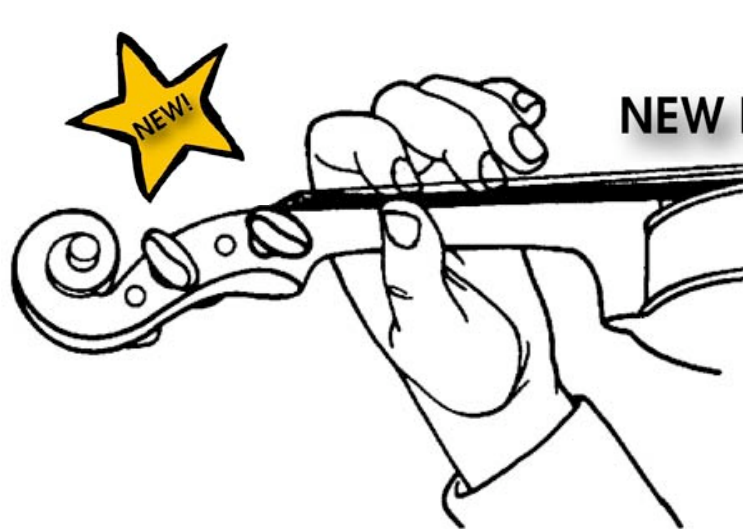
22

# Banana Split

23

D D A A D E E E E D D





NEW NOTE

## Second Finger 9 "F#"

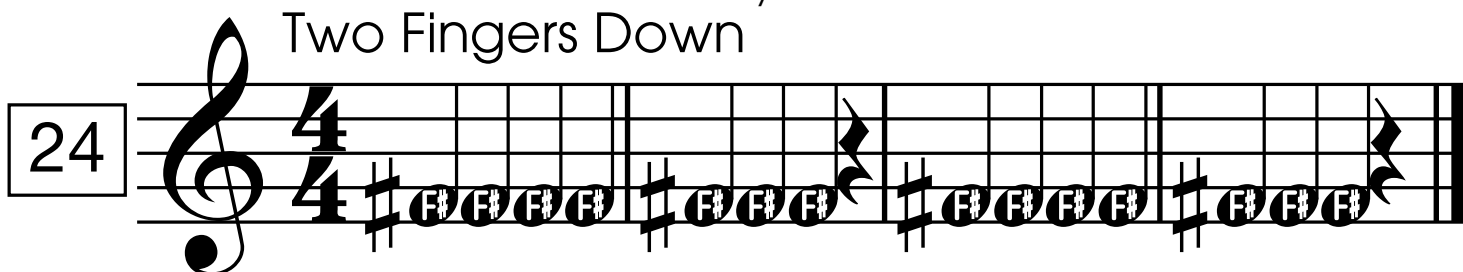
To play our new note, place the first and second fingers of your left hand down on the "D" string's first two tapes.

Curve your fingers & use your finger tips on the "D" string.

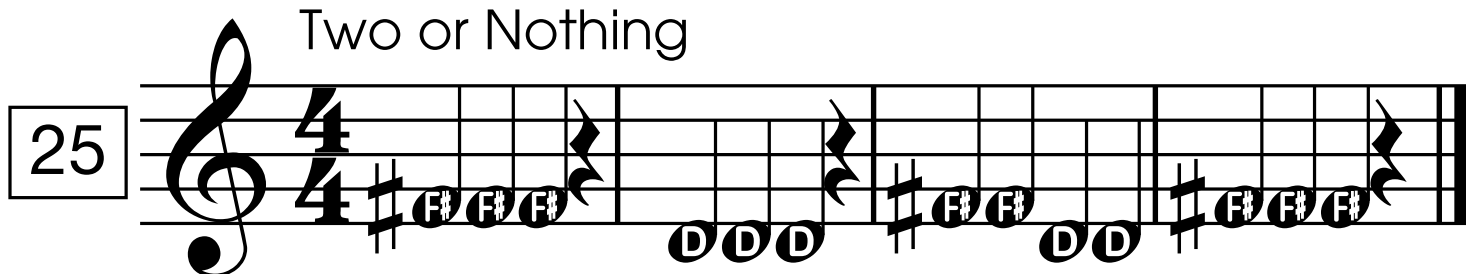
Relax your thumb.

Press firmly and play the "D" string with your bow.

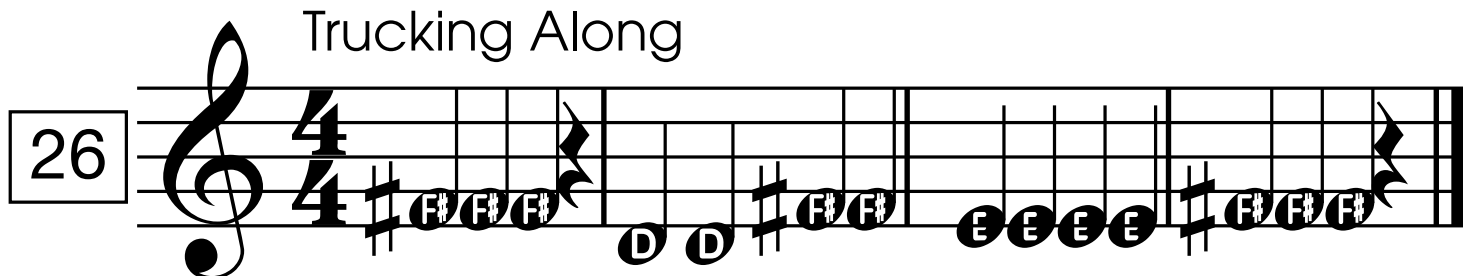
### Two Fingers Down



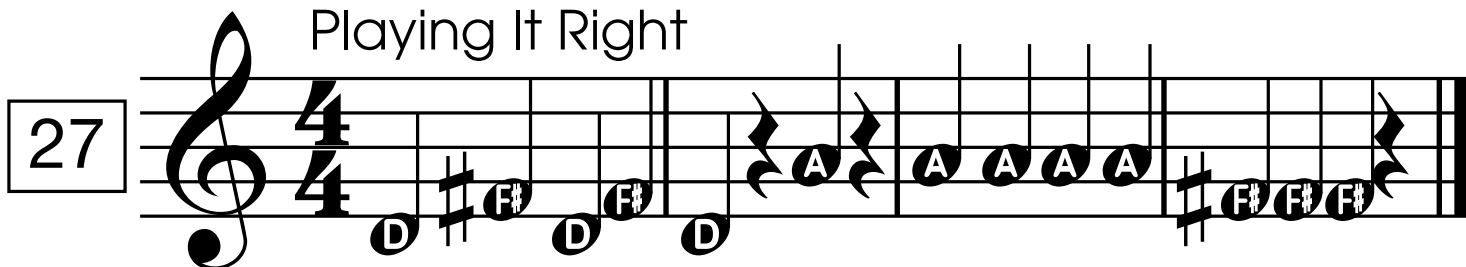
### Two or Nothing





### Trucking Along




### Playing It Right



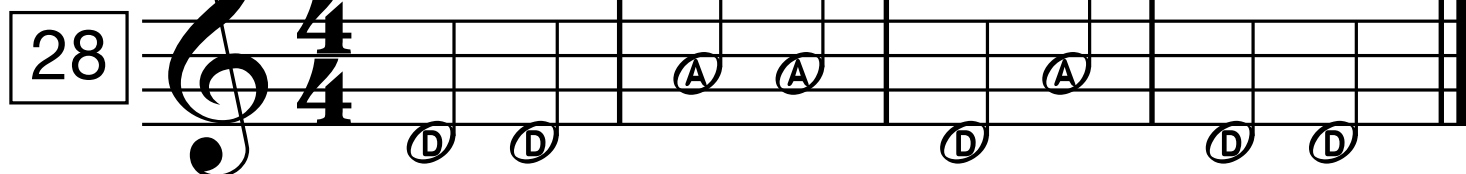
10

-  Quarter notes get one beat of sound.
-  Whole notes get four beats of sound.

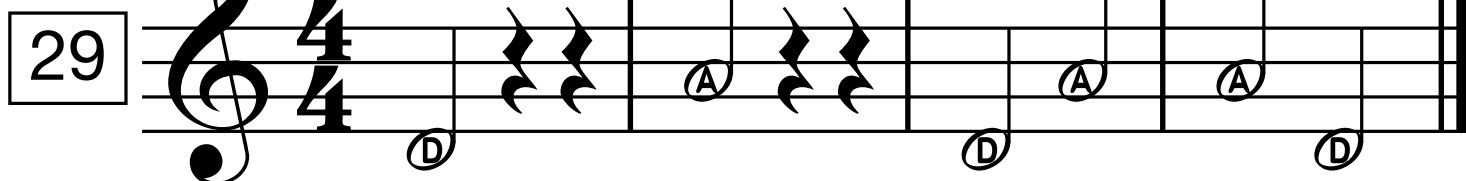
 Quarter note rests get one beat of silence.

 **Half Note**  
Two Beats of Sound

### Half Notes Happen

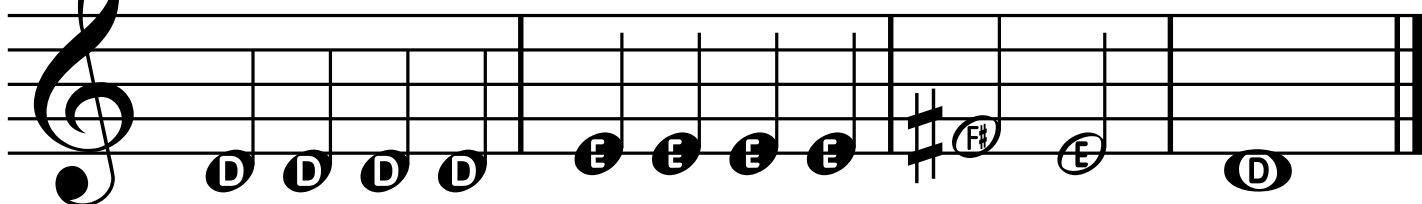
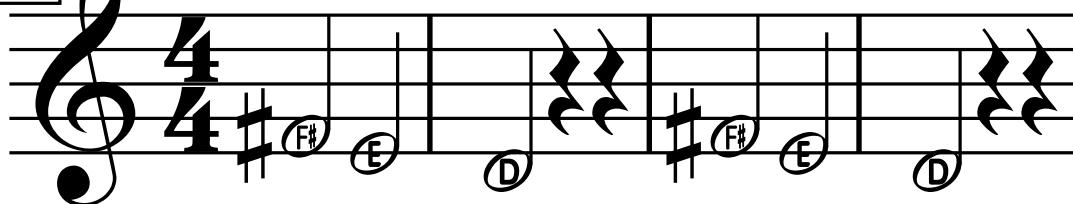


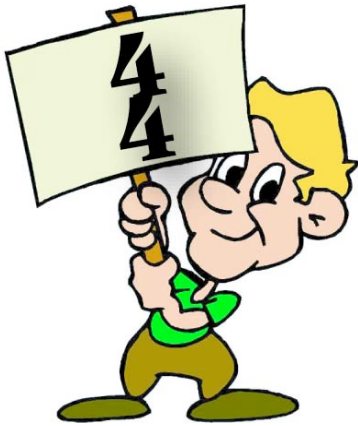
### Ups and Downs



30

### Hot Cross Buns





# Time Signature

44

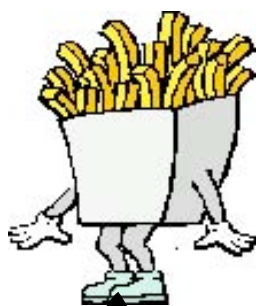
When you see this time signature,  
you have four beats in each measure.



# Mary Had A Little Lamb

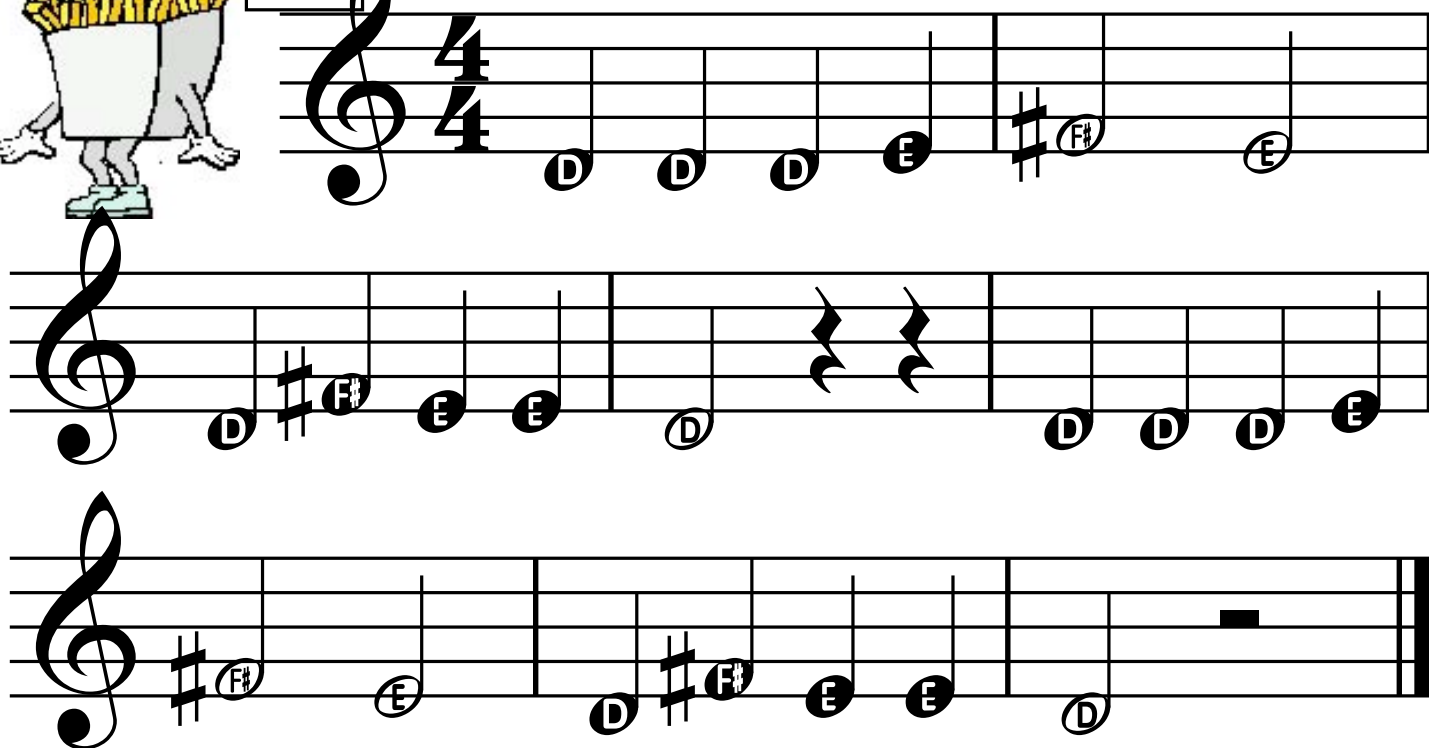
31

Exercise 31 is a short piece in 4/4 time, one sharp (F#). The melody consists of the following notes: E (quarter), D (quarter), E (quarter), F# (quarter), F# (quarter), F# (quarter), and D (half). The piece is divided into two measures by a bar line. The first measure contains the first four notes, and the second measure contains the last three notes. The piece ends with a double bar line.



