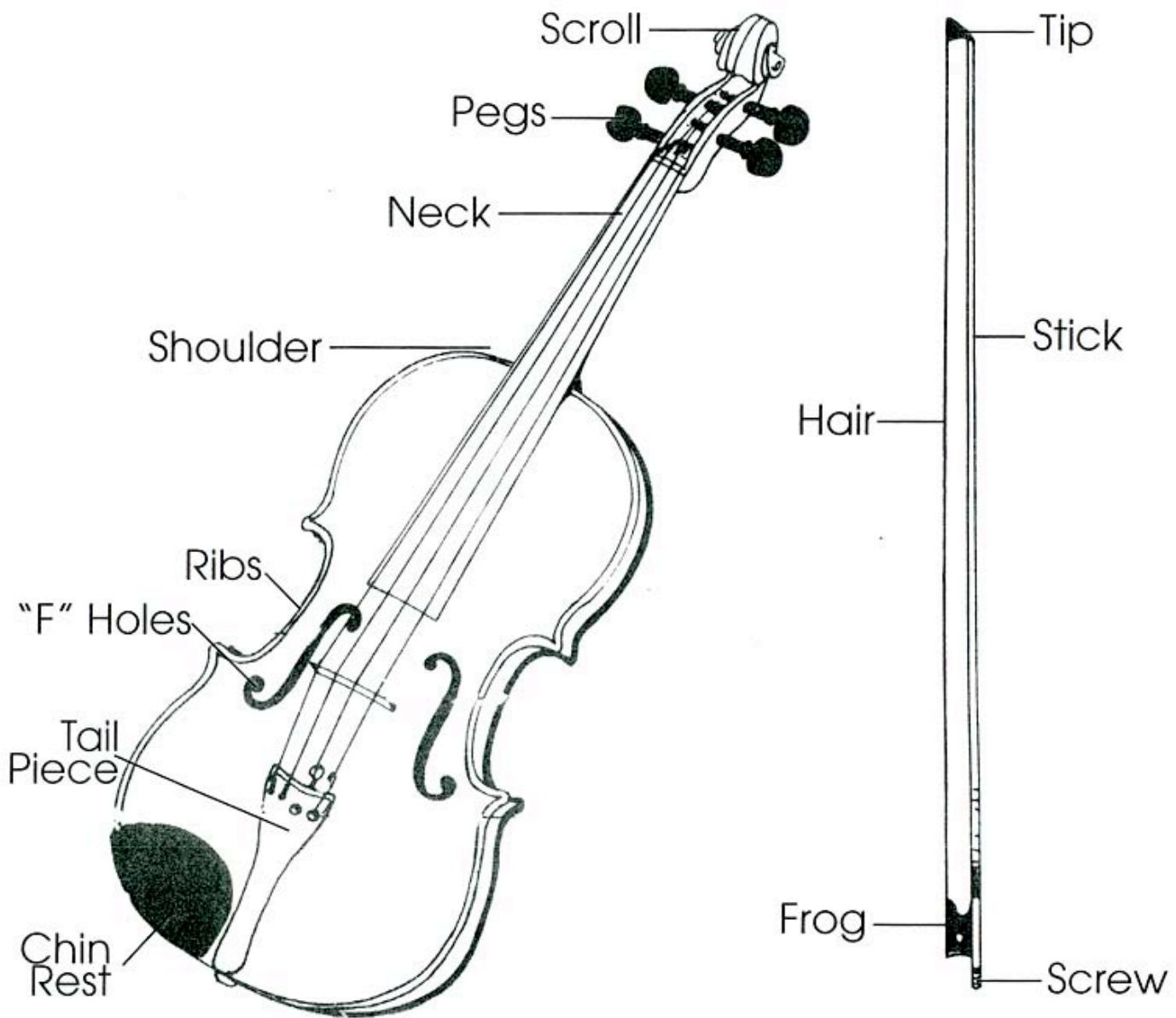
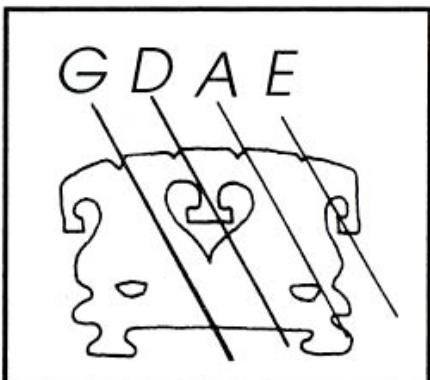


Meet the Violin

1



The Violin Strings



Internet Support on the Web



This entire book is available on the internet.

Use our free, music software to play and print all pages from the book.

www.violinfunbook.com

2



Welcome to the wonderful
world of violin!

Let's begin with plucking!

My First Song

1

Musical notation for 'My First Song' in 4/4 time. The melody starts with a whole note (D) followed by seven eighth notes (D, D, D, D, D, D, D). The notes are positioned on the first, third, and fifth strings.

2

Notes and Rests

Musical notation for 'Notes and Rests' in 4/4 time. The melody starts with a whole note (D) followed by three eighth notes (D, D, D). After a rest, there are three more eighth notes (D, D, D).

3

Three's a Crowd

Musical notation for 'Three's a Crowd' in 4/4 time. The melody starts with a whole note (D) followed by three eighth notes (D, D, D). After a rest, there is a sequence of eighth notes (D, D, D, D, D, D, D, D).

4

Getting Tricky

Musical notation for 'Getting Tricky' in 4/4 time. The melody starts with a whole note (D) followed by three eighth notes (D, D, D). After a rest, there is a sequence of eighth notes (D, D, D, D, D, D, D, D).

A Funny Pair

5

4



Zoomin' Along

6

4

Skateboard Sam

7

4



Let's Play Catch

8

4

4



9

Couch Potato

Musical notation for the song 'Couch Potato'. It consists of two lines of music. The top line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has two 'D' notes with eighth-note heads. The bottom line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has four 'D' notes with eighth-note heads.

Continuation of the musical notation for 'Couch Potato'. It shows two more lines of music. The top line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has two 'D' notes with eighth-note heads. The bottom line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has four 'D' notes with eighth-note heads.

10

Meet the "A" Team

Musical notation for the song 'Meet the "A" Team'. It consists of four lines of music. The top line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has four 'A' notes with eighth-note heads. The second line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has three 'A' notes with eighth-note heads. The third line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has four 'A' notes with eighth-note heads. The fourth line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has three 'A' notes with eighth-note heads.



11

Puppy Dog Song

Musical notation for the song 'Puppy Dog Song'. It consists of four lines of music. The top line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has four 'A' notes with eighth-note heads. The second line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has three 'A' notes with eighth-note heads. The third line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has four 'A' notes with eighth-note heads. The fourth line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has three 'A' notes with eighth-note heads.

12

Eyes on the Road

Musical notation for the song 'Eyes on the Road'. It consists of four lines of music. The top line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has four 'A' notes with eighth-note heads. The second line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has three 'A' notes with eighth-note heads. The third line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has four 'A' notes with eighth-note heads. The fourth line starts with a treble clef, a '4' for time signature, and a 'D' note. It then has three 'A' notes with eighth-note heads.



Apple for the Teacher

13

4



14

Dad's Tune

4



15

Bumper Cars

4

4

6

Leap Frog



16

Musical notation for Leap Frog. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The notes are labeled with letters: D, D, D, A, A, A, D, D, D, A, A, D. The notes are grouped into measures by vertical bar lines.

17

Farmer Dave



Musical notation for Farmer Dave. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The notes are labeled with letters: D, D, A, A, D, D, D, D, D, D. The notes are grouped into measures by vertical bar lines.

18

Watch Those Rests

Musical notation for Watch Those Rests. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The notes are labeled with letters: D, D, A, A, D, D, D, D, D, D. The notes are grouped into measures by vertical bar lines. There are several rests in the melody, indicated by vertical lines with a diagonal slash.

19

Back and Forth

Musical notation for Back and Forth. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The notes are labeled with letters: D, D, A, A, D, D, A, A, D, D, D, D. The notes are grouped into measures by vertical bar lines.

Learning the Bow Grip

7

Some teachers opt to place the thumb under the frog.



Thumb slightly bent.
Fingers slightly apart.

Pinky on top.
Tilt towards the tip.

