

L. KÖHLER

7-k

40 RECREAÇÕES PARA PRINCIPIANTES

O PEQUENO PIANISTA **OP. 189**



no mundo
maravilhoso
da música

O PEQUENO PIANISTA

Op. 189

40 recreações para principiantes

na capa: Ridiem Gonçalves

1.

2.

3.

4.

5.

The image shows a musical score for Exercise 4. It consists of two staves. The top staff is in Treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in Bass clef and 4/4 time, with a key signature of one sharp. Both staves feature a series of eighth and sixteenth note patterns. Fingerings are indicated above the notes: the top staff starts with 1, 3, 1, 3, 5, 3, 1, 2, 4, 2, 4, 3, 5, 4, 2, 1, 3, 1, 3, 5, 3, 1, 2, 3, 4, 2, 1, 3, 1; the bottom staff starts with 5, 3, 5, 3, 1, 3, 5, 4, 2, 4, 2, 3, 1, 2, 4, 5, 3, 5, 3, 1, 3, 5, 4, 3, 2, 5, 3, 5. The music is divided into measures by vertical bar lines.

The image shows two staves of musical notation for Exercise 5. The top staff is in common time (indicated by '4') and the bottom staff is in 3/4 time (indicated by '3'). The notation consists of quarter notes and eighth notes. Fingerings are indicated above the notes: 3, 3, 1; 2, 5; 3, 2, 1; 2, 4; and 3. Measure numbers 1 through 5 are placed below the notes. The bottom staff also has measure numbers 1 through 5 below it. The notes are primarily on the A, C, E, and G strings of a guitar.

9.

10.

11.

12.

13.

14.

15.

16.

17.

3 3 5 . 3 . 2 5 4 2 -

5 3 1 5 3 1 5 3 1 5 3 1 5 3 5 **Fine**

2 5 . 2 1 2 5 . 3 3 5 3 2 1 2 -

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 **D. C. al Fine**

2 1 2 5 . 3 1 2 5 . 3 2 3 4 5 4 3 5 4 3 2 3 2 1 -

5 3 5 3 5 3 5 2 1 5 3 1 2 3 1 2 3 4 3 2 1 5 4 3 2 1 **D. C. al Fine**

18. 1 2 3 2 3 4 5 4 3 5 4 3 2 3 2 1 -

5 4 3 4 3 2 1 2 3 1 2 3 5 3 2 1 2 3 4 3 2 1 **D. C. al Fine**

19. 3 4 5 4 3 2 1 3 5 4 3 5 4 3 2 1 -

5 4 3 2 1 2 3 5 3 2 1 3 4 1 2 3 2 1 **D. C. al Fine**

20. 1 2 5 2 1 2 5 2 3 1 2 5 4 2 5 -

5 3 1 2 3 2 1 2 3 4 2 5 4 2 5 **D. C. al Fine**

3 5 2 5 3 5 2 5 1 2 5 2 4 2 5 -

2 3 2 3 2 3 1 2 3 4 2 5 4 2 5 **D. C. al Fine**

21.

22.

23.

Fine

D. C. al Fine

24.

A musical score for piano, featuring a treble clef and a bass clef. The top staff shows a melodic line with various note heads and stems, some with numerical fingerings (3, 5, 4, 2, 1, 3, 1) and dynamic markings (e.g., >., >.). The bottom staff shows a harmonic bass line with sustained notes and bass note heads, also with fingerings (5, 3, 1, 5, 3, 5). The music is divided into measures by vertical bar lines.

25. {
 5 3 5 3 2 1 5 2 3

The image shows a musical score for Exercise 25. It consists of two staves. The top staff is in treble clef and 3/4 time, with a measure repeat sign. The bottom staff is in bass clef and 3/4 time. Both staves have fingerings: the top staff has '5', '3', '5', '3', '2', '1', '5', '2', '3'; the bottom staff has '5', '3', '1', '5', '3', '1', '1', '2', '3', '5', '3', '1', '5', '3', '1'. The measure repeat sign is located between the 5th and 6th measures on both staves.

5 . 3 2 1 1 2 3 1 5 3 1 3 5 3 1 2 1 3 5 3 2

Fine

26.

27.



28.

1 2 5 1 3 5 1 3 5 > 1 2 4 5 4 2 3 - :
5 3 1 5 3 1 5 1 3 5 (2) 5 1 3 5 1 2 4
D. C. al Fine

30.

Sheet music for piano, Treble clef, Bass clef, 2/4 time. The top staff has a 3 over a note, a 5 over a note with a dot, a 3 over a note, a 4 over a note, a 2 over a note, a 5 over a note, a 2 over a note, a 5 over a note with a dot, a 4 over a note, a 4 over a note, and a 5 over a note with a dot. The bottom staff has eighth-note patterns.

31.

32.

33.

Fine

D. C. al Fine

34.

Fine

D. C. al Fine

35.

7 ~ k

36.

Fine

D. C. al Fine

37.

38.

39.

40.

7 - k