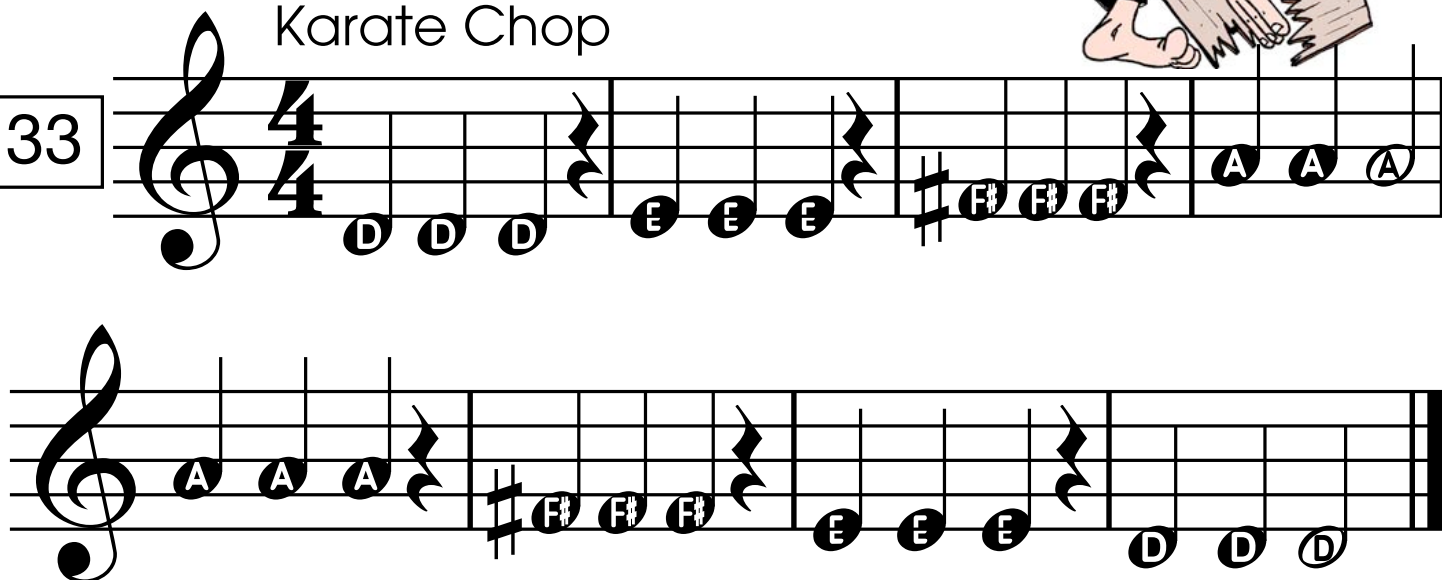
32

## French Fries



## Karate Chop

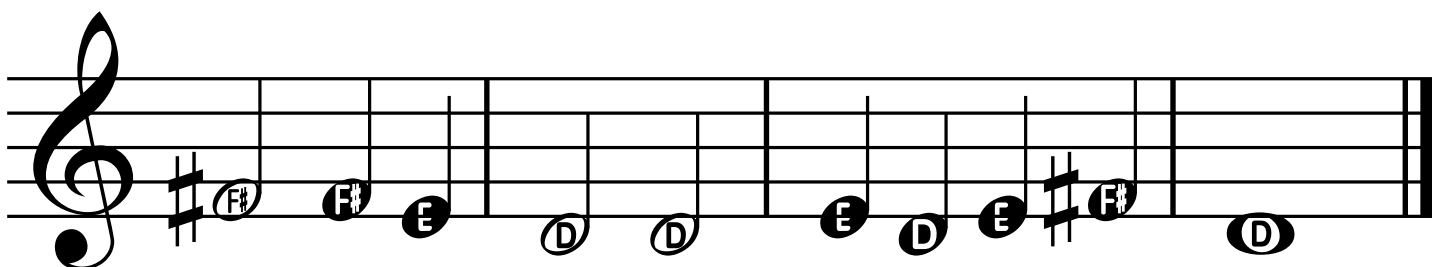
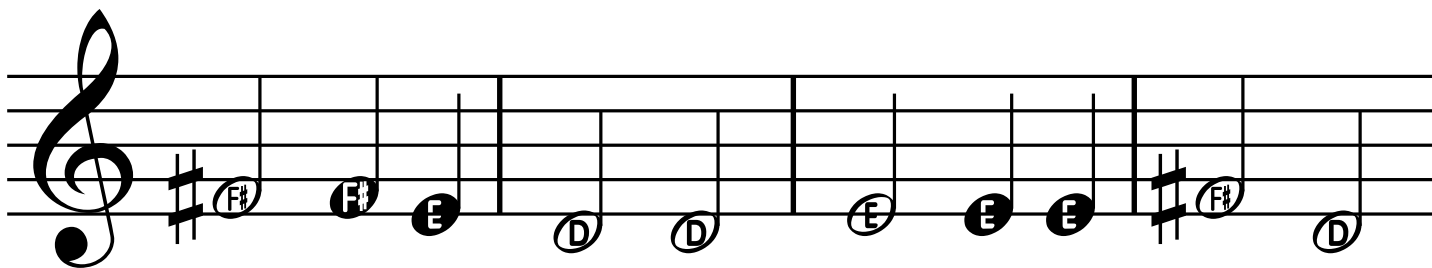
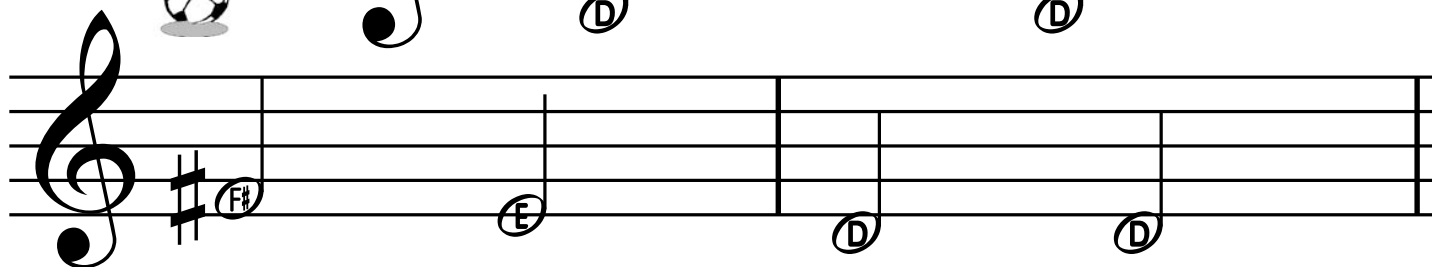
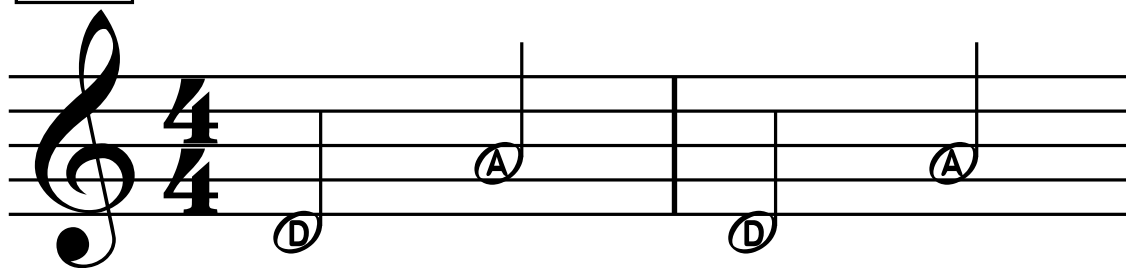
33





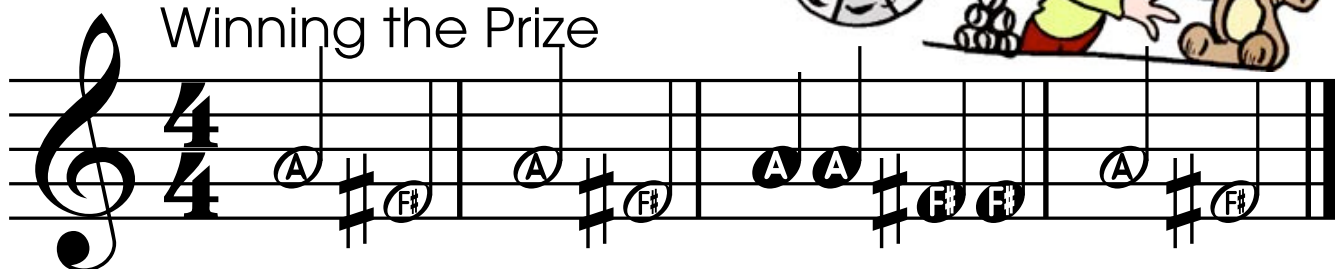
34

## Soccer Champ



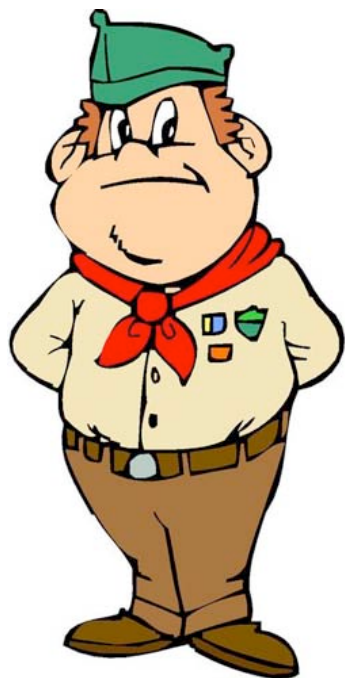
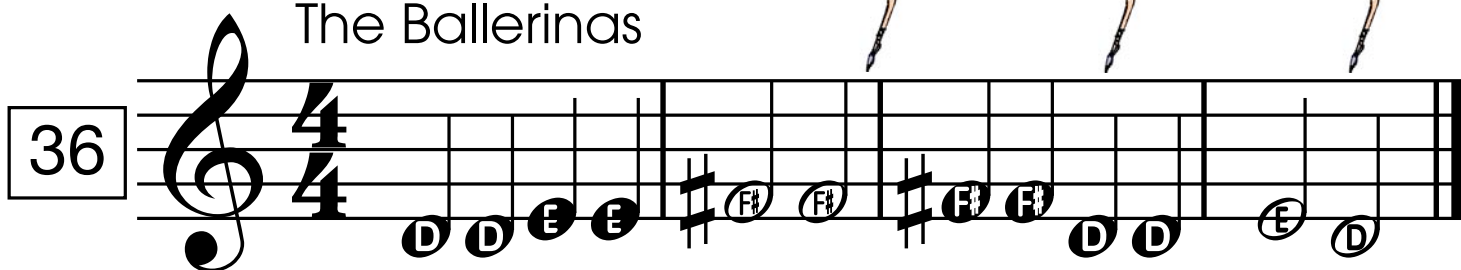
## Winning the Prize

35



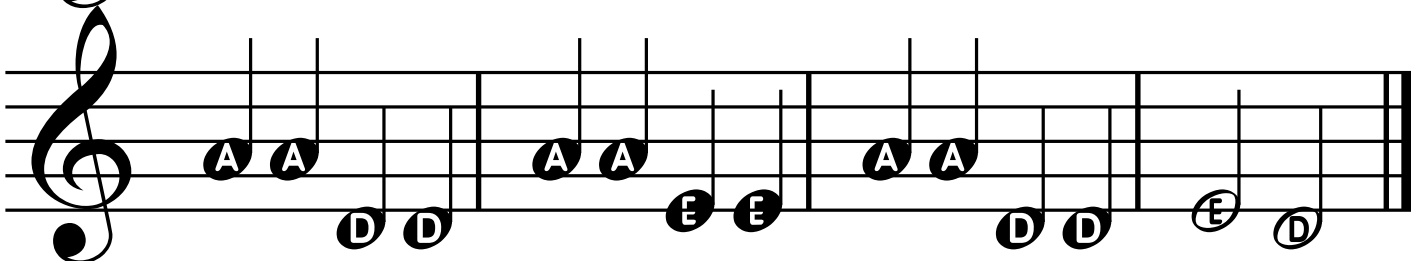
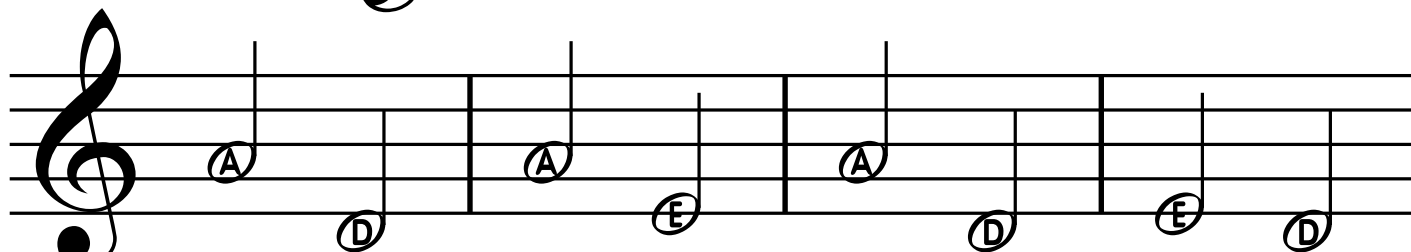
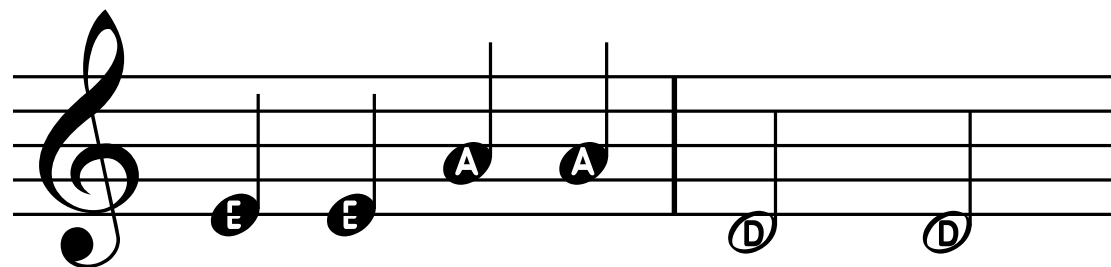
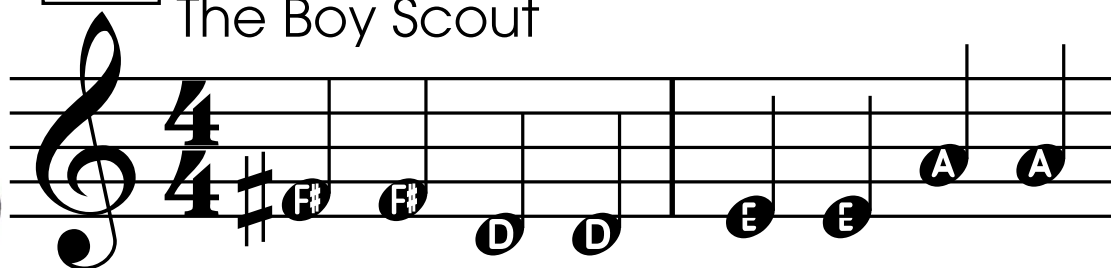


## The Ballerinas



37

## The Boy Scout







NEW NOTE

# Third Finger "G"

To play our new note, place the first, second and third fingers of your left hand down on the "D" string's first three tapes.

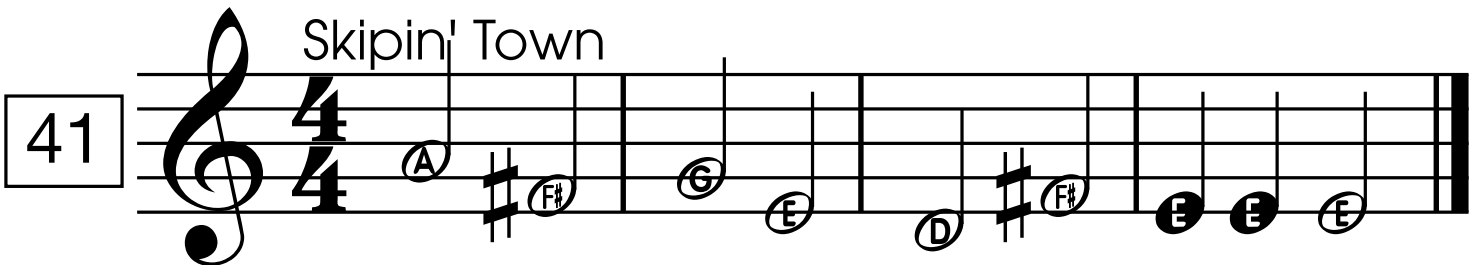
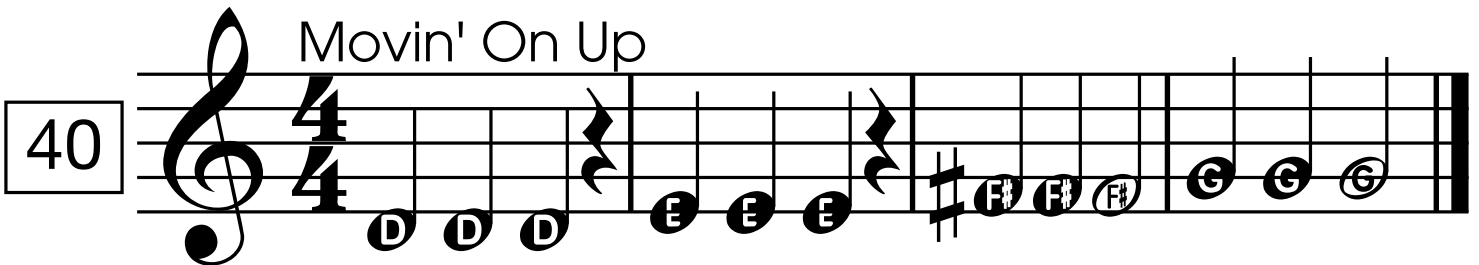
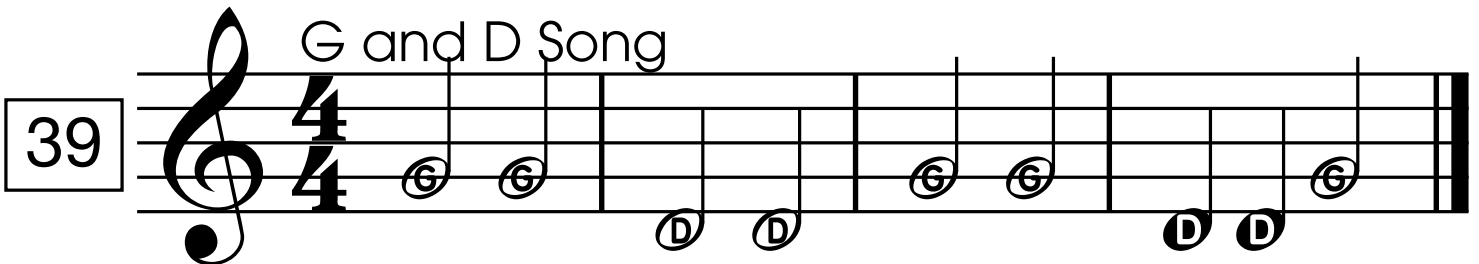
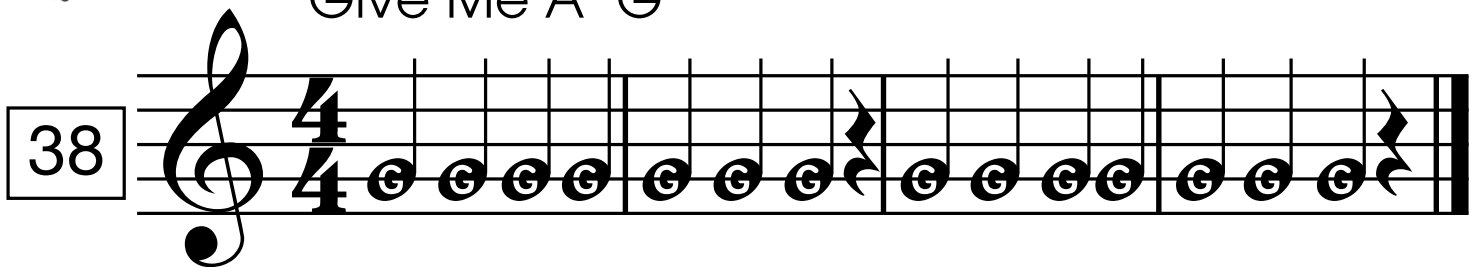
Curve your fingers & use your finger tips on the "D" string.