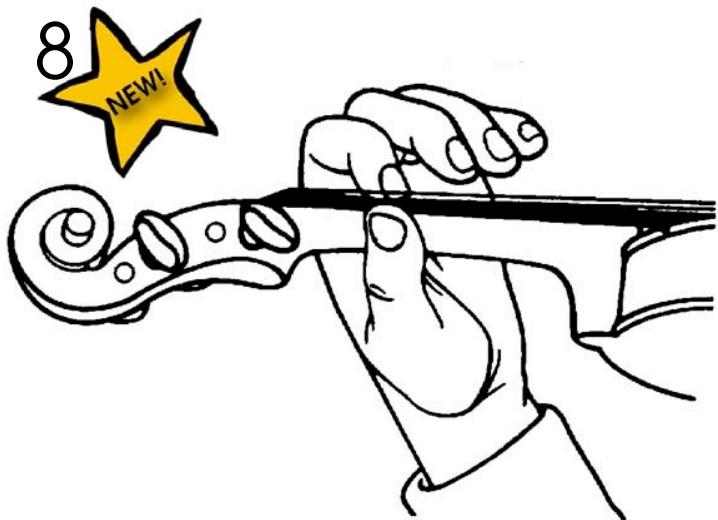


Fingers gently curved.
Wrist straight.



Elbow off your side.

Now go back and play the first part of the book again with the bow.



First Finger "E"

To play our new note, place the first finger of your left hand down on the "D" string's first tape or mark.

Curve your fingers & use the tip of your pointer finger on the "D" string.

Relax your thumb.

Press firmly and play the "D" string with your bow.

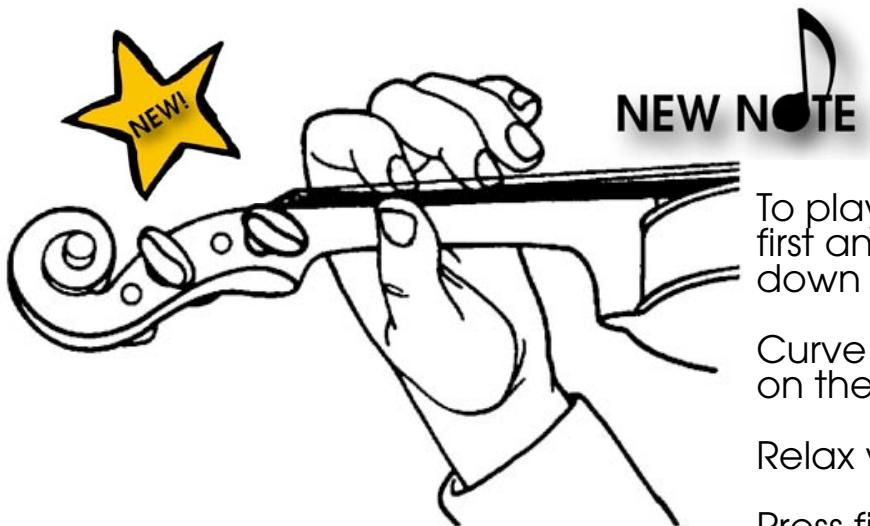
My First Finger E

20

21

22

23



Second Finger 9 "F#"

To play our new note, place the first and second fingers of your left hand down on the "D" string's first two tapes.

Curve your fingers & use your finger tips on the "D" string.

Relax your thumb.

Press firmly and play the "D" string with your bow.

Two Fingers Down

24

Two or Nothing

25

Trucking Along

26

Playing It Right

27

10



Quarter notes get one beat of sound.

Whole notes get four beats of sound.



Quarter note rests get
one beat of silence.



Half Note

Two Beats of Sound

Half Notes Happen

28

Musical staff in treble clef and 4/4 time. It contains a measure of two half notes (D), followed by two measures of two quarter notes (A) each, then two measures of two half notes (D) each, and finally two measures of two quarter notes (A) each.

Ups and Downs

29

Musical staff in treble clef and 4/4 time. It contains a measure of two eighth note pairs (D), followed by two measures of two eighth note pairs (A) each, then two measures of two half notes (D) each, and finally two measures of two quarter notes (A) each.



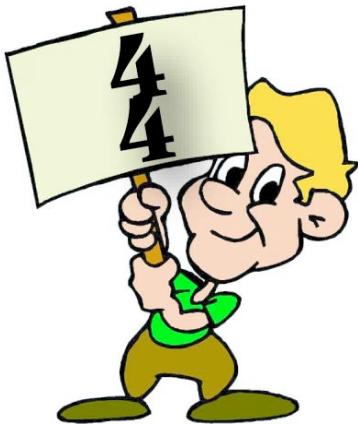
30

Hot Cross Buns



Musical staff in treble clef and 4/4 time. It contains a measure of three half notes (D), followed by three measures of two quarter notes (E) each, then a measure of two half notes (D), followed by a measure of two quarter notes (E), and finally a measure of two half notes (D).

Time Signature



4
4

When you see this time signature,
you have four beats in each measure.



Mary Had A Little Lamb

31

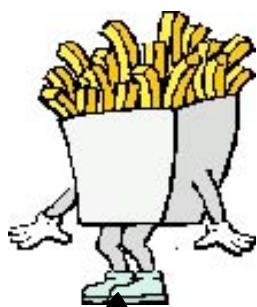
A musical staff in 4/4 time. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are E, E, D, E, F#, F#, F#, F#, followed by a fermata.

A musical staff in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The notes are E, E, E, F#, F#, F#, F#, followed by a fermata.

A musical staff in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The notes are F#, E, D, E, F#, F#, F#, F#, followed by a fermata.

A musical staff in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The notes are E, E, F#, E, D, followed by a fermata.

12



32

French Fries



Karate Chop

33



34

Soccer Champ

4



Winning the Prize

35

4

14



The Ballerinas

36

Musical staff for 'The Ballerinas' in treble clef, 4/4 time. Notes: D, D, E, E, F#, F#, F#, F#, D, D, E, D.



37

The Boy Scout

Musical staff for 'The Boy Scout' in treble clef, 4/4 time. Notes: F#, F#, D, D, E, E, A, A.

Musical staff for 'The Boy Scout' in treble clef, 4/4 time. Notes: E, E, A, A, D, D.

Musical staff for 'The Boy Scout' in treble clef, 4/4 time. Notes: A, D, A, E, A, D, E, D.

Musical staff for 'The Boy Scout' in treble clef, 4/4 time. Notes: A, A, D, D, A, A, E, E, A, A, D, D, E, E, D.



Third Finger "G"

15

To play our new note, place the first, second and third fingers of your left hand down on the "D" string's first three tapes.

Curve your fingers & use your finger tips on the "D" string.

Relax your thumb.

Press firmly and play the "D" sting with your bow.

Give Me A "G"

38

G and D Song

39

Movin' On Up

40

Skipin' Town

41

16



Lightly Row

42

42

4/4

A F# F G E E D E F# G A A A

A F# F# G E E D F# F A A F#

E E E E E F# G F# F# F# F# G A

A F# F G E E D F# F A A D



NEW NOTE

To play our new note, place the first finger of your left hand down on the "A" string's first tape or mark.

Curve your fingers & use the tip of
of your pointer finger on the "A" string.

Relax your thumb.

Press firmly and play the "A" sting with your bow.

Better "B" Good

43

"A" vs. "B"

A cartoon illustration of two hyenas facing each other. Both hyenas are brown with tan bellies and are baring their sharp, white teeth in a wide, aggressive growl. Their mouths are wide open, showing rows of teeth. The hyena on the left has a small tuft of hair on its back, and the hyena on the right has a slightly larger one. They are standing on a green, grassy patch with white, puffy clouds in the background.

44

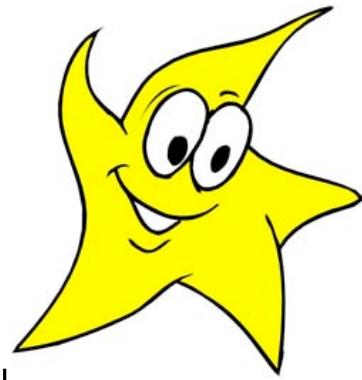
Song Without Letters

45

A musical staff with a treble clef, a 4/4 time signature, and a key signature of one sharp. The staff contains two measures of eighth notes. The first measure has four eighth notes. The second measure has four eighth notes, followed by a measure repeat sign, and then one eighth note.

18

Twinkle, Twinkle, Little Star



46

4

D D A A B B A G G F# F# E E D

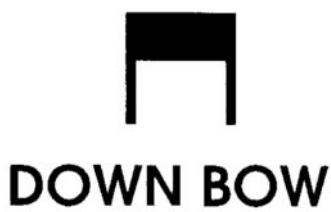
A A G G F# F# E A A G G F# F# E

D D A A B B A G G F# F# E E D

Fun Work Name the notes.



Notes: A, G, F#, E, D, C, B, A, G, F#, E, D, C



Move the bow away from your body (to the right) for a DOWN bow.



Move the bow toward your body (to the left) for an UP bow.

Down and Up

47

Love My Bow

48

Bow Time

49

20



,

LIFT

When you come to a comma,
LIFT and start with a new bow.