Relax your thumb.

Press firmly and play the "D" string with your bow.



Give Me A "G"

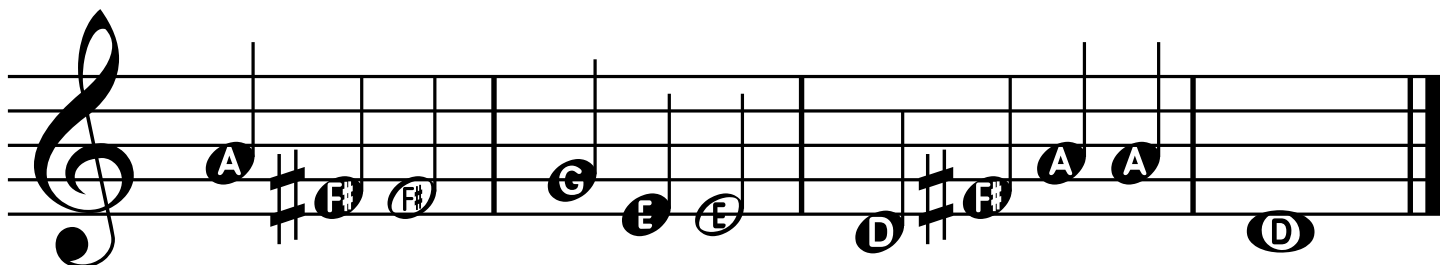
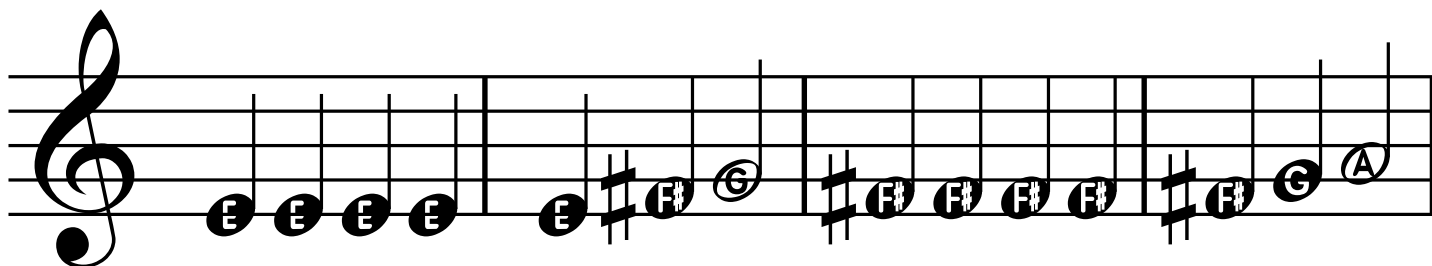
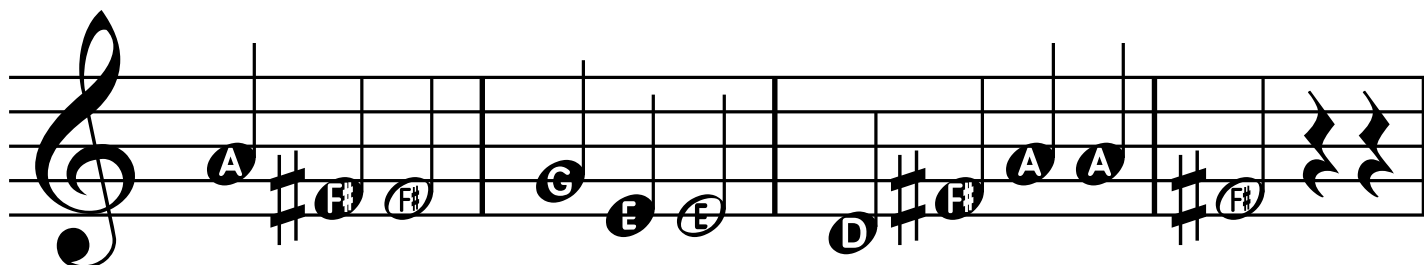
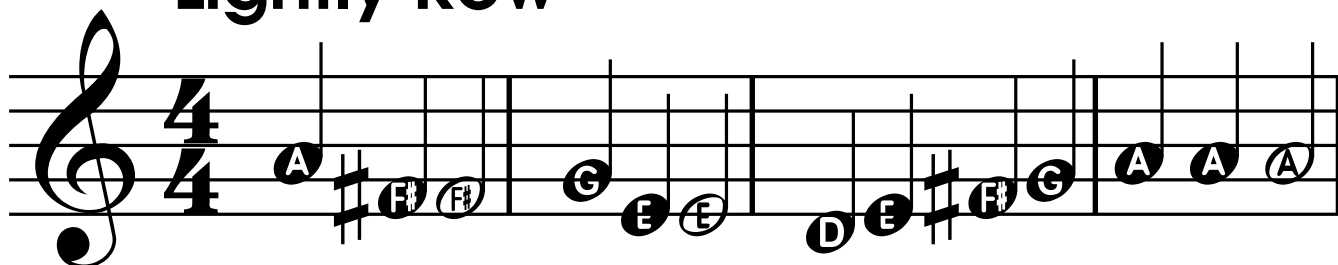


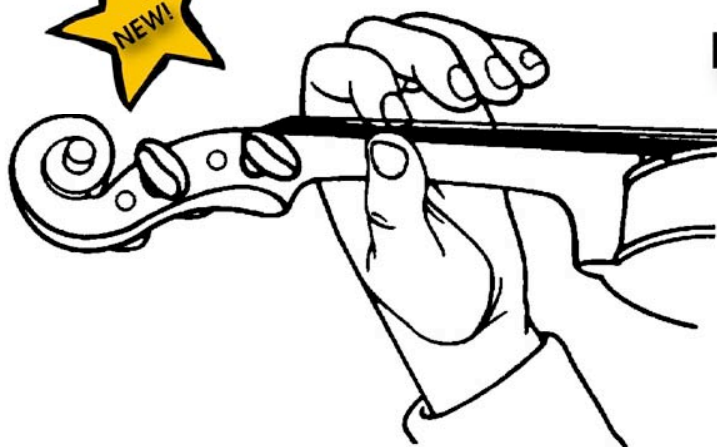
16



## Lightly Row

42





# NEW NOTE **First Finger "B"** 17

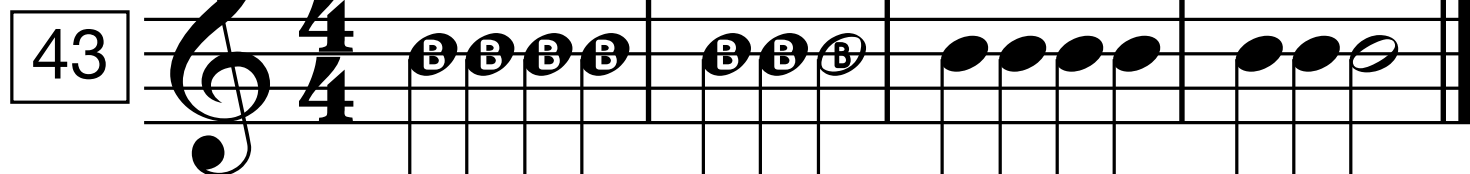
To play our new note, place the first finger of your left hand down on the "A" string's first tape or mark.

Curve your fingers & use the tip of of your pointer finger on the "A" string.

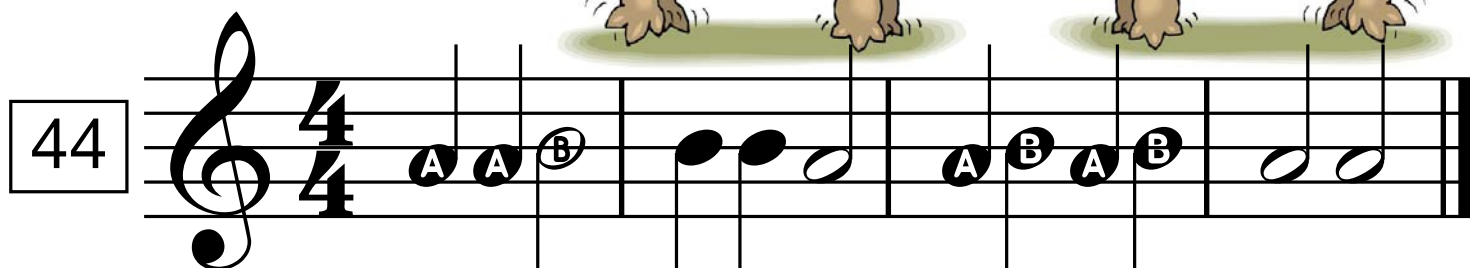
Relax your thumb.

Press firmly and play the "A" sting with your bow.

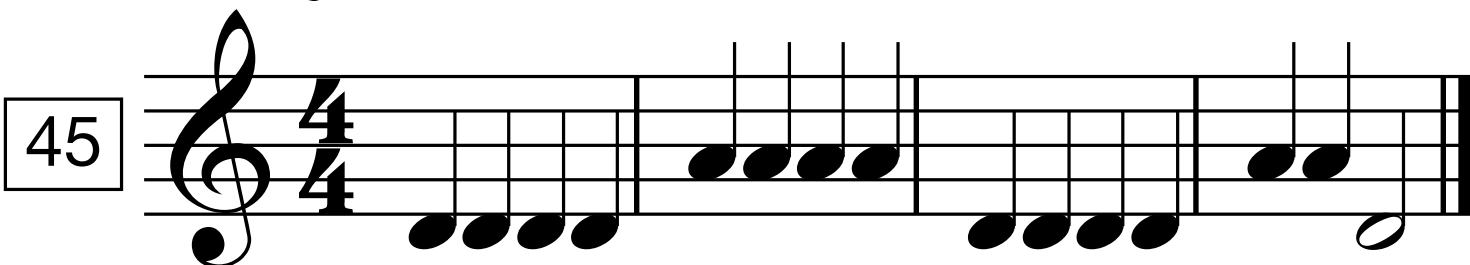
## Better "B" Good



## "A" vs. "B"

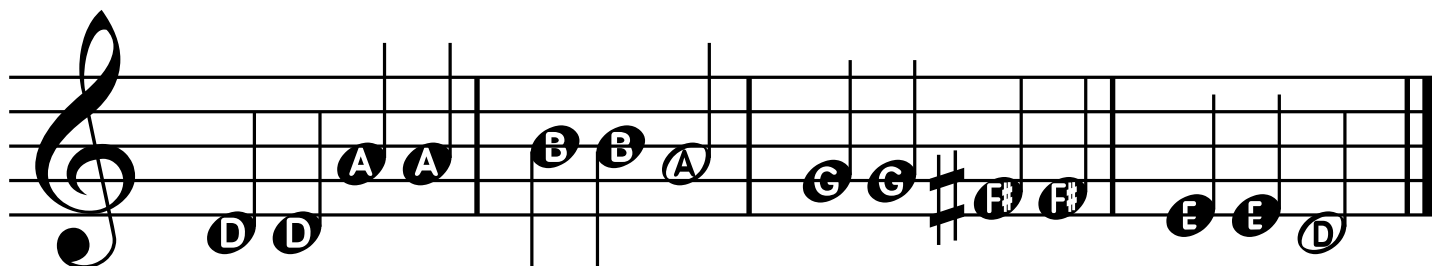
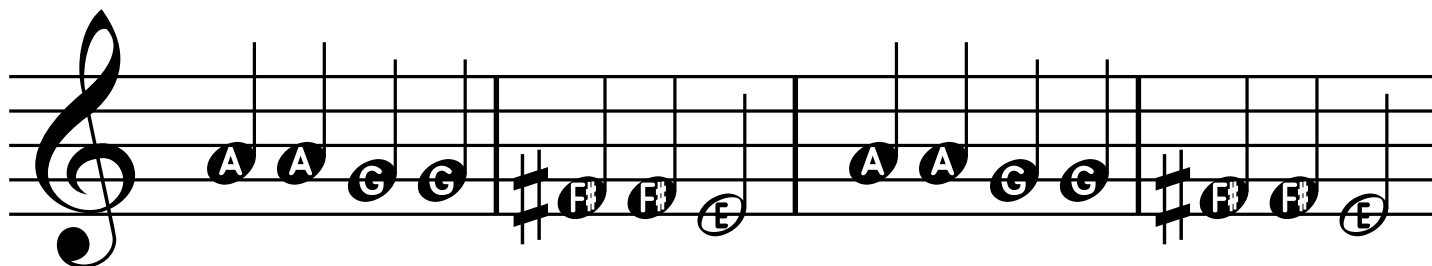
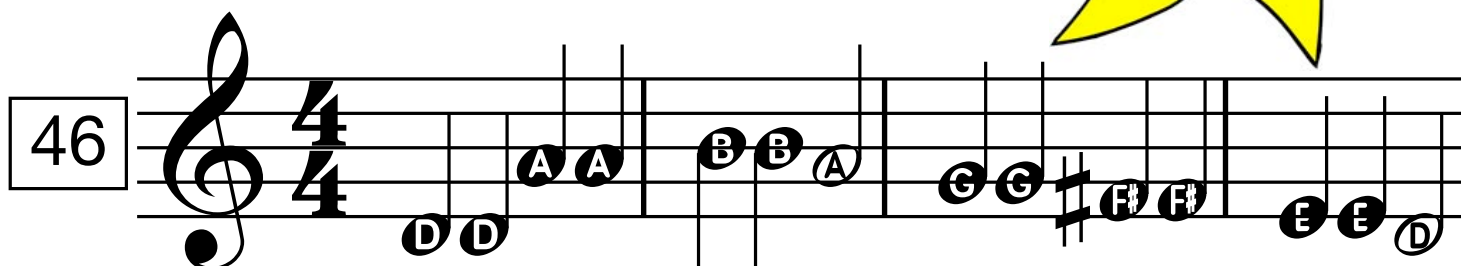


## Song Without Letters

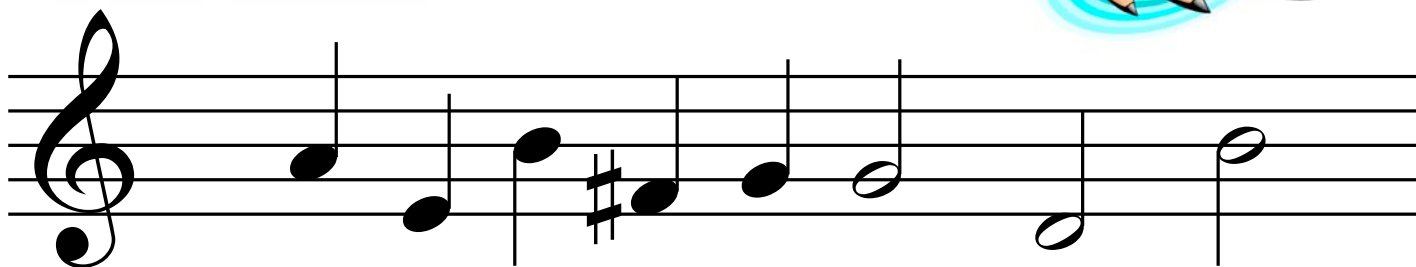




## Twinkle, Twinkle, Little Star

**Fun Work**

Name the notes.





**DOWN BOW**

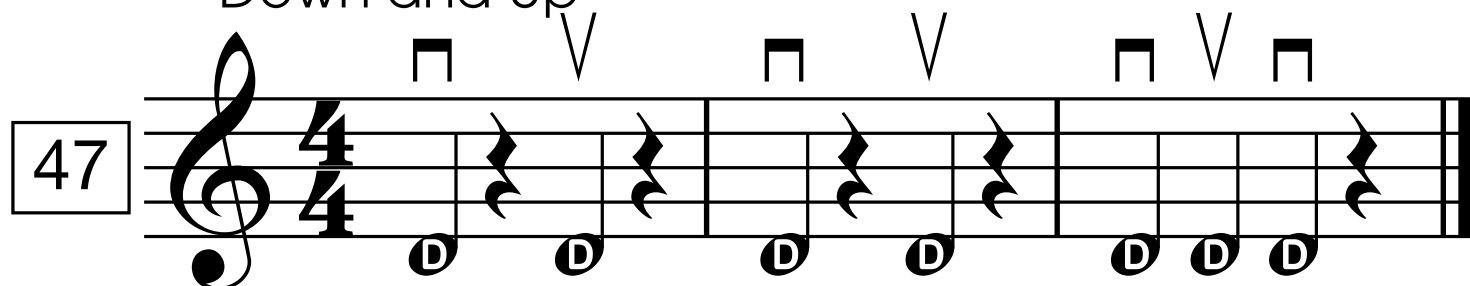
Move the bow away from your body (to the right) for a DOWN bow.



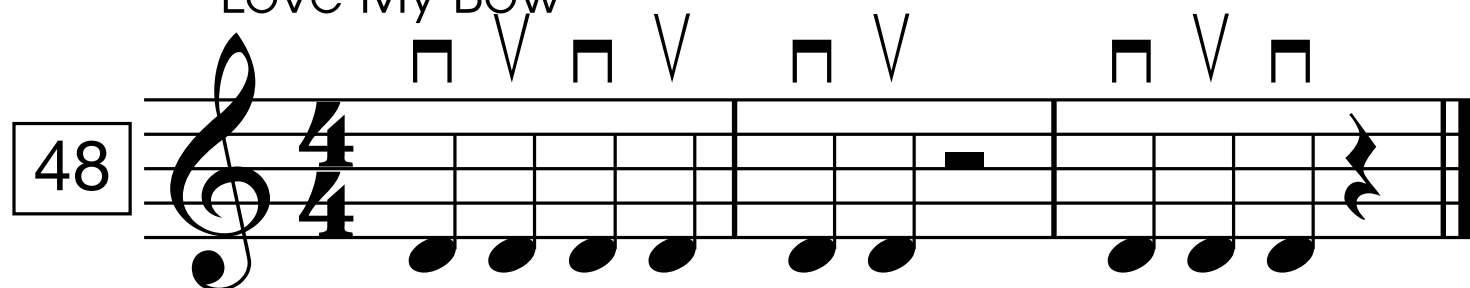
**UP BOW**

Move the bow toward your body (to the left) for an UP bow.

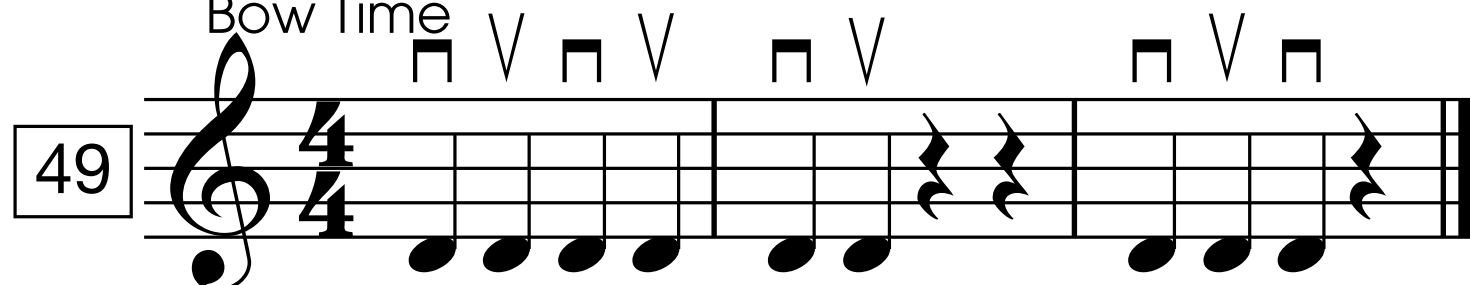
Down and Up



Love My Bow



Bow Time







20



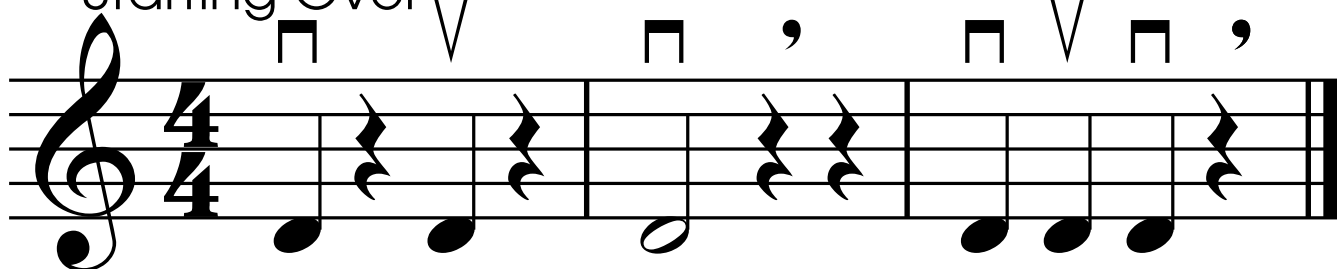
  
**LIFT**

When you come to a comma,  
LIFT and start with a new bow.

Starting Over

50

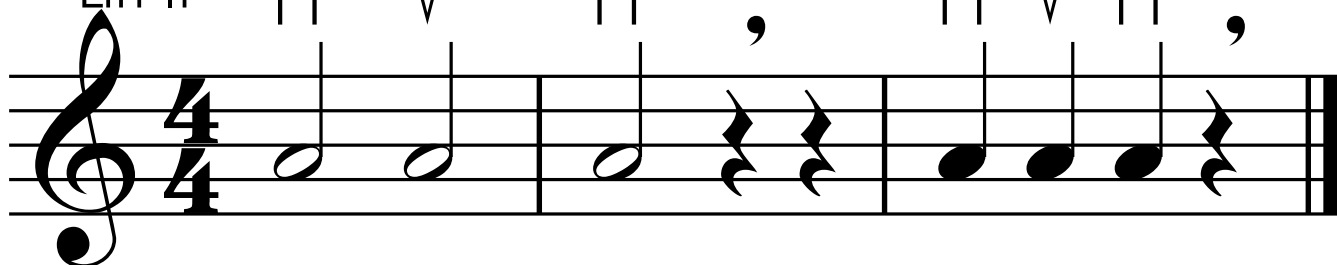


Lift It






51

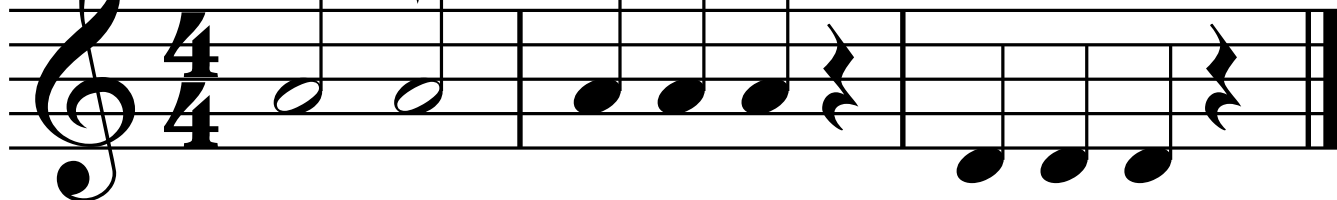


Lift or Loose






52



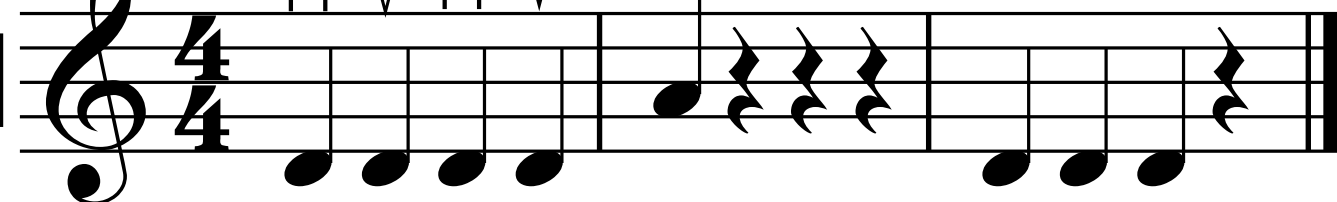
Love to Lift







53

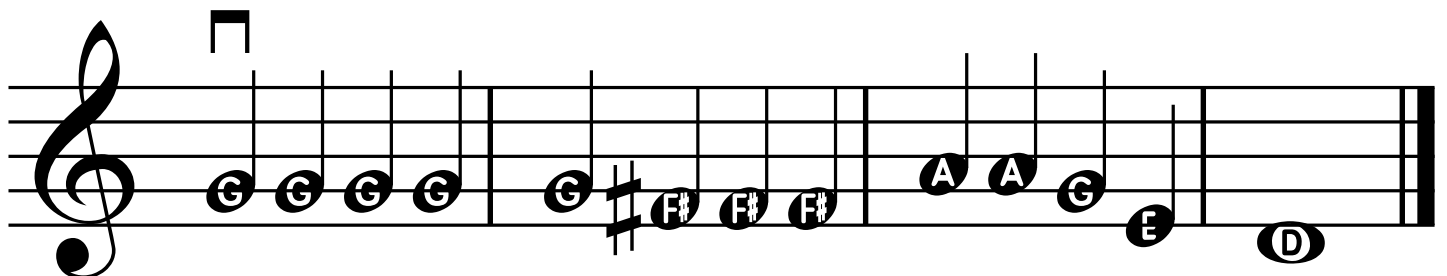
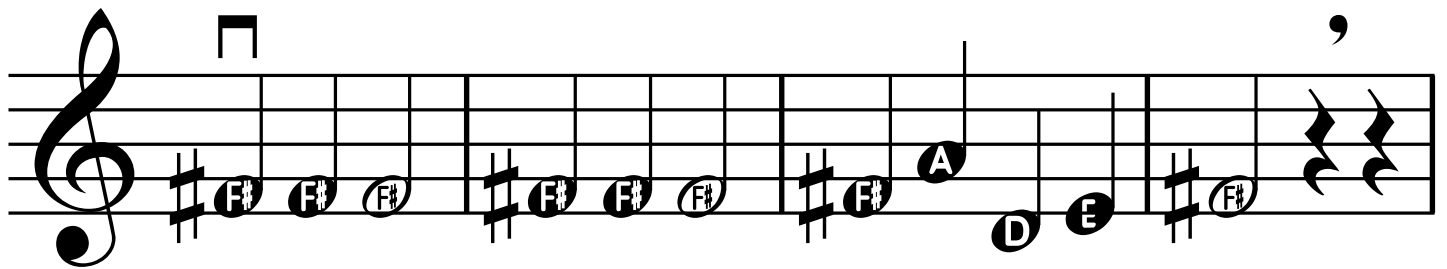
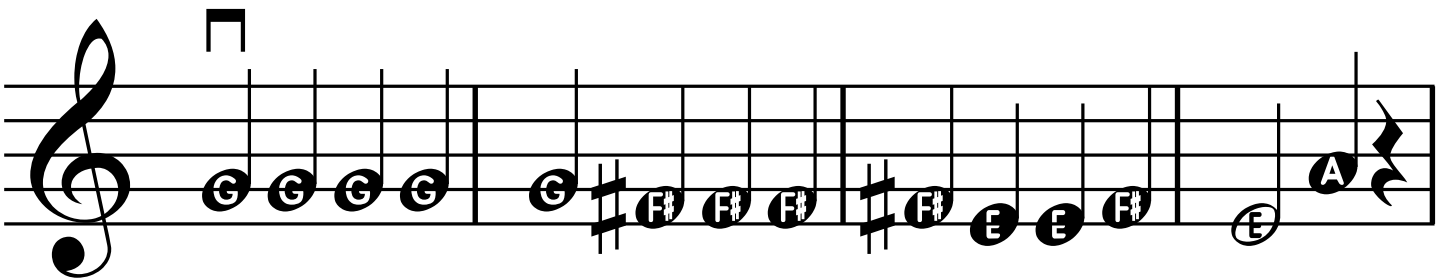
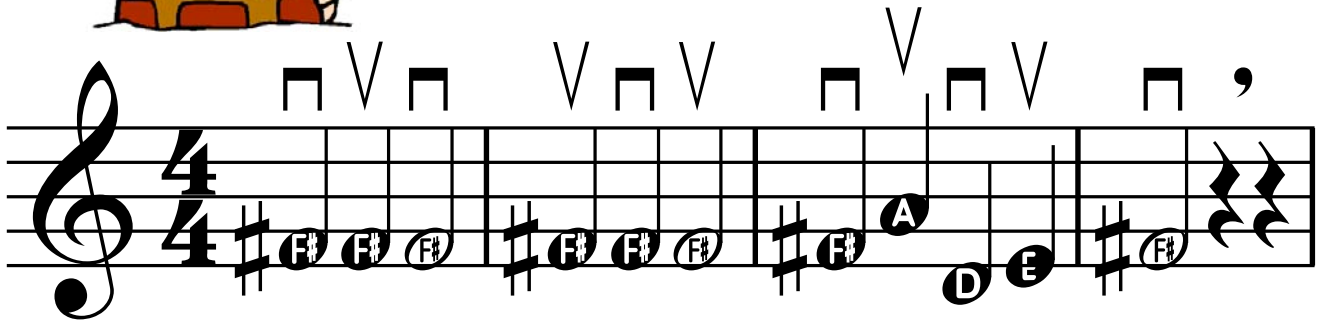


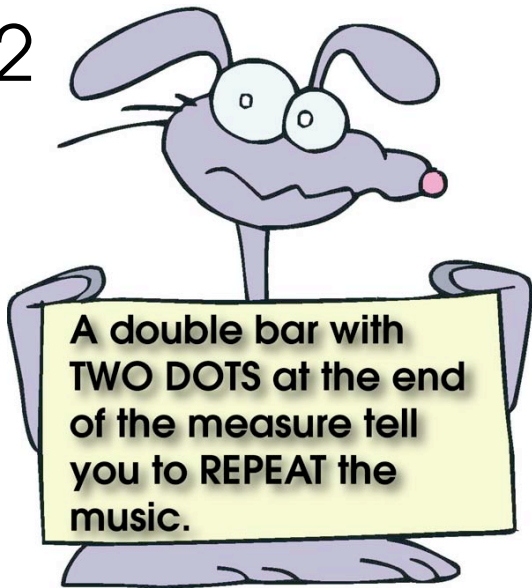




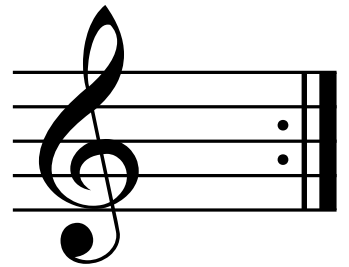
# Jingle Bells

54

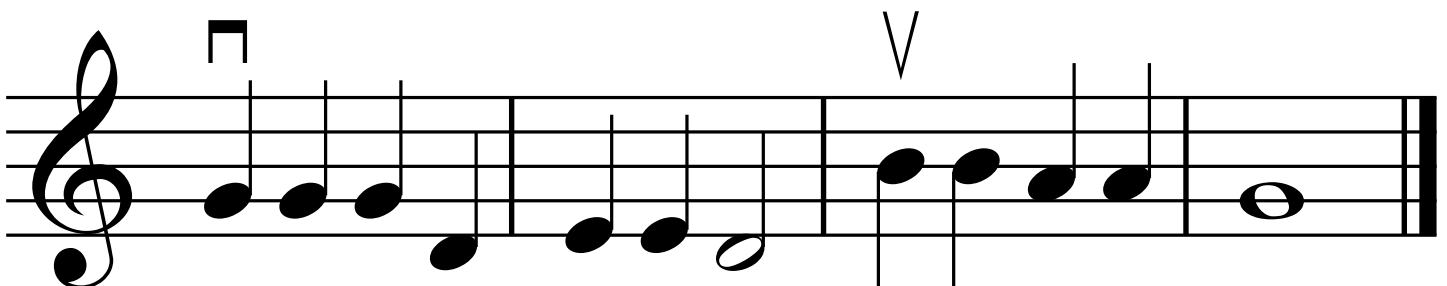
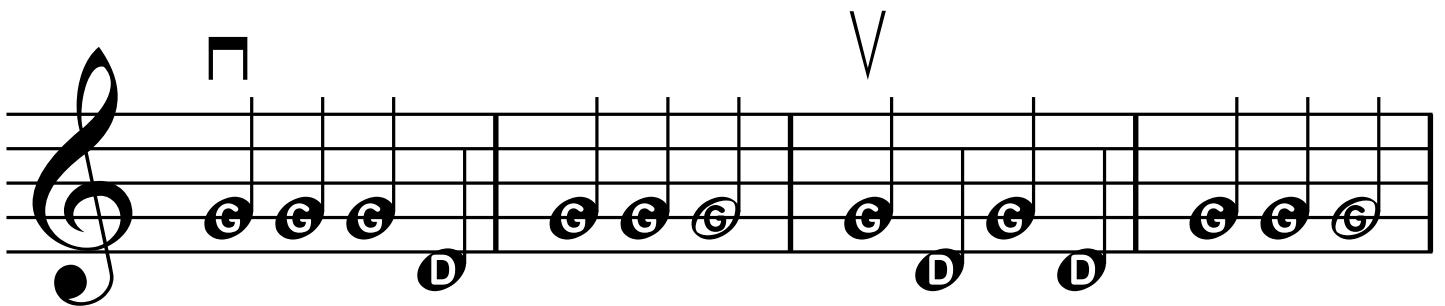
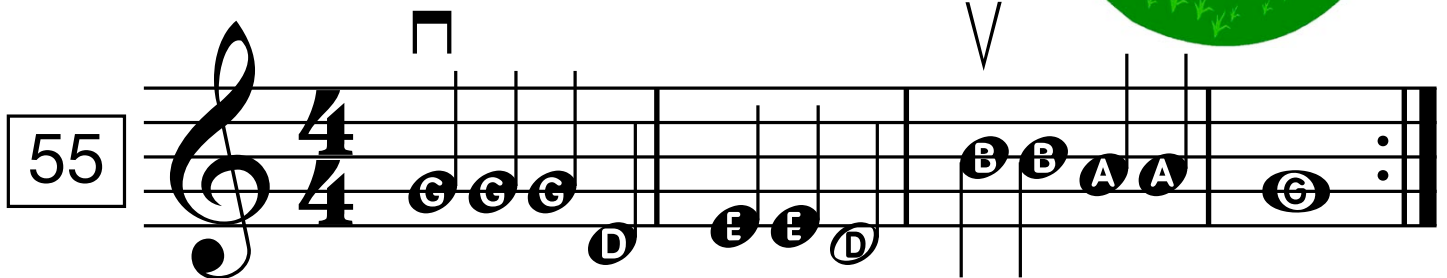