Starting Over ✓

50

A musical score for 'Row, Row, Row Your Boat' in treble clef and 4/4 time. The melody is composed of eighth and sixteenth notes, with a fermata over the eighth note on 'Row'. The lyrics are indicated above the notes: 'Row, Row, Row Your Boat' (with a fermata over the eighth note), 'Gently down the stream', 'Merrily, merrily, merrily, merrily', and 'O what a glorious day' (with a fermata over the eighth note).

Lift It

51

A musical score for a single melodic line. It features a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The score consists of two measures. The first measure contains two eighth notes on the second line and two eighth notes on the fourth line. The second measure contains two eighth notes on the second line, followed by a fermata (a dot over a bracket) over the next two notes: a sixteenth note on the second line and a sixteenth note on the fourth line. The score concludes with a double bar line and repeat dots at the end of the second measure.

Lift or Loose

52

Lift or Loose

Love to Lift

53



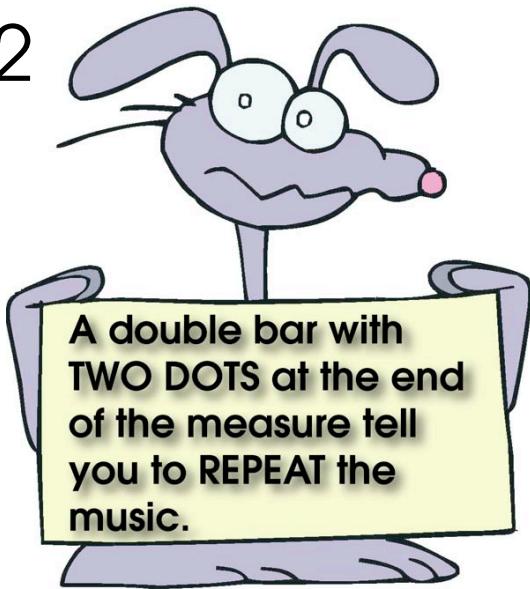
Jingle Bells

54

A musical staff in G major (one sharp) and common time. The melody starts with a G note (eighth note). It then follows a G major scale (G, A, B, C, D, E, F#, G) in eighth notes. This is followed by a melodic minor scale (G, A, B, C, D, E, F#, G) in sixteenth notes. The melody then continues with an A major scale (A, B, C#, D, E, F#, G, A) in eighth notes. The staff ends with an A note (eighth note). The melody consists of eighth and sixteenth note patterns.

A musical staff in treble clef with a key signature of one sharp (F#). It consists of eight measures. The first measure contains a single eighth note. The second measure has a rest followed by a sixteenth note. The third measure contains a rest followed by a sixteenth note. The fourth measure contains a rest followed by a sixteenth note. The fifth measure contains a rest followed by a sixteenth note. The sixth measure contains a note labeled 'A' followed by a note labeled 'D'. The seventh measure contains a note labeled 'E'. The eighth measure contains a note labeled 'F#'. The ninth measure contains a note labeled 'F#'. The tenth measure contains a note labeled 'F#'. The eleventh measure contains a note labeled 'F#'. The twelfth measure contains a note labeled 'F#'. The thirteenth measure contains a note labeled 'F#'. The fourteenth measure contains a note labeled 'F#'. The fifteenth measure contains a note labeled 'F#'. The sixteenth measure contains a note labeled 'F#'. The sixteenth measure ends with a double bar line and a repeat sign.

22



Repeat Sign



Old McDonald

55

A musical staff in treble clef and 4/4 time. The first measure starts with a whole note (G). The second measure starts with a half note (G), followed by a quarter note (G), a half note (G), and a quarter note (G). The third measure starts with a half note (D), followed by a quarter note (E), a quarter note (E), and a half note (D). The fourth measure starts with a half note (B), followed by a quarter note (B), a quarter note (A), and a quarter note (A). The fifth measure starts with a half note (G). The staff ends with a double bar line and two dots, indicating a repeat.



A continuation of the musical staff. The first measure starts with a half note (G), followed by a quarter note (G), a quarter note (G), and a half note (D). The second measure starts with a half note (G), followed by a quarter note (G), a quarter note (G), and a half note (D). The third measure starts with a half note (G), followed by a quarter note (G), a quarter note (G), and a half note (D). The staff ends with a double bar line and two dots, indicating a repeat.

A continuation of the musical staff. The first measure starts with a half note (G), followed by a quarter note (G), a quarter note (G), and a half note (D). The second measure starts with a half note (G), followed by a quarter note (G), a quarter note (G), and a half note (D). The third measure starts with a half note (G), followed by a quarter note (G), a quarter note (G), and a half note (D). The staff ends with a double bar line and two dots, indicating a repeat.



London Bridge

56

4

4

A B A G F G A E F G A

Music staff with notes labeled A, B, A, G, F, G, A, E, F, G, A.

4

A B A G F G A E F G A

Music staff with notes labeled A, B, A, G, F, G, A, E, F, G, A.



A dotted half note
gets three beats of
sound.



Three Counts Each

57

3

4

D E A D

Music staff with notes labeled D, E, A, D.

58

4

4

D F A A A F D

Music staff with notes labeled D, F, A, A, A, F, D.

24



59

Hey, Diddle, Diddle

A musical staff in treble clef. The time signature is 3/4. The notes are: E, E, E, E, D, E, F#, E, F#. The notes are labeled with black circles containing the letter names.

A musical staff in treble clef. The notes are: E, E, E, E, D, E, F#, E, F#. The notes are labeled with black circles containing the letter names.

A musical staff in treble clef. The notes are: F#, G, A, G, F#, E, D. The notes are labeled with black circles containing the letter names.

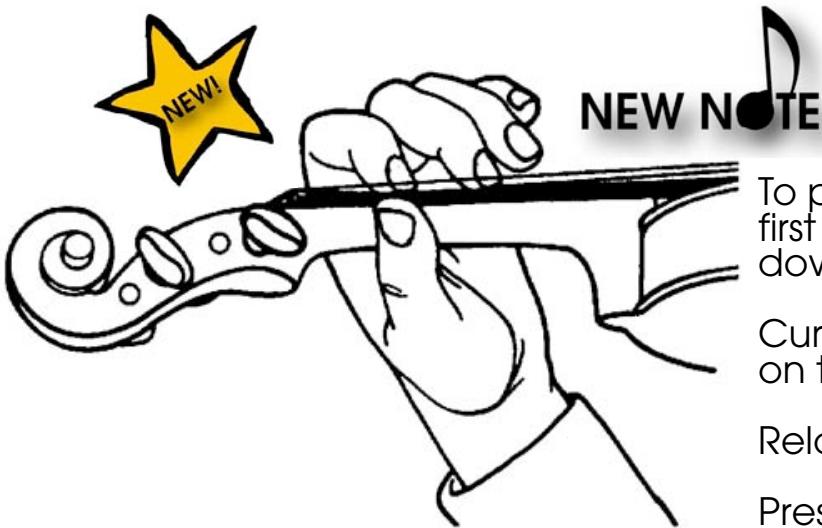


60

Cukoo Bird

A musical staff in treble clef. The time signature is 3/4. The notes are: A, F#, A, F#, E, D, E, F#. The notes are labeled with black circles containing the letter names.

A musical staff in treble clef. The notes are: E, F#, G, F#, E, D. The notes are labeled with black circles containing the letter names.



Second Finger 25 "C#"

To play our new note, place the first and second fingers of your left hand down on the "A" string's first two tapes.

Curve your fingers & use your finger tips on the "A" string.

Relax your thumb.

Press firmly and play the "A" string with your bow.

I See "C" Sharp

61

Hot Cross Buns on the "A" String

62

Climbing Up and Down

63

26

Jump Right In

64



Musical staff with a treble clef, a 3/4 time signature, and a key signature of one sharp. The notes are: A, B, C, C, C, C, B, C, B, A.



We Can All Read!

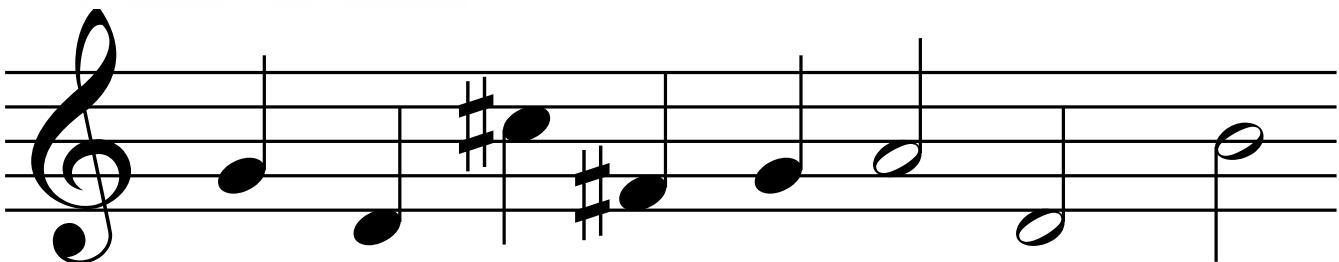
65



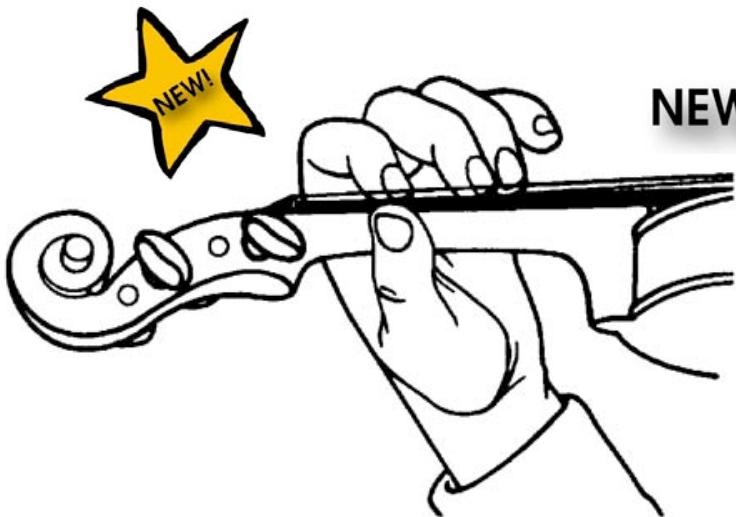
Musical staff with a treble clef, a 3/4 time signature, and a key signature of one sharp. The notes are: D, E, F, G, A, B, C, D.

Fun Work

Name the notes written on the staff below.



Musical staff with a treble clef, a 3/4 time signature, and a key signature of one sharp. The notes are: D, E, F, G, A, B, C, D.



Third Finger "D" 27

To play our new note, place the first, second and third fingers of your left hand down on the "A" string's first three tapes.

Curve your fingers & use your finger tips on the "A" string.

Relax your thumb.

Press firmly and play the "D" sting with your bow.

Meet the Mr. "D"

66



My Sombrero

67



The Eagle Waltz

68



Pencil and Eraser Waltz

69

3
4



70

Buffalo Gals

2
4

↓

↓



Tie

A "tie" is a curved line that connects two or more notes of the same pitch.

29

Hold the note for the combined value of the notes.



Tied Score

71

4/4

TIE

TIE

TIE

72

Looby Loo

30



73

Camptown Races

A musical staff in treble clef, 2/4 time. The first measure starts with a quarter note. The second measure has two eighth notes, both labeled 'A'. The third measure has two eighth notes, both labeled 'F#'. The fourth measure has two eighth notes, both labeled 'A'. The fifth measure has two eighth notes, both labeled 'B'. The sixth measure has two eighth notes, both labeled 'A'. The seventh measure has two eighth notes, both labeled 'F#'. The eighth measure ends with a quarter note.

A musical staff in treble clef. The first measure has two eighth notes, both labeled 'F#'. The second measure has two eighth notes, both labeled 'E'. The third measure has two eighth notes, both labeled 'F#'. The fourth measure has two eighth notes, both labeled 'E'. The fifth measure ends with a quarter note.

A musical staff in treble clef. The first measure has two eighth notes. The second measure has one eighth note labeled 'F#'. The third measure has two eighth notes. The fourth measure has one eighth note labeled 'F#'. The fifth measure ends with a quarter note.

A musical staff in treble clef. The first measure has one eighth note labeled 'D'. The second measure has one eighth note labeled 'F#'. The third measure has two eighth notes. The fourth measure has one eighth note labeled 'D'. The fifth measure ends with a quarter note.

Fun Work

Draw the notes on the staff.

A blank musical staff in treble clef for drawing notes.

A - D - E - G - F# - B



To play our new note, raise your right elbow slightly and play your open "G" string (fattest string).

Open "G" is below the music staff.

It is the lowest sounding note on the violin.



My Low, Fat "G"

74

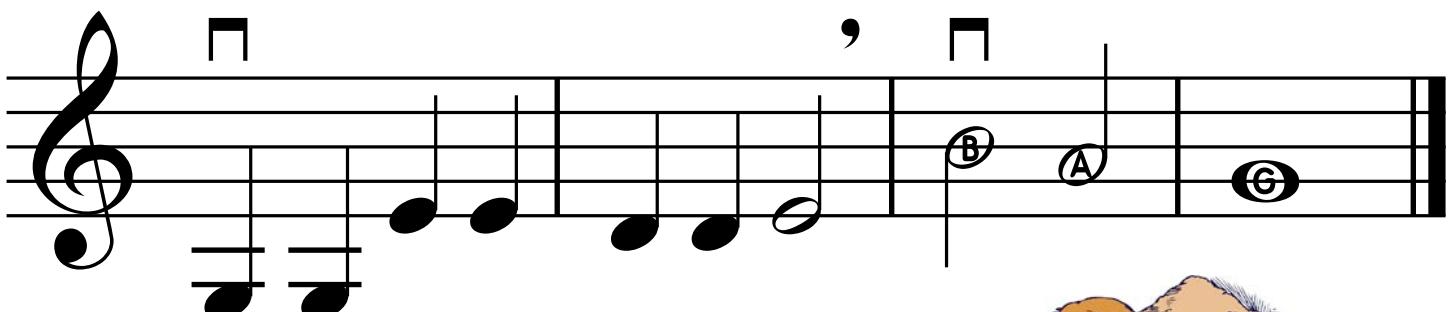
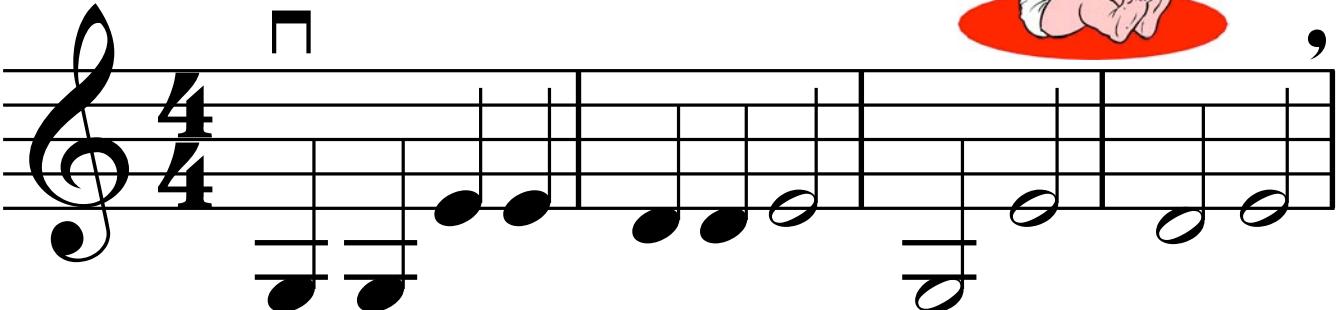
Grandma's Tune