# Repeat Sign

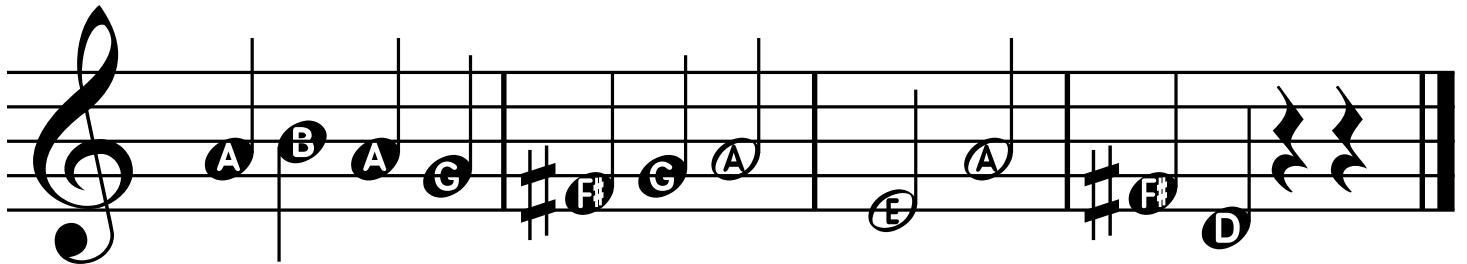
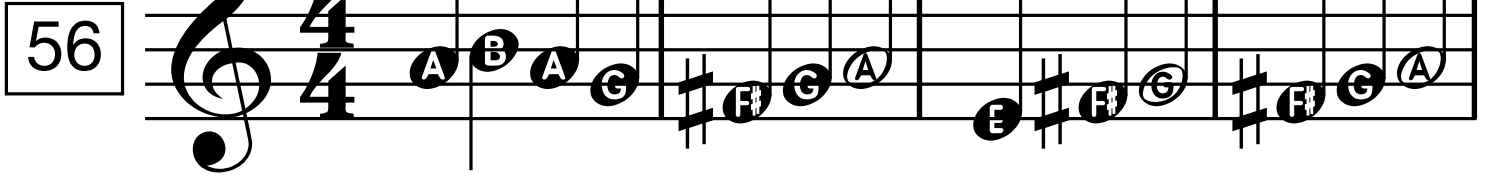


## Old McDonald





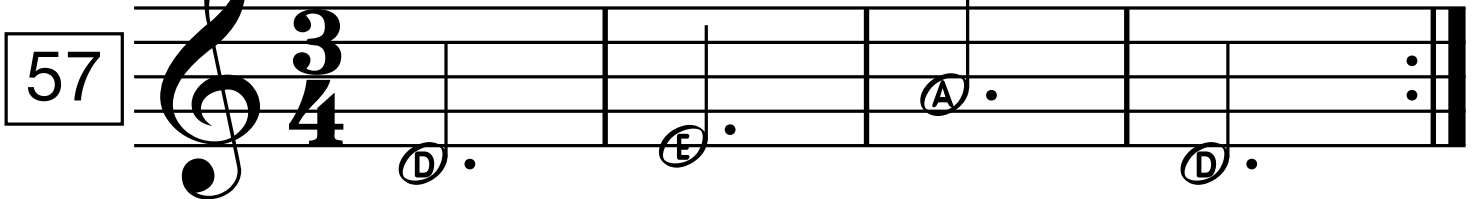
## London Bridge



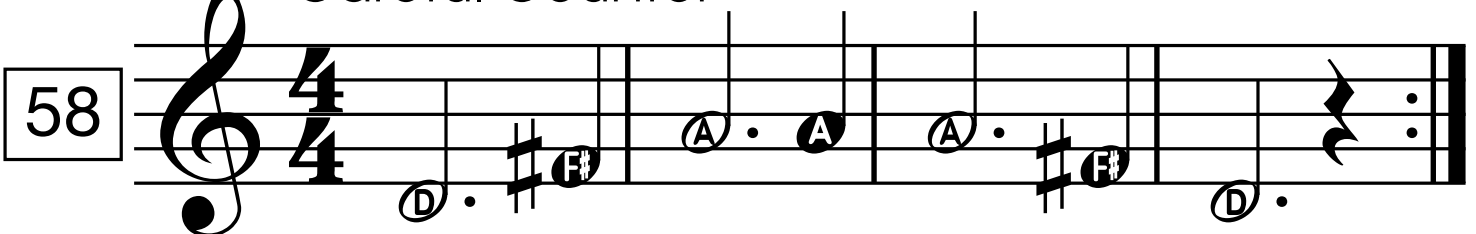
A dotted half note  
gets three beats of  
sound.



## Three Counts Each



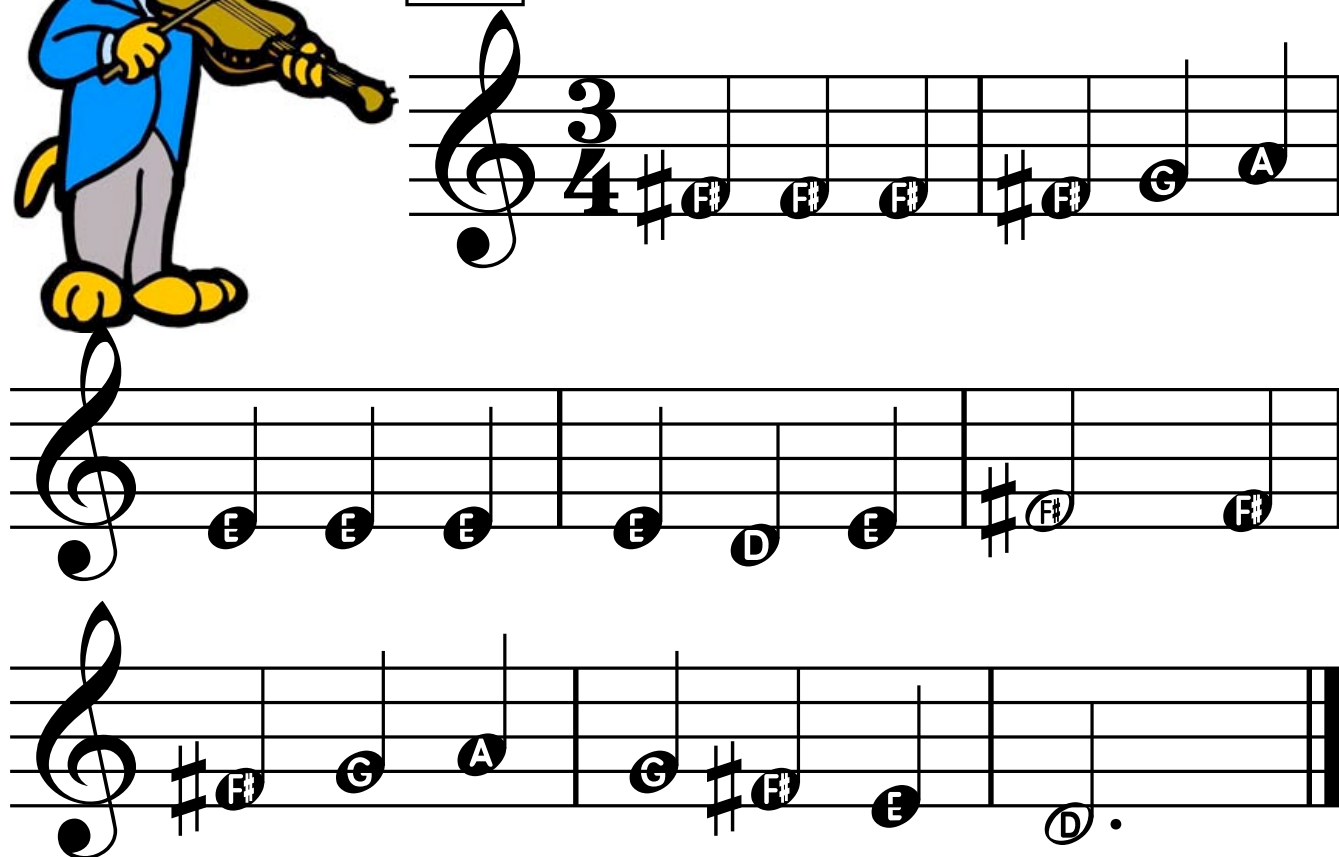
## Careful Counter





59

Hey, Diddle, Diddle



60

Cukoo Bird





To play our new note, place the first and second fingers of your left hand down on the "A" string's first two tapes.

Curve your fingers & use your finger tips on the "A" string.

Relax your thumb.

Press firmly and play the "A" string with your bow.

61

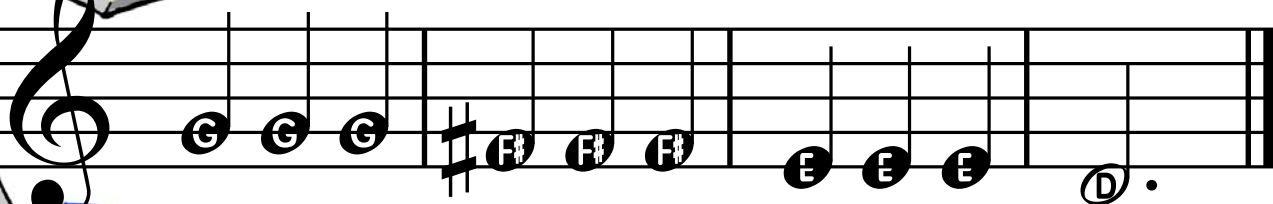
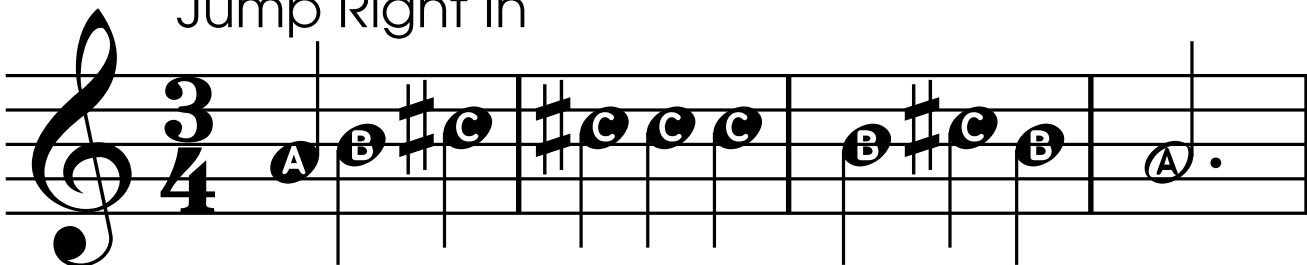
62

63

# Hot Cross Buns on the "A" String

## Jump Right In

64



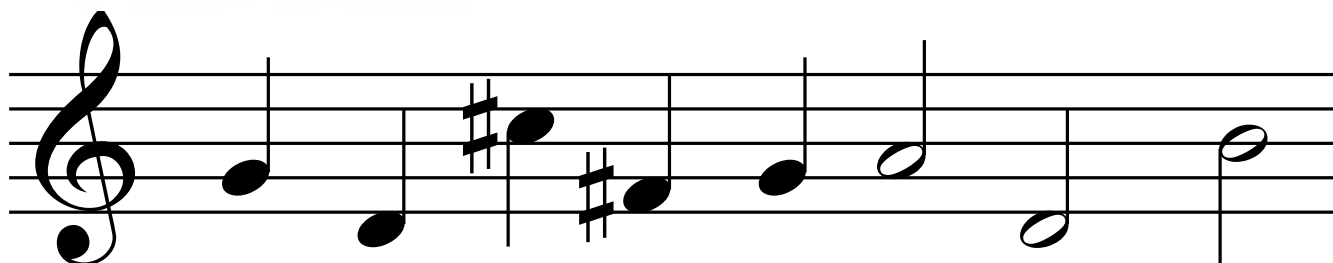
## We Can All Read!

65



## Fun Work

Name the notes written on the staff below.







NEW NOTE

# Third Finger "D" 27

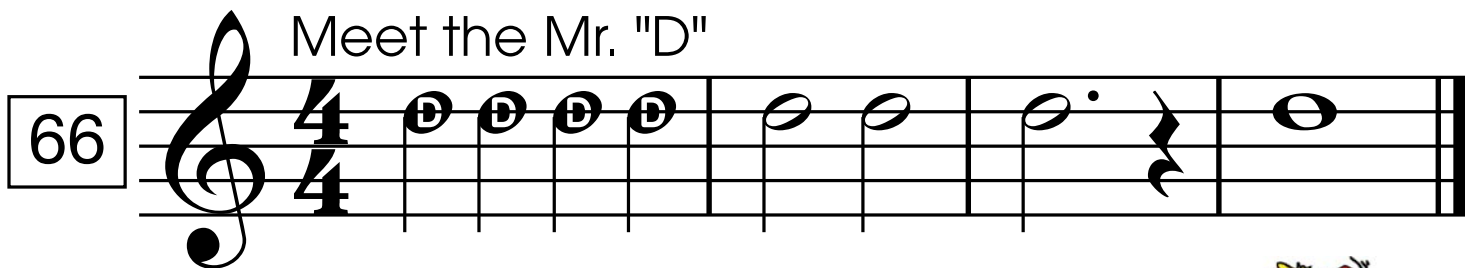
To play our new note, place the first, second and third fingers of your left hand down on the "A" string's first three tapes.

Curve your fingers & use your finger tips on the "A" string.

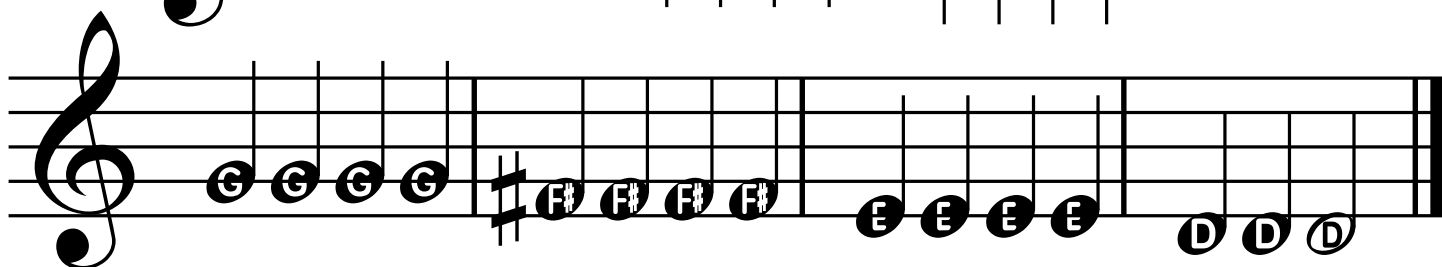
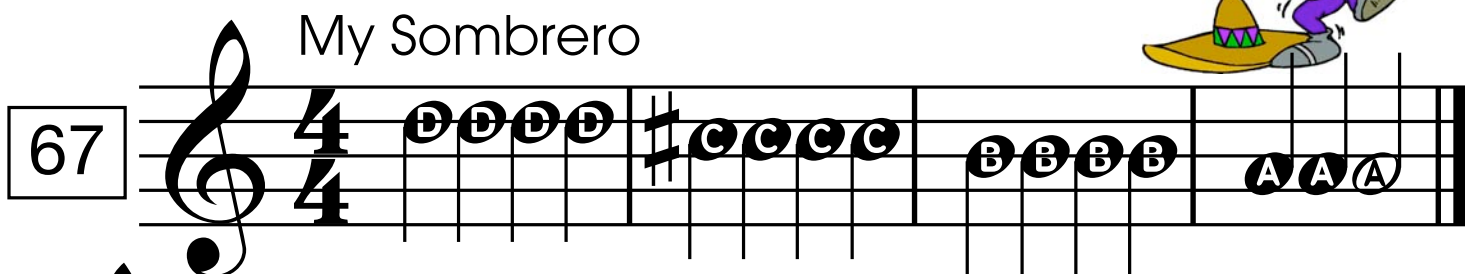
Relax your thumb.