75

Mama's Little Baby Loves Shortnin' Bread

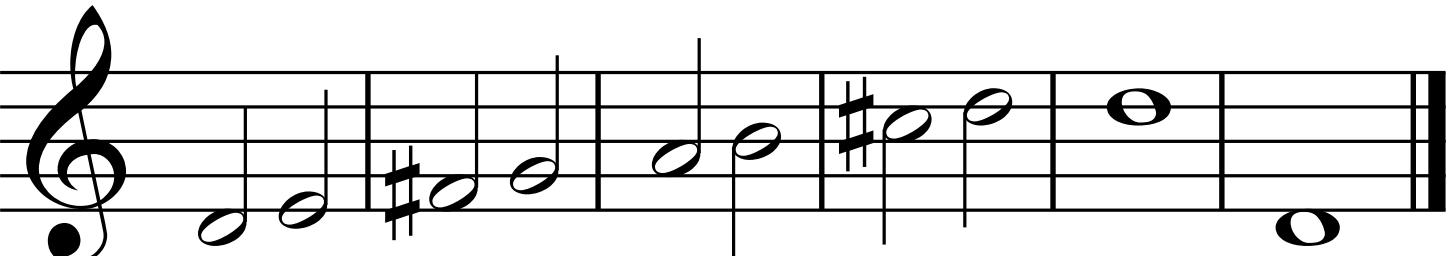
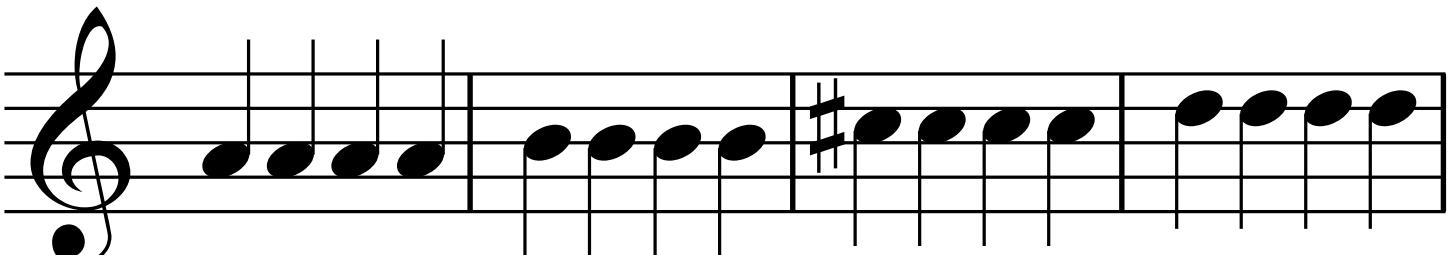
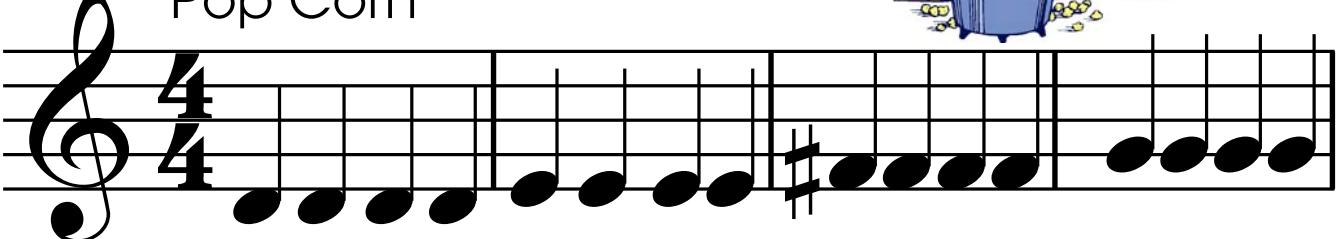


76



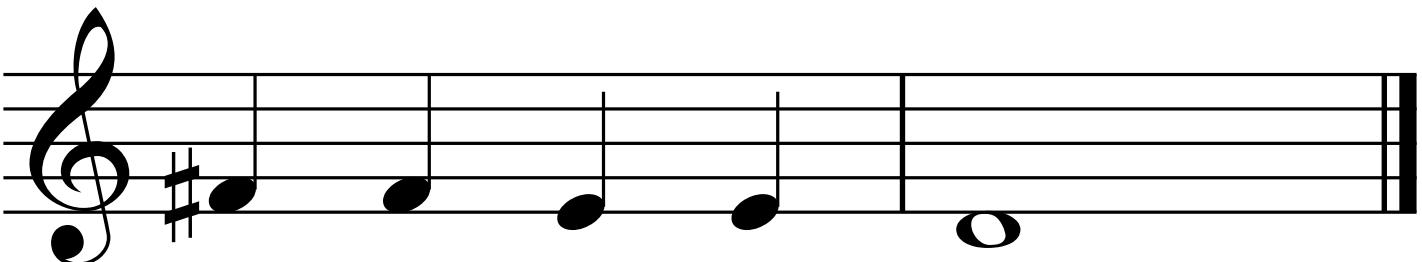
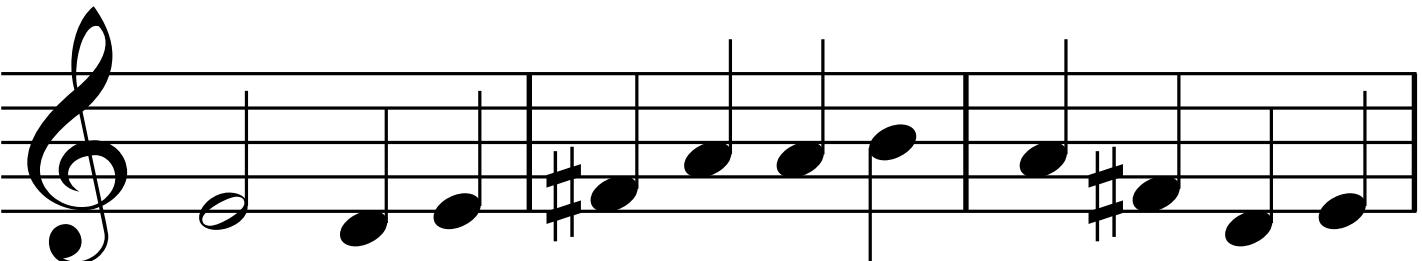
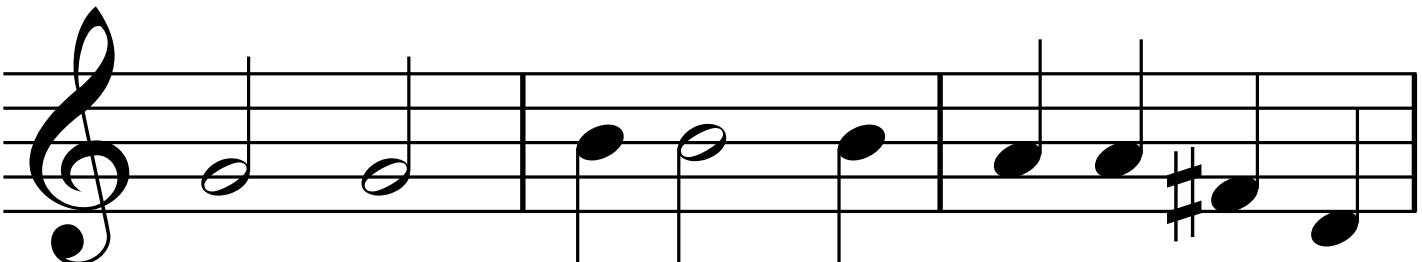
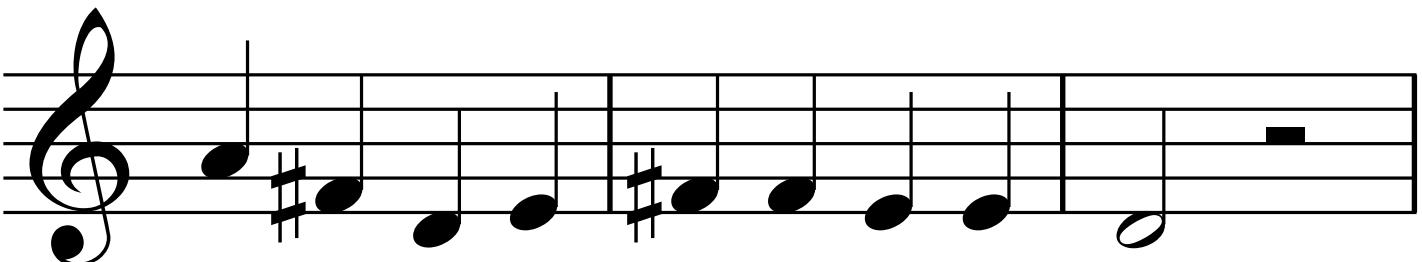
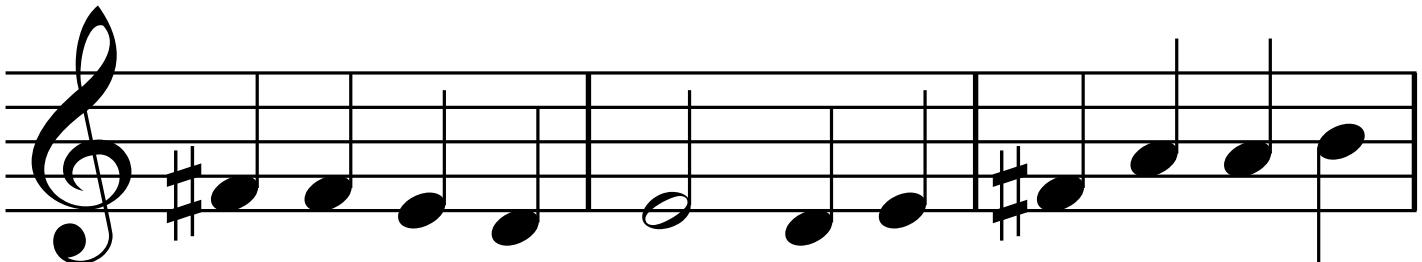
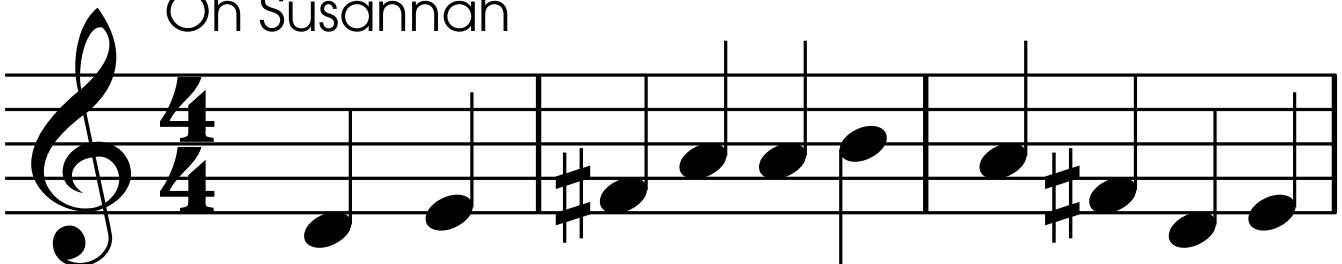
Pop Corn

77



Oh Susannah

78



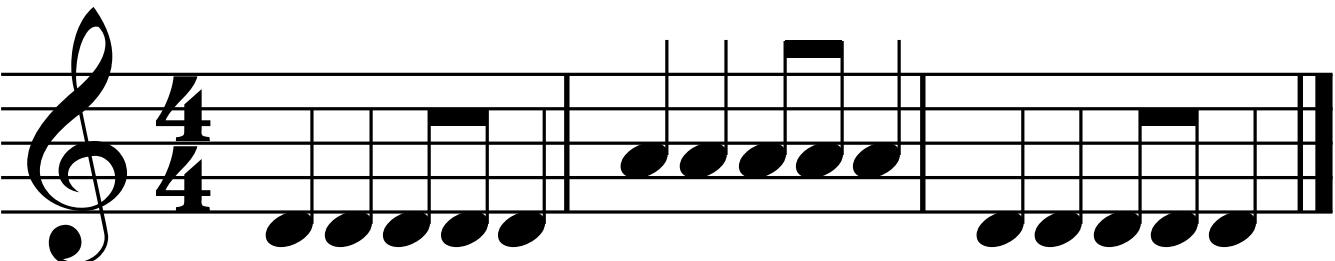


Eighth Notes

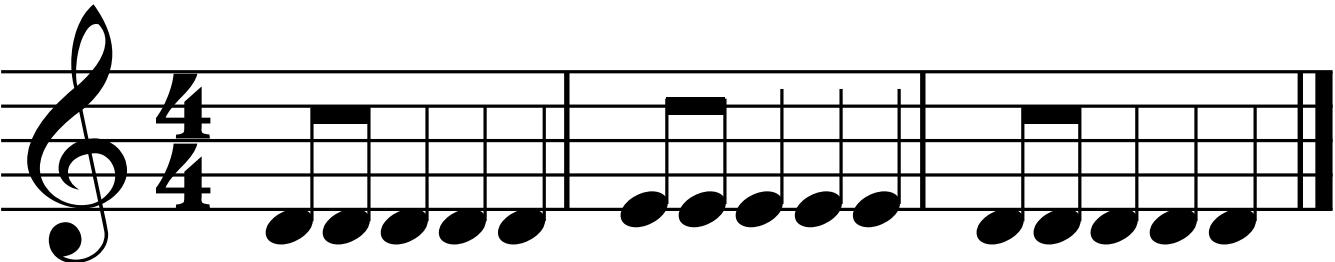
One eighth note gets 1/2 count.
Two eighth notes get ONE count.



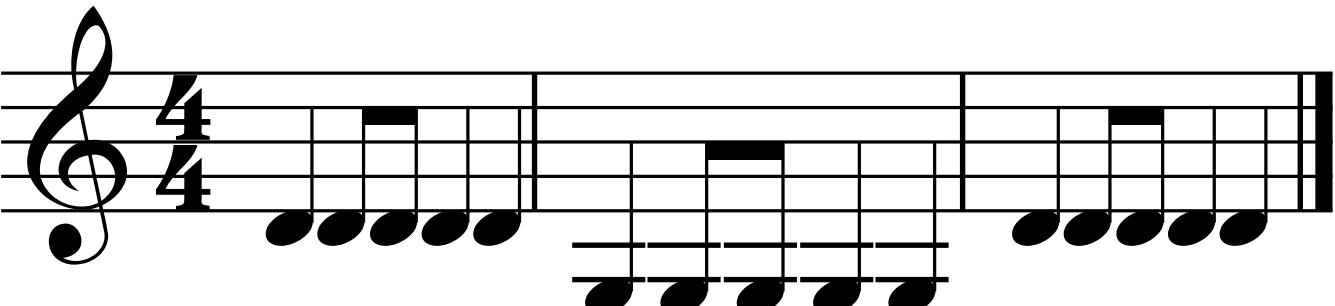
79



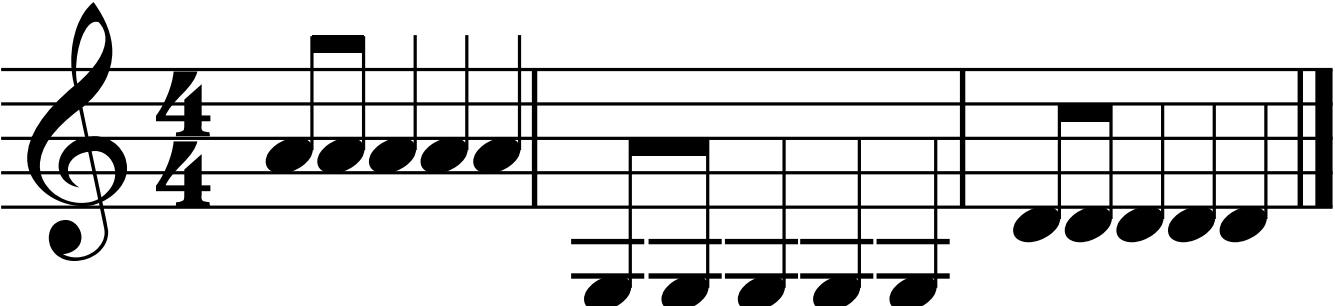
80



81



82





Dynamics

35

p

Piano

Play with a soft volume.

f

Forte

Play with a loud volume.