Press firmly and play the "D" string with your bow.

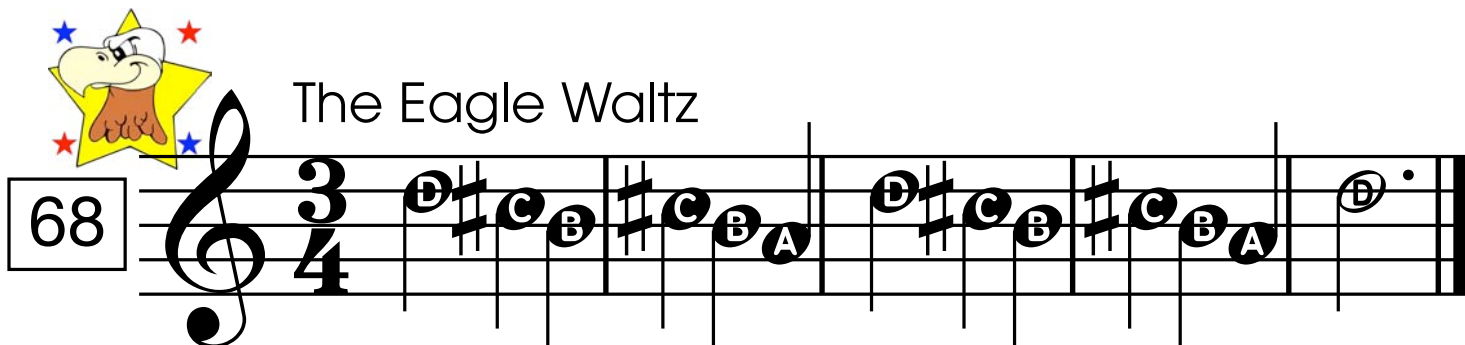
## Meet the Mr. "D"



## My Sombrero



## The Eagle Waltz





## Pencil and Eraser Waltz

69

Musical notation for 'Pencil and Eraser Waltz' in 3/4 time. The first staff shows a melody with notes D, A, A, C#, A, A, B, A, A, and D. The second staff shows a bass line with notes D, A, A, C#, A, A, B, A, A, and D. The key signature has one sharp (F#).



70

## Buffalo Gals

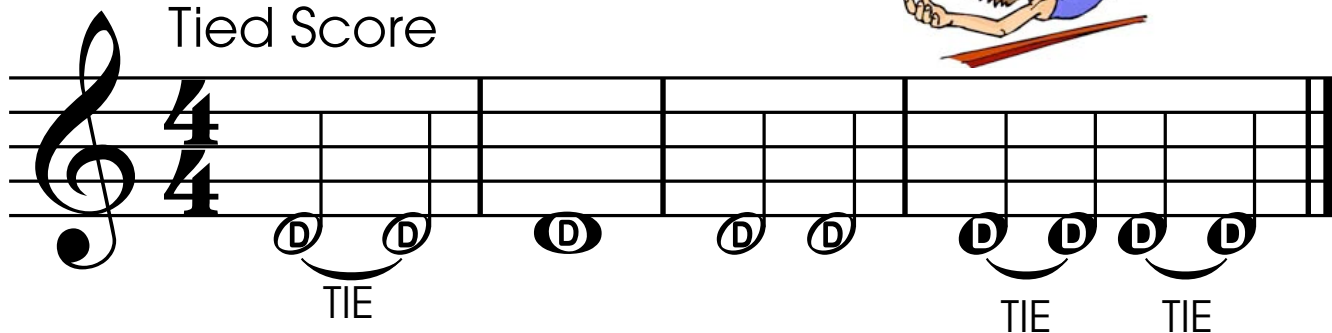
Musical notation for 'Buffalo Gals' in 2/4 time. The first staff shows a melody with notes D, E, F#, G, B, A, and F#. The second staff shows a bass line with notes D, E, F#, G, B, A, and F#. The key signature has one sharp (F#).



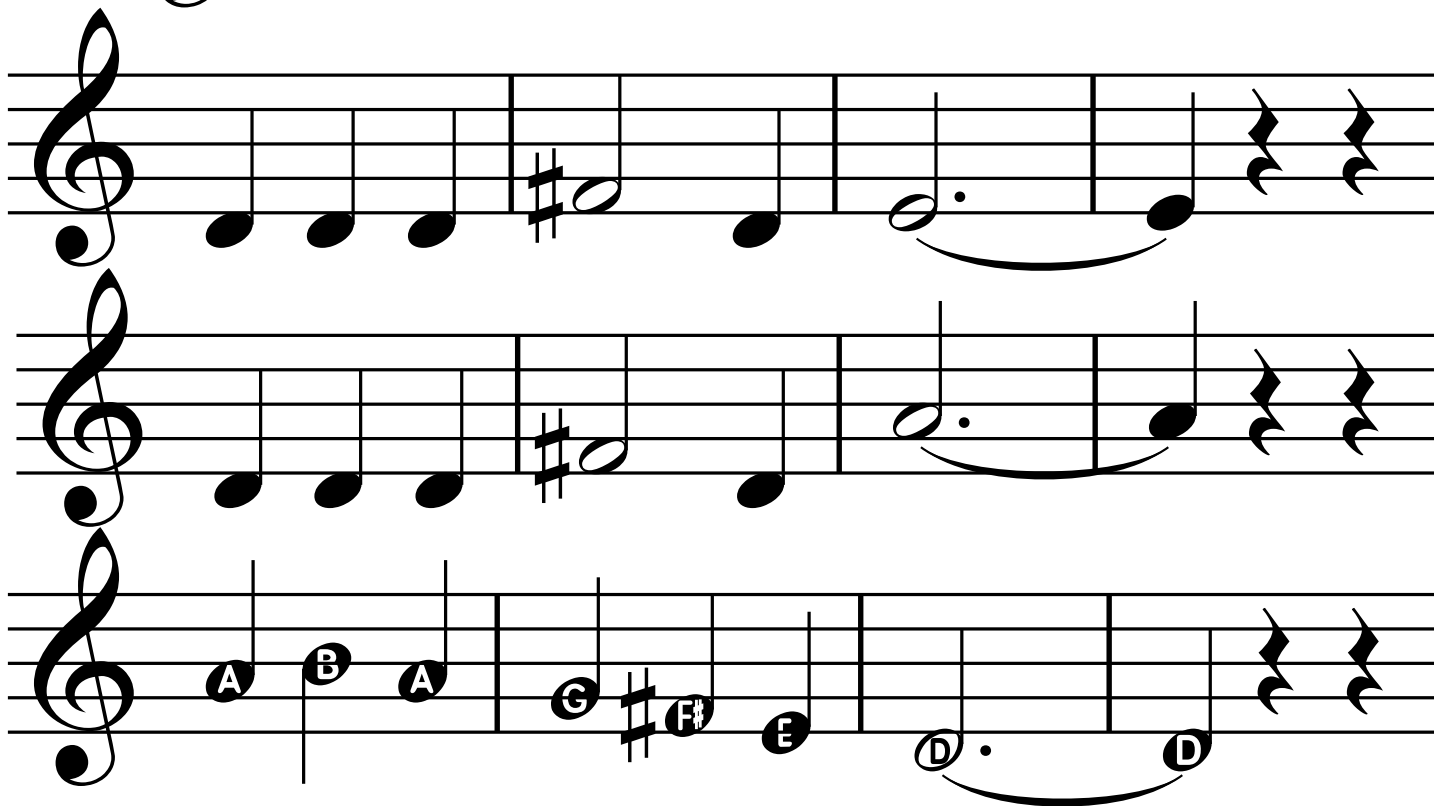
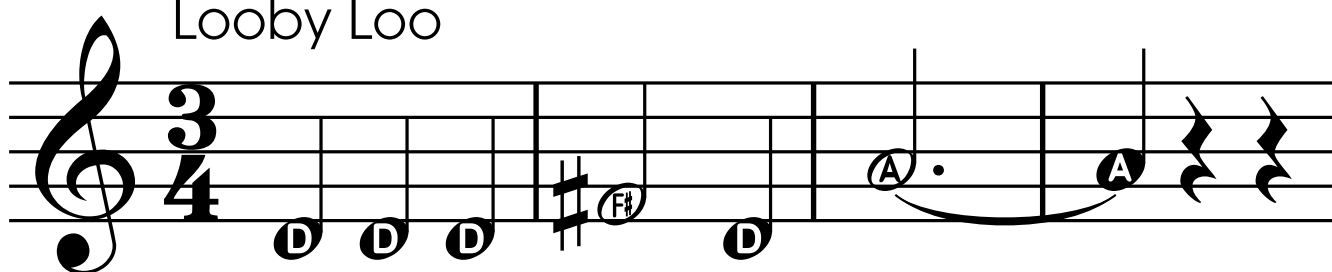
29

A cartoon illustration of a man with brown hair and glasses, wearing a blue t-shirt and blue shorts, tripping over a red line. He is in a falling position with his arms outstretched and a surprised expression.

## 71



72



30



73

## Camptown Races

## Fun Work

Draw the notes on the staff.

A - D - E - G - F# - B



To play our new note, raise your right elbow slightly and play your open "G" string (fattest string).

Open "G" is below the music staff.

It is the lowest sounding note on the violin.



74 My Low, Fat "G"

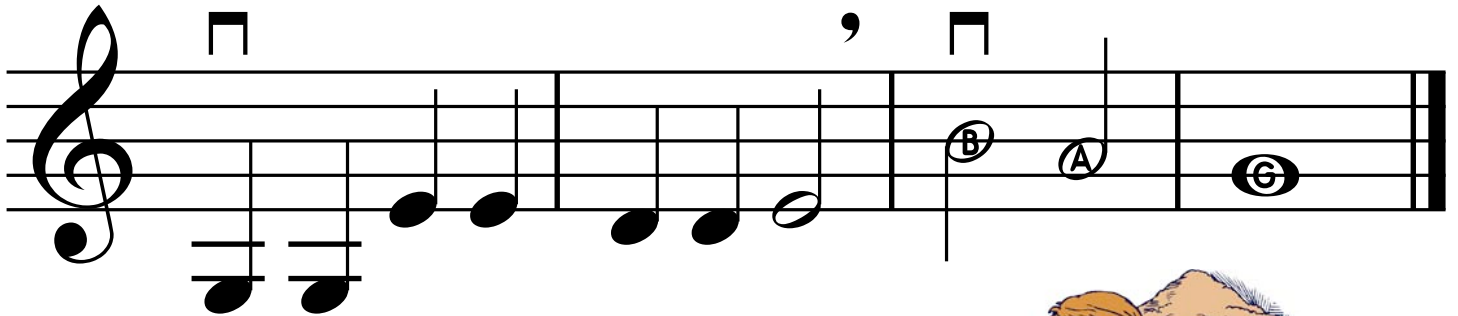
75 Grandma's Tune

32

Mama's Little Baby Loves  
Shortnin' Bread

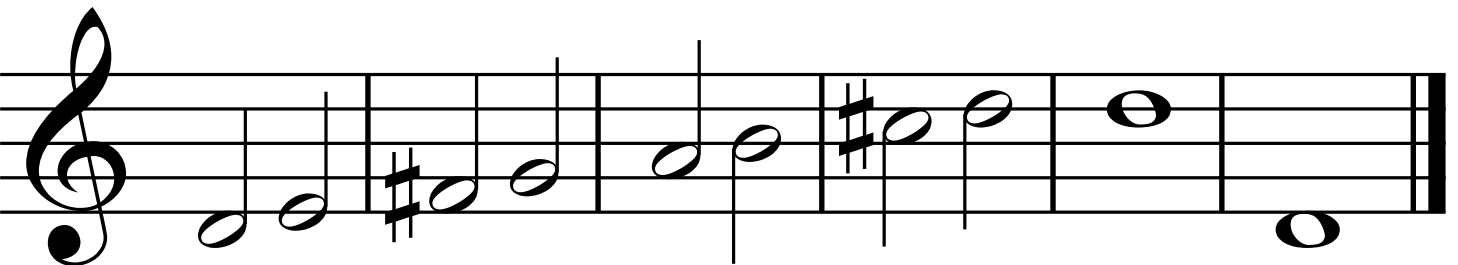
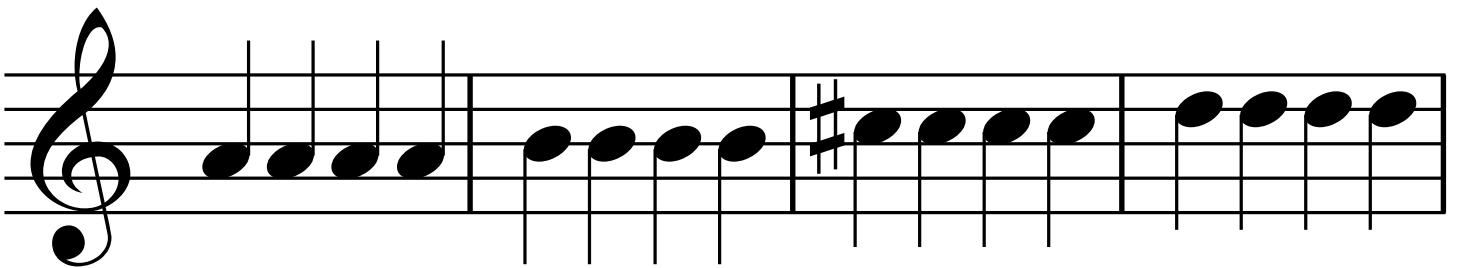
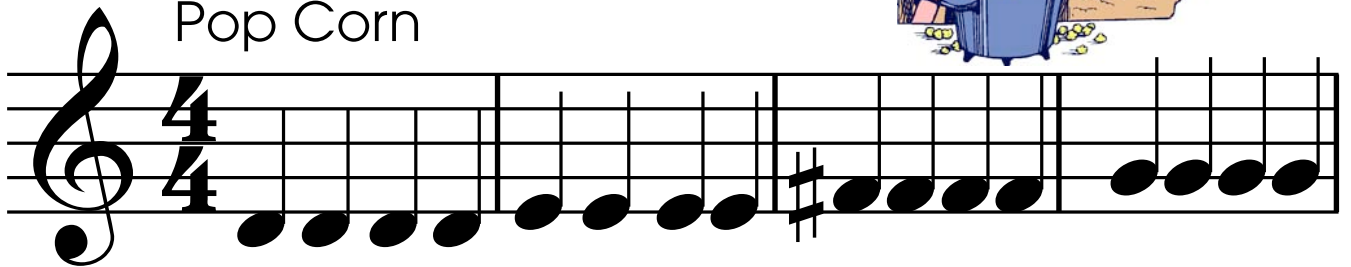