83



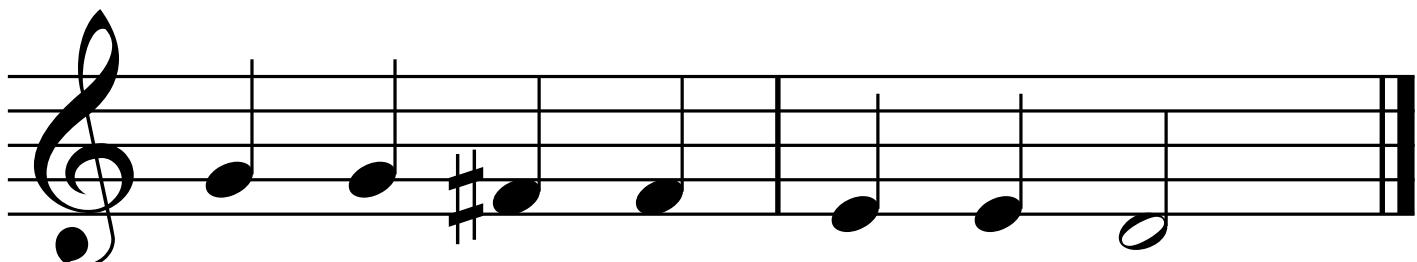
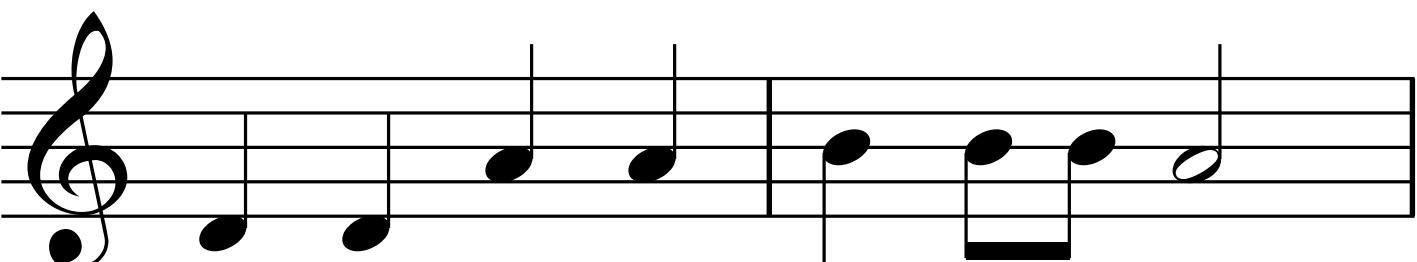
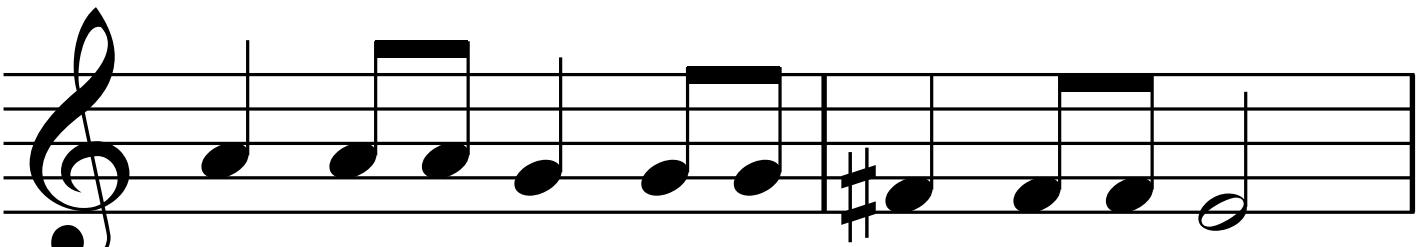
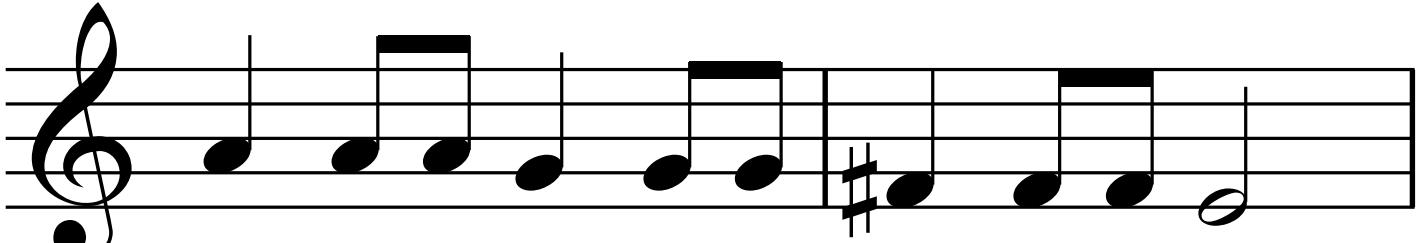
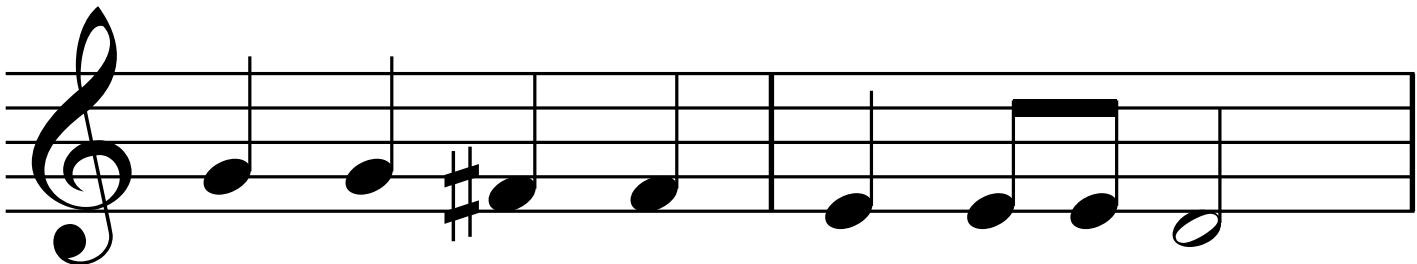
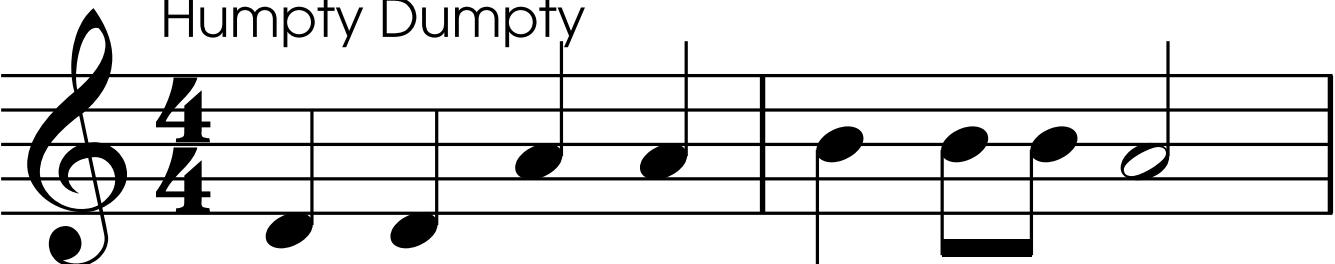
Cabbage Song

2
4
f

36

Humpty Dumpty

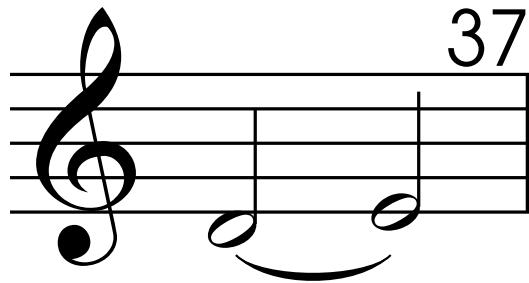
84





Slur

37

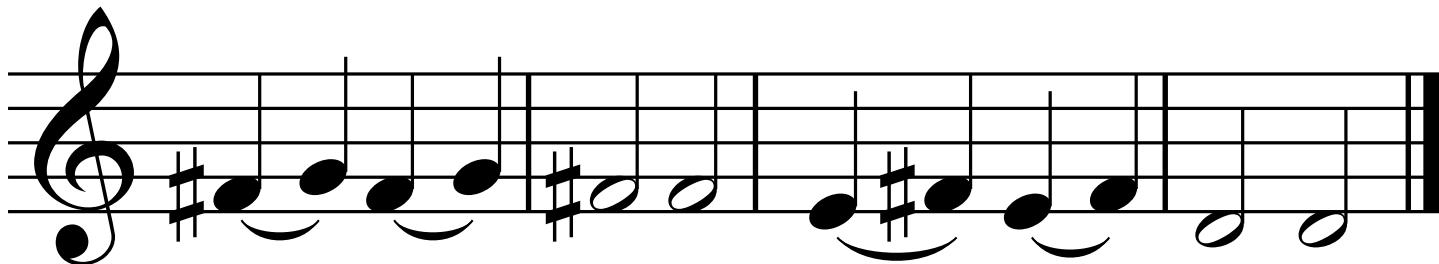
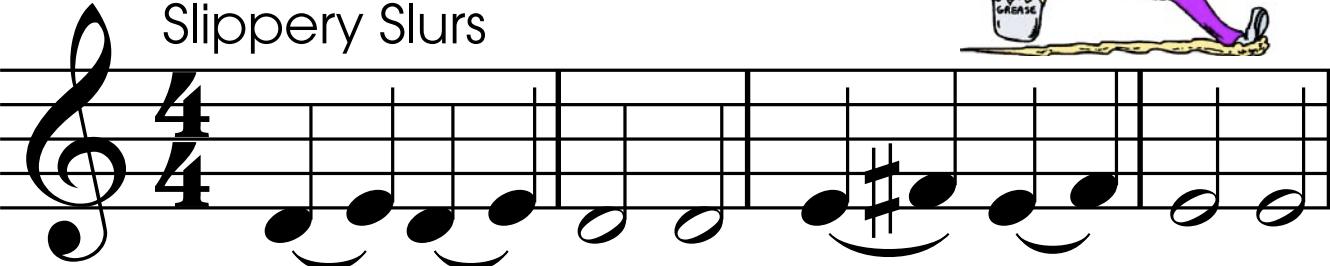


A SLUR is a curved line that connects two notes of different pitches.

Move your bow in the same direction for the slurred notes. Don't stop the bow. Use an equal amount of bow for each note in the slur.

Slippery Slurs

85



My Dog and Me

86





87

Clowns of Paris

A line of musical notation in 3/4 time. It begins with a treble clef, followed by a '3' over a '4' indicating time signature. The notes are: a quarter note, followed by three eighth notes, then a half note with a sharp sign, followed by three eighth notes, then a half note, followed by three eighth notes, and finally a quarter note with a dot.

A line of musical notation in 3/4 time. It begins with a treble clef. The notes are: a quarter note, followed by three eighth notes, then a half note with a sharp sign, followed by three eighth notes, then a half note, followed by three eighth notes, and finally a quarter note with a dot.