76



Pop Corn

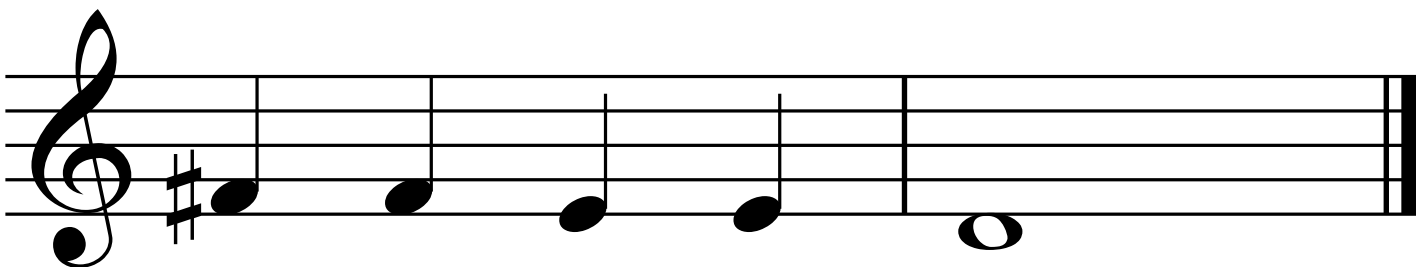
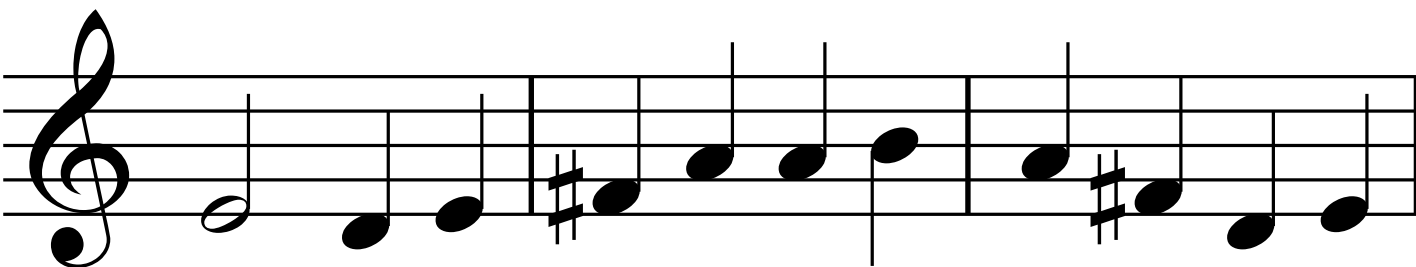
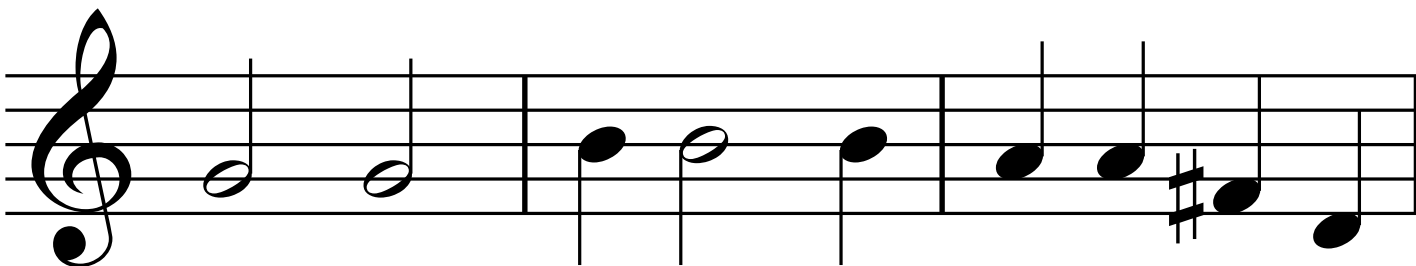
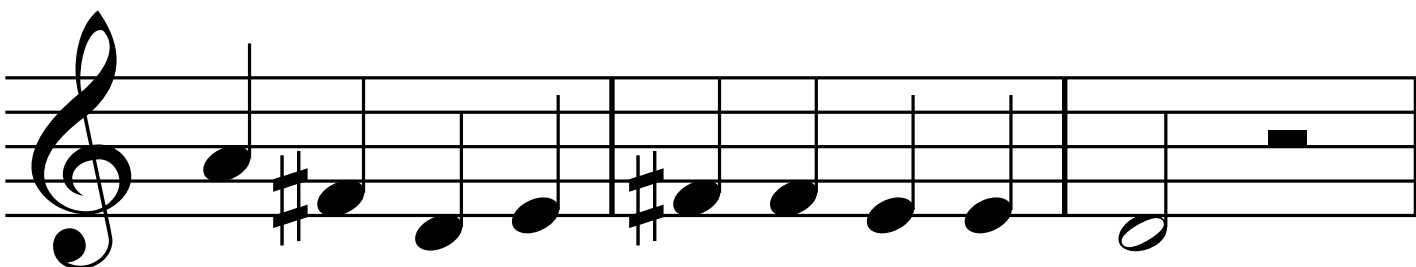
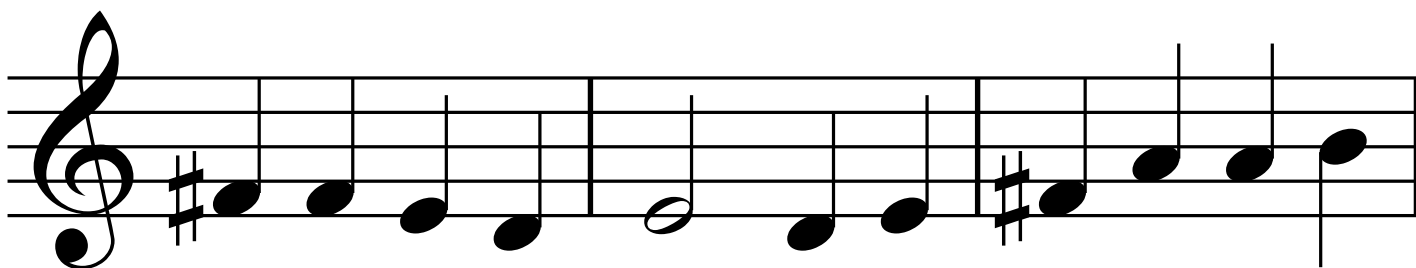
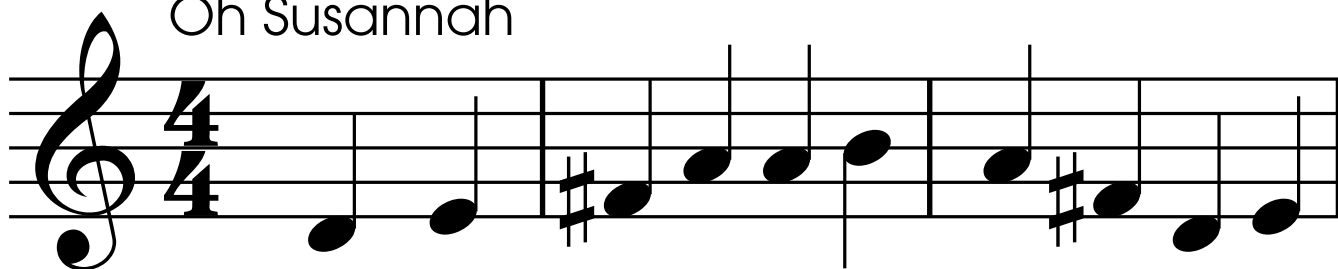
77





## Oh Susannah

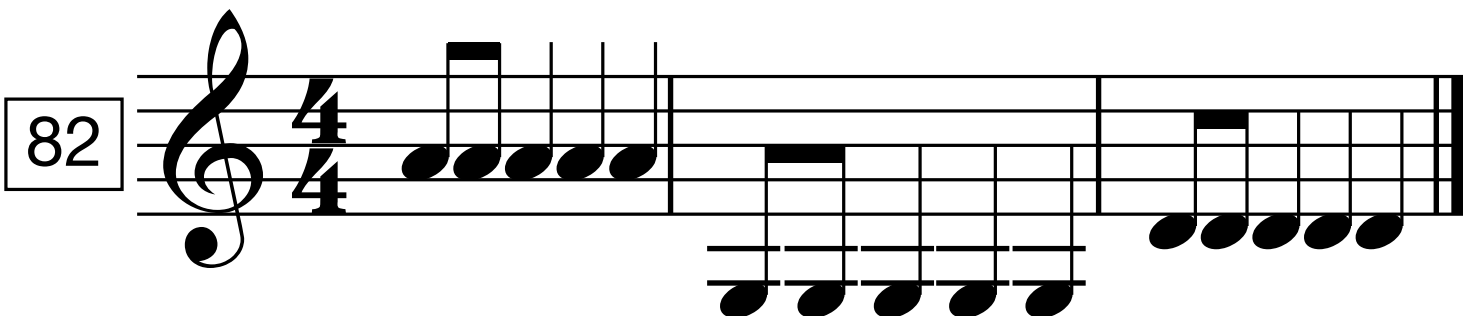
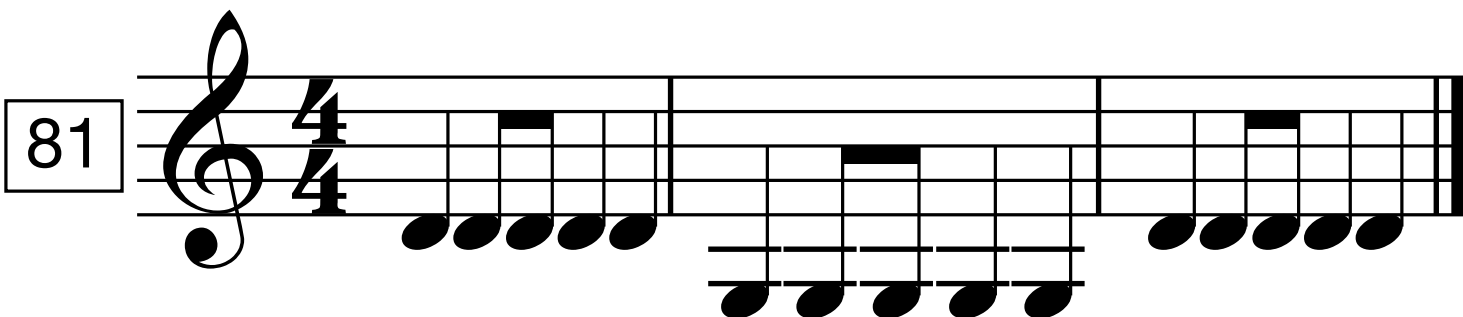
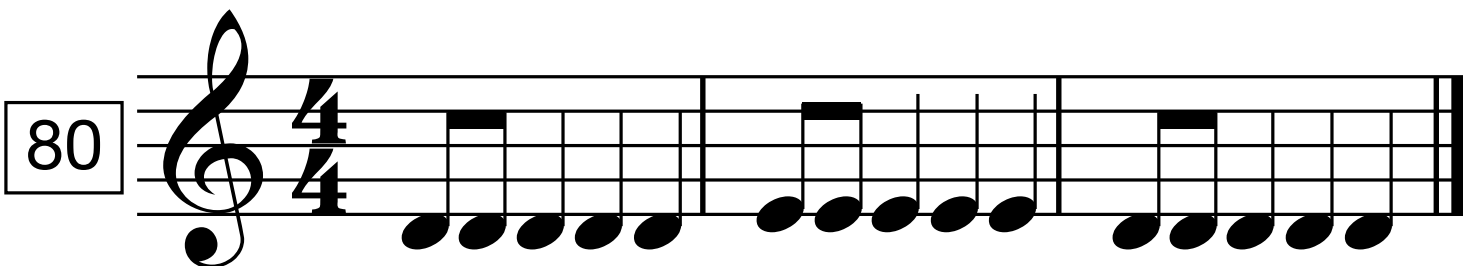
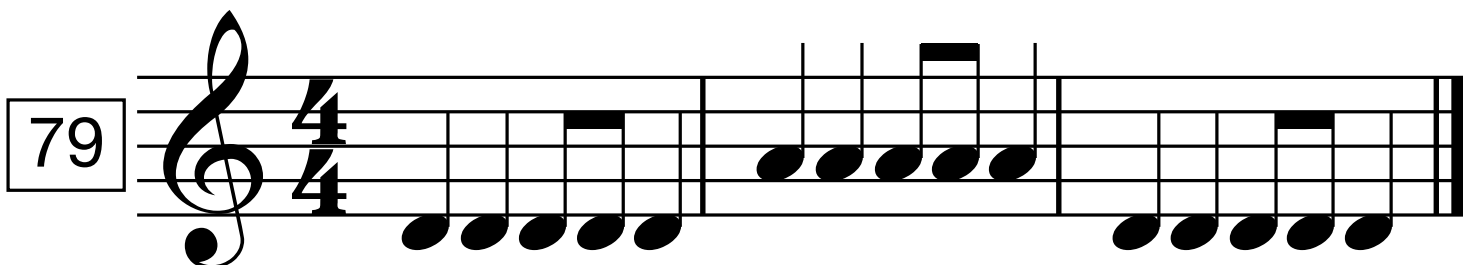
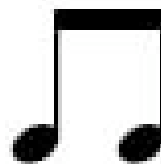
78





# Eighth Notes

One eighth note gets 1/2 count.  
Two eighth notes get ONE count.





# Dynamics

35

*p*

**Piano**

Play with a soft volume.

*f*

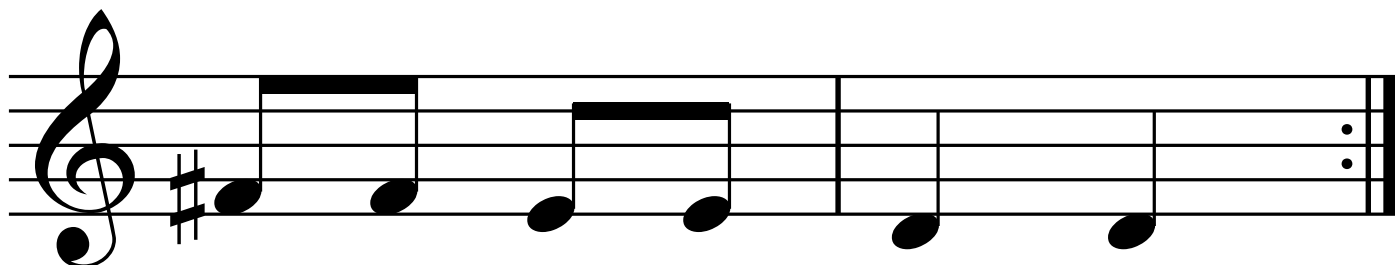
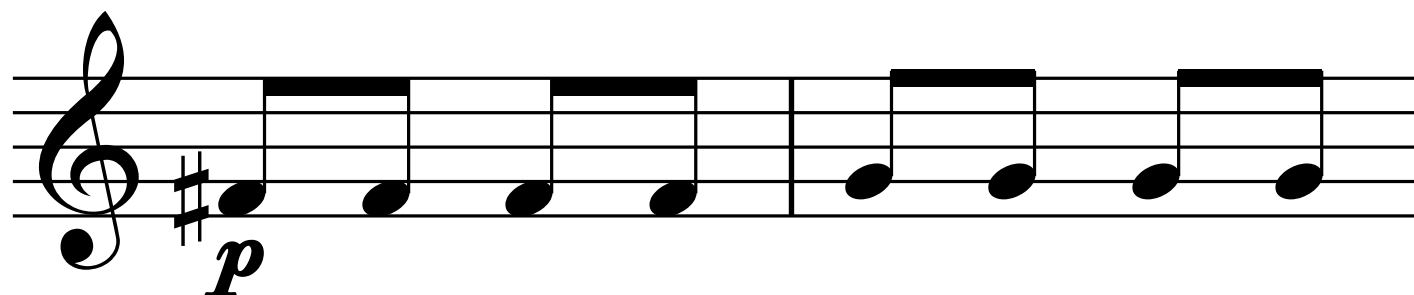
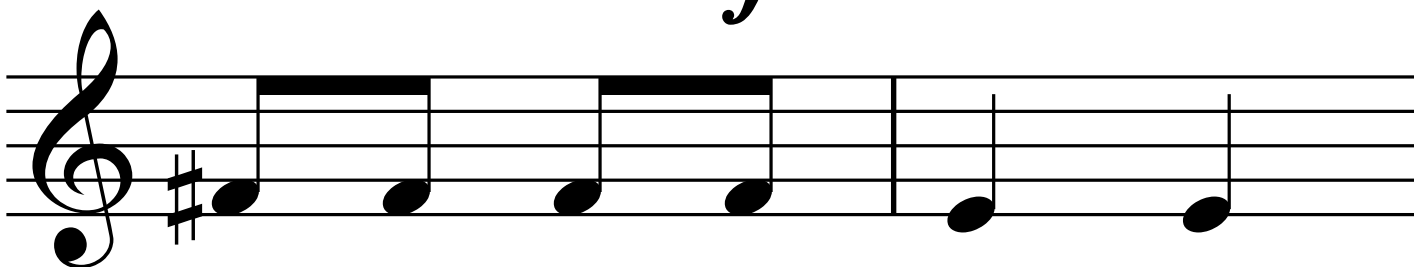
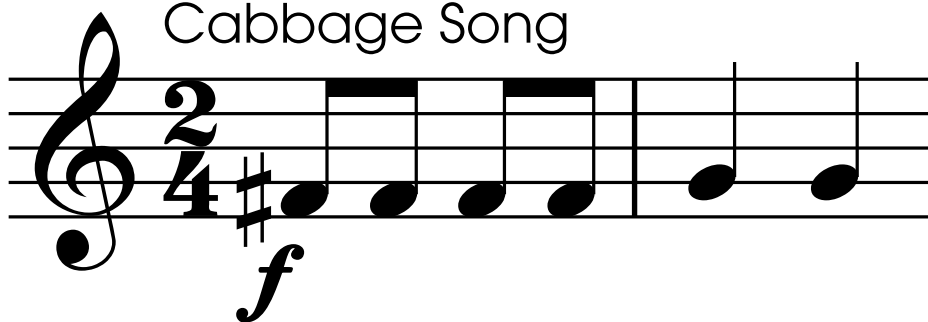
**Forte**

Play with a loud volume.

83



Cabbage Song



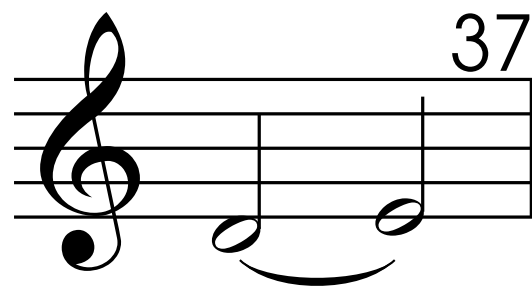
## Humpty Dumpty

84

The musical score for 'Humpty Dumpty' is written in 4/4 time and begins at measure 84. The melody is composed of eighth and quarter notes, with a key signature of one sharp (F#). The score consists of six staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody proceeds through six staves, ending with a double bar line. The notes are as follows: Staff 1: G4, A4, B4, C5, B4, A4, G4. Staff 2: G4, A4, B4, C5, B4, A4, G4. Staff 3: G4, A4, B4, C5, B4, A4, G4. Staff 4: G4, A4, B4, C5, B4, A4, G4. Staff 5: G4, A4, B4, C5, B4, A4, G4. Staff 6: G4, A4, B4, C5, B4, A4, G4.



# Slur



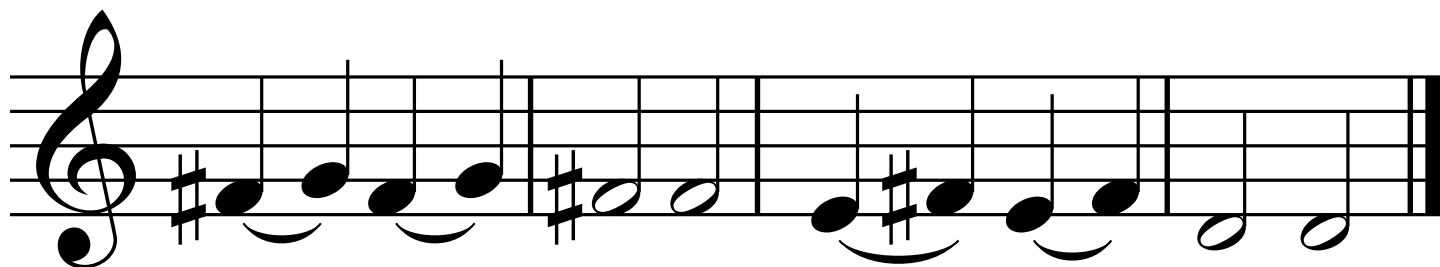
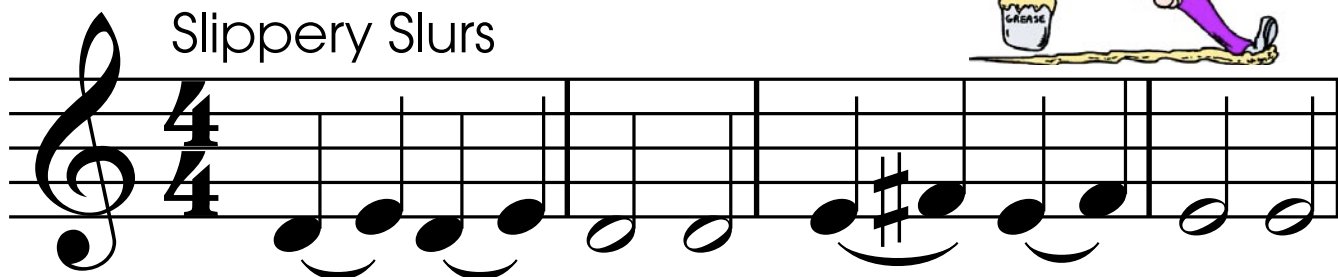
A SLUR is a curved line that connects two notes of different pitches.

Move your bow in the same direction for the slurred notes. Don't stop the bow. Use an equal amount of bow for each note in the slur.



## Slippery Slurs

85



## My Dog and Me

86

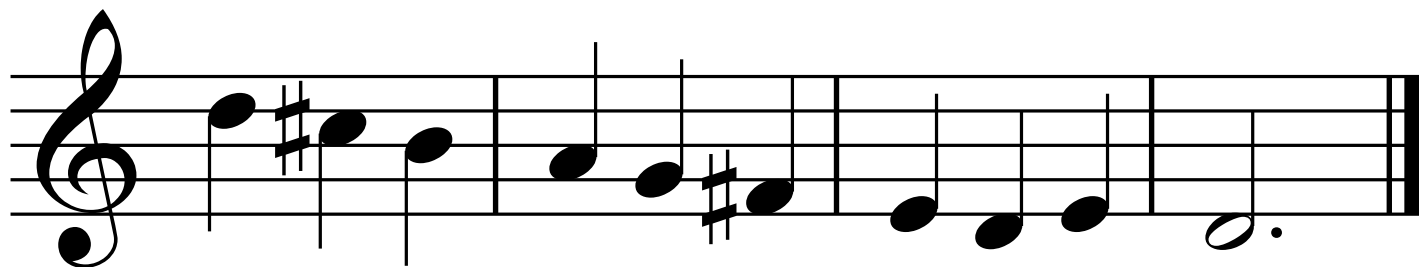
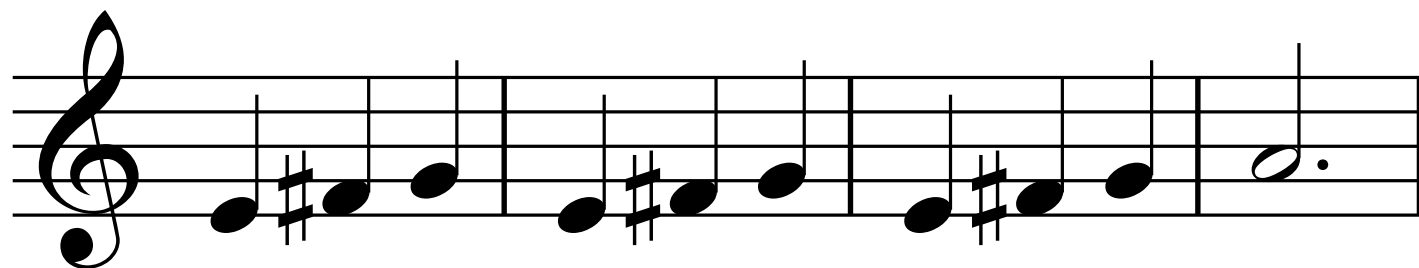
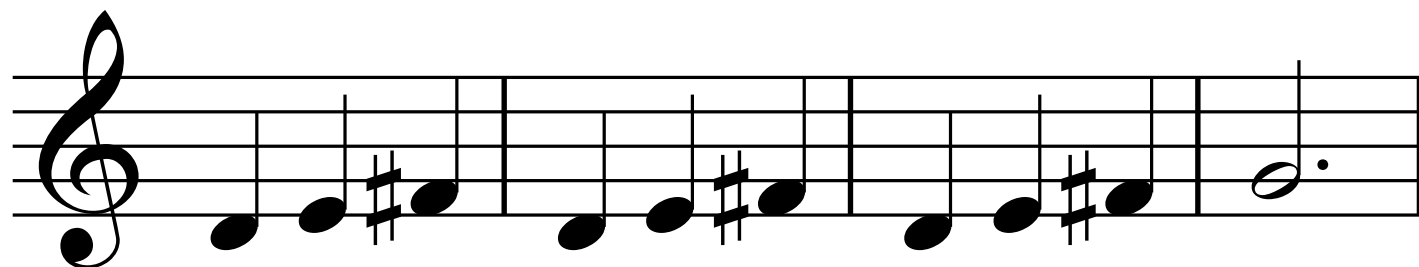
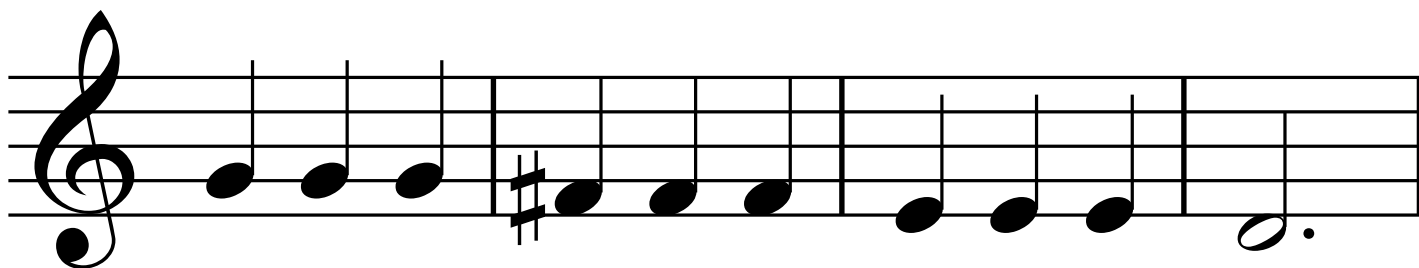


38



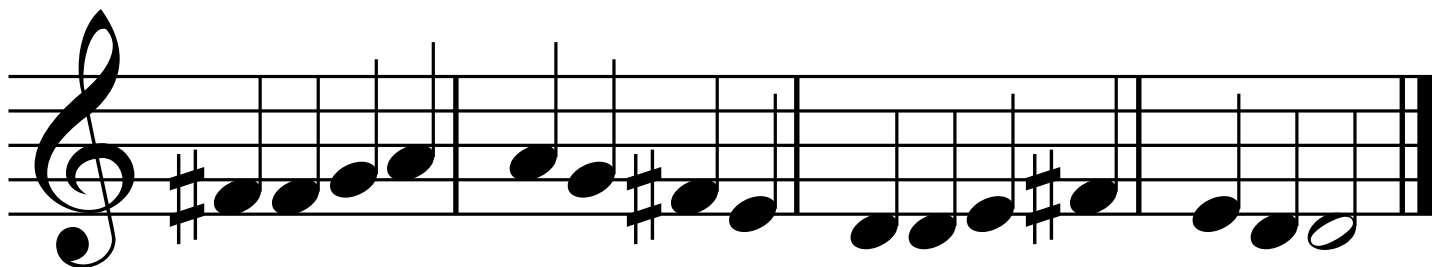
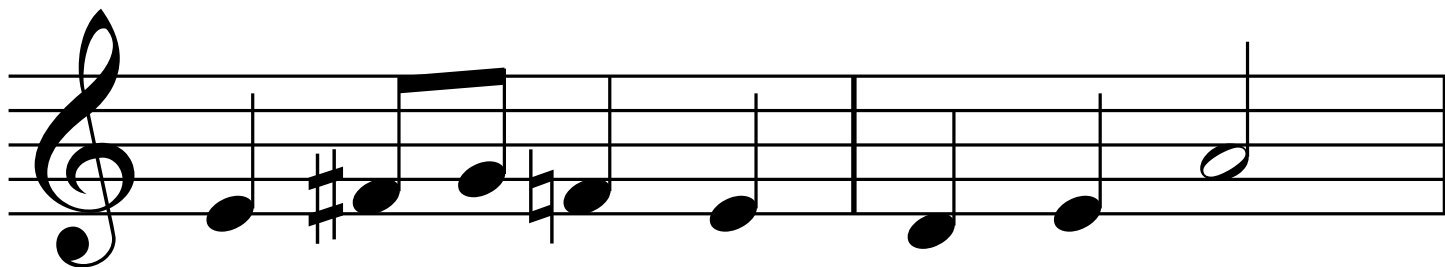
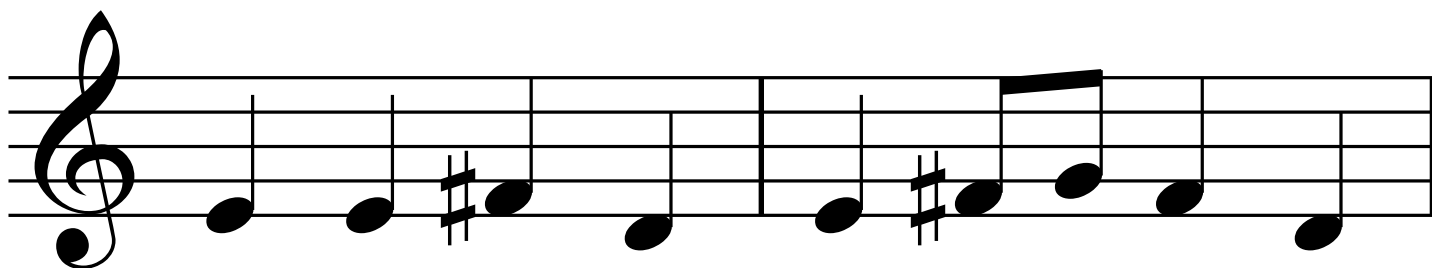
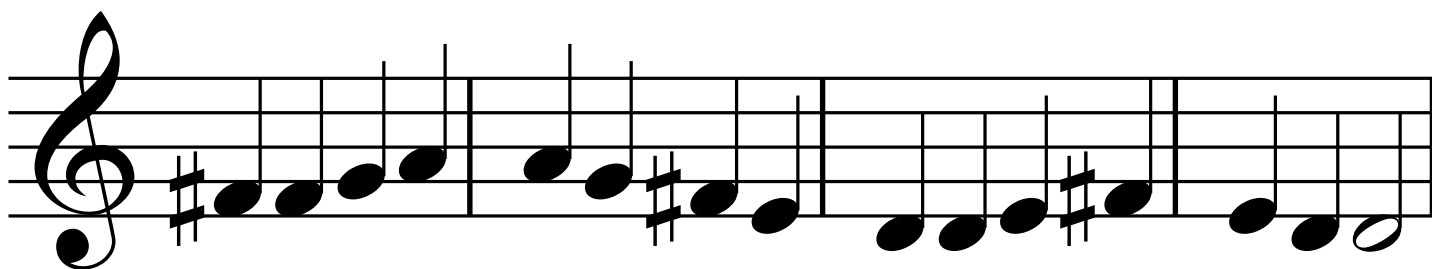
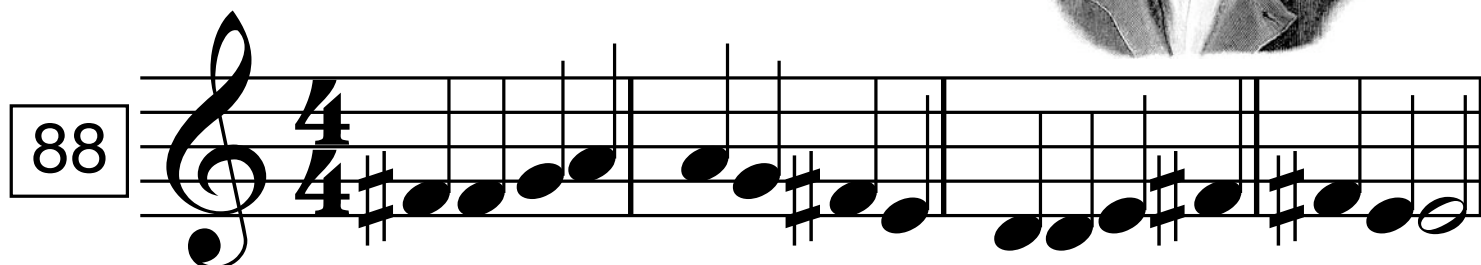
87

Clowns of Paris



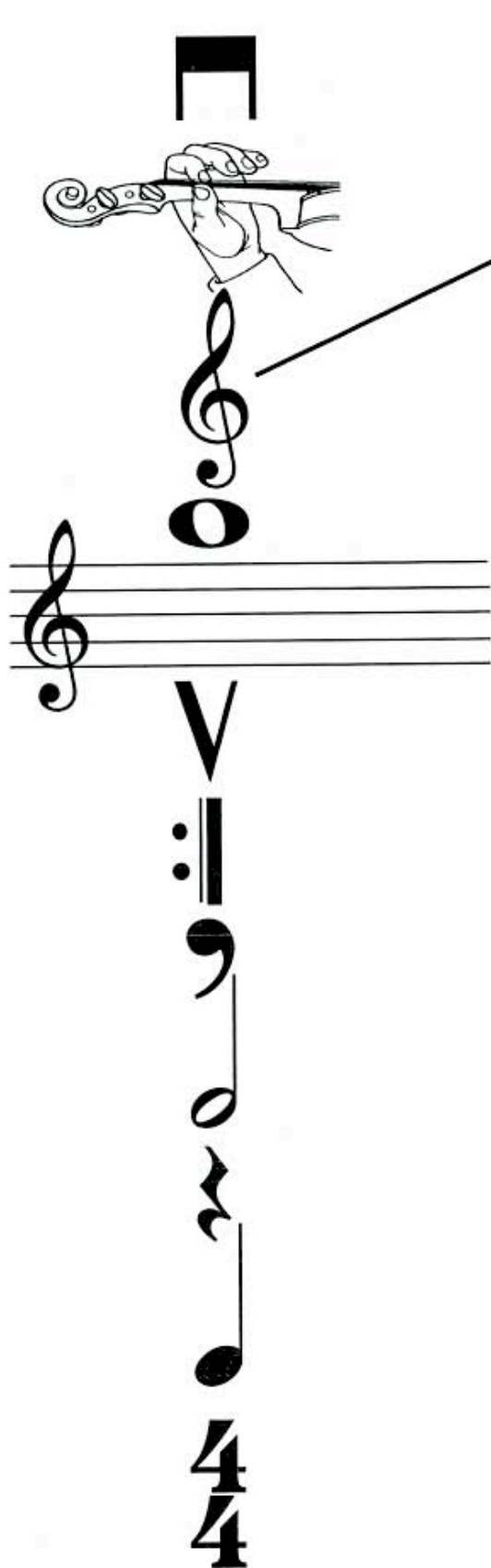


## Ode to Joy





# Matching Game



treble clef

quarter rest

down bow sign

music staff

lift your bow

quarter note

whole note

first finger down

4 beats per measure

half note

up bow sign

repeat sign