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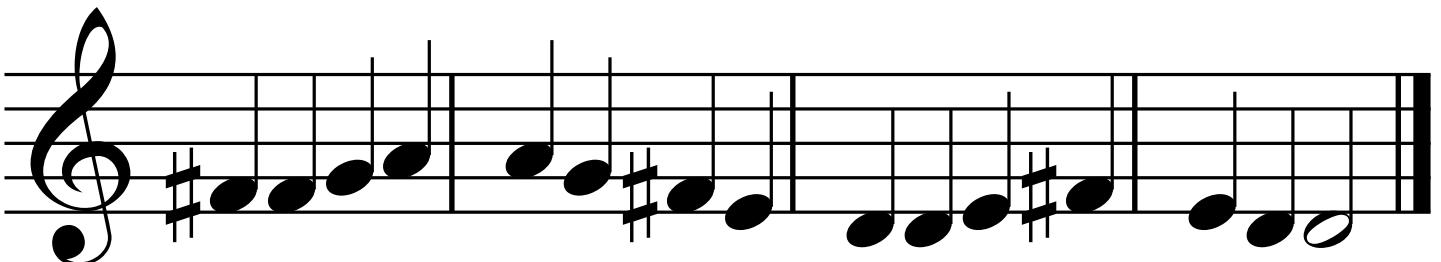
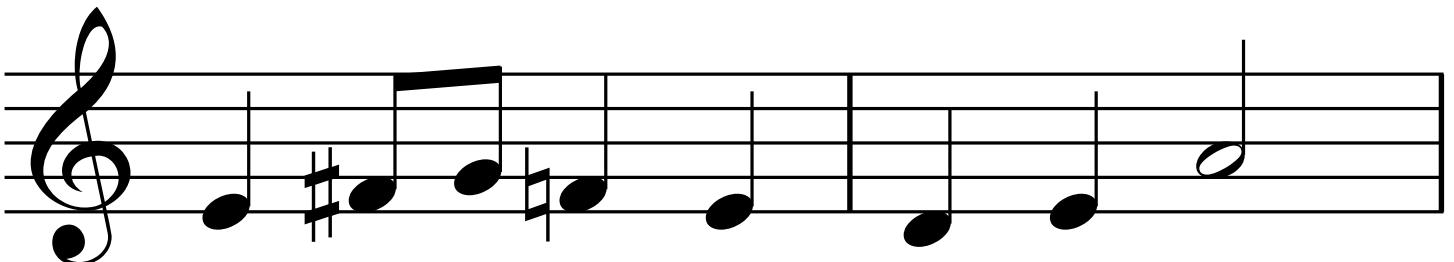
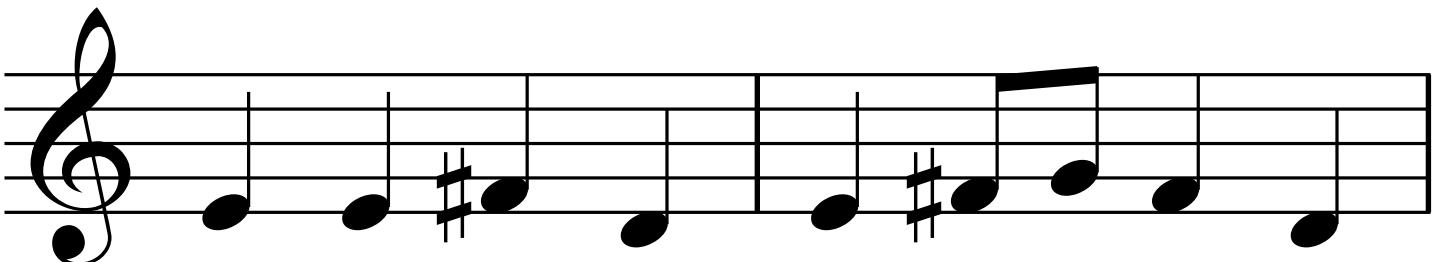
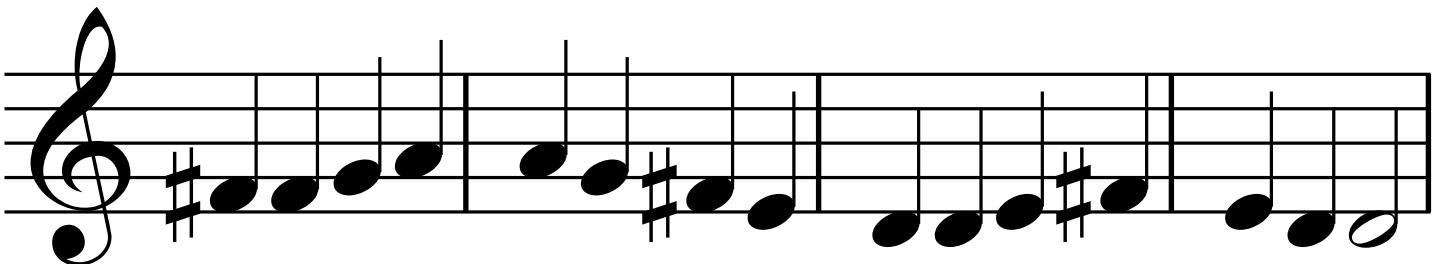
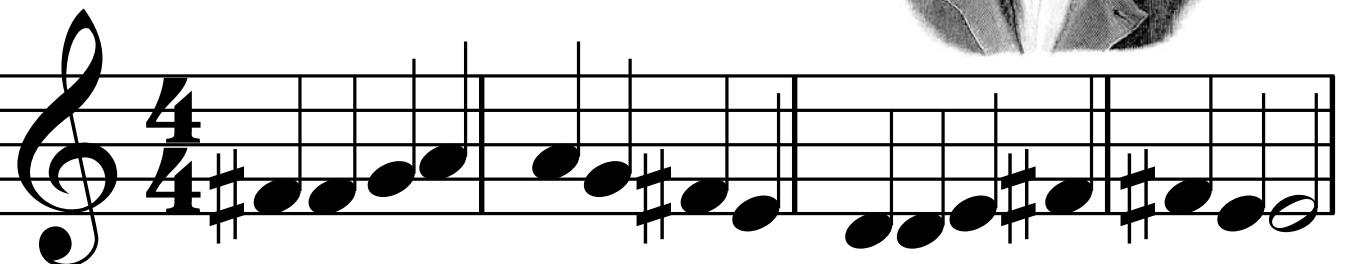
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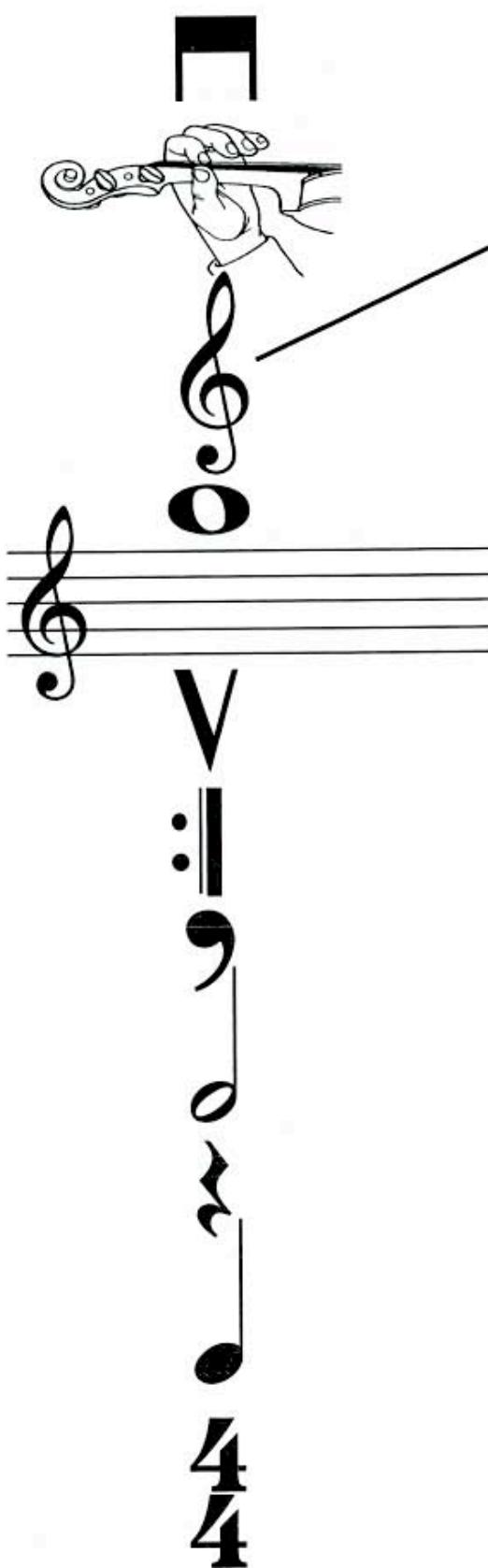


Ode to Joy

88



Matching Game



treble clef

quarter rest

down bow sign

music staff

lift your bow

quarter note

whole note

first finger down

4 beats per measure

half note

up bow sign

repeat